

Country Life—May 31, 1956

# DRIVING TO RACE-MEETINGS COUNTRY LIFE

On Sale Thursday  
MAY 31, 1956

TWO SHILLINGS



RUSTIC BRIDGE, GRANTCHESTER, CAMBRIDGESHIRE

Alasdair Alpin MacGregor

## classified properties

### AUCTIONS

*See also Auction column on page 1209*

#### LEY GRANGE,

**BOW BROOK, NR. SHREWSBURY**  
Charming character Residence in parklike setting, 5 beds, 2 bath, 2 staff rooms, main s.e.c. and water. Lodge, stables, etc. 14 acres pasture. Vacant possession; land £29,000. Auction June 5. For exors. late John Donaldson-Hudson. Illustrated details COOPER & GREEN  
Chartered Auctioneers, Shrewsbury.  
Tel. 2095

#### NORTH CUMBERLAND WOODSIDE PARK, WREAY, NR. CARLISLE

Charming Detached Residence, 3 rec., bath, 4 beds, cloakroom, kitchen. Garage with modern lodge, ample outbuildings. Danish pigsty and about 10 acres. Recently farmed for pigs and poultry. Main services. Freehold. For sale privately or Auction end of June. Illustrated particulars TELFORD & SCOTT  
Lonsdale Street, Carlisle. Tel. Carlisle 21449.

### FOR SALE

**ADDINGTON.** Enjoying unique seclusion only 12 miles Hyde Park Corner. Magnificently appointed modern (1939) architect-designed Residence in 2 acres easily kept grounds. 4 bedrooms, 2 bath, 3 rec. lounge, 22ft. by 15ft., galleried entrance hall with cloak, model kitchen. Separate 3 roomed staff flat with bathroom. Oil-fired central heating. £12,500.—MOORE & CO., Agents, Carshalton. Tel. Wallington 5577. (15,782/13)

**AMERICAN** would sell for sterling. A modern cottage (furnished), 10 acres, excellent poultry buildings including 1,000 battery hens. Every modern convenience. At large southern town (U.S.A.). Box 2971.

**ARGYLLSHIRE, DALMALLY.** Substantial Residence in own attractive grounds, 14 acres, 3 public rooms, 6 bedrooms, 2 bathrooms, etc. Mains electricity and telephone. Excellent hot water supply. Garage. Near main road, station and shops. Immediate possession. Reasonable price. Apply to D. M. MACKINNON & CO., Solicitors, The British Linen Bank Buildings, Oban (Tel. Oban 30145).

**BUDS 2 MILES.** Very rarely an opportunity occurs of obtaining such a unique and exceptional detached bungalow. Built about 2 years, no expense spared. Specially well arranged. Marley tiled and oak strip floors. Every modern convenience. Lady's "dream" kitchen. Marvelous views for miles of coast and country. 2 rec., 3 beds, bathrooms. Main services. Garage. Small garden. All first class condition. Vacant possession. Folio 297. Apply for full details to KIVRILL AND SONS, Buds. Phone 95.

**BURNHAM-ON-CROUCH.** Mod. det. in first-class posn. 5 bedrooms, 2 bathrooms, 3 large reception. Model offices. Also new det. staff bungalow. Garage for 3. Beautiful gardens. Vac. pos. Bargain. Frdld. £5,000. the whole. SQUICKS, Auctions, High St., Maldon, Essex. Maldon 21.

**DARTMOOR** fringe. Secluded. Semi-bungalow. Ideal country lover (views 40 miles). Mains electricity, water. Modern conveniences. 24 acres garden. Sacrifice £2,000. Grazing available. CHERRY AND HENRY, Estate Agents, Exeter.

**DORSET.** Between Blandford and Wimborne, near famous Badbury Rings, standing high with lovely views. Very attractive detached old world thatched Country Cottage. 4 bedrooms, bathroom, 3 reception, kitchen, etc. modern conveniences and telephone. Ground about 4 acres. Beautifully stocked garden. Garage. Sacrifice £3,200 freehold, vacant possession. Recommended by Sole Agents SQUIRES & BRICKELL, Auctioneers, Blandford Forum (Tel. 454).

**ESSEX.** 5 miles Colchester. 14 Ipswich Det. old world beams. Cottage. Residence. 3 rec., 5 bed, 2 bath. Main s.e.c. and water. Gaspol. Det. small bungalow, ext. outbuilds, garage for 3, and 5½ acres pasture, with 360ft. road frontage. Apply GILBERT, SNIKET & CO., Chartered Surveyors, 2, West Stockwell Street, Colchester (Tel. 5424).

**CARNHAN AREA.** Interesting proposition: beautiful home and investment 38 acres woodland, house, bungalow, garage, stable. Freehold. £13,000. Tel. Frobisher and.

**FREE** colour film show every Thursday, in London, of properties in S.E. England and Jersey. No more wasted journeys. Details: BRIAN SANDERSON & CO., Yew Lane, E. Grinstead.

**GENUINE SUFFOLK GEM.** Pretty little cottage newly thatched roof, wealth of old timber, completely restored and modernised regardless of cost. Mains electricity, water. Modern drainage. 2½ acres garden and land 10 miles north of Ipswich. Ideal week-end and holiday retreat or for retirement or for smallholding development. £1,750.—Write for fuller details Box 9979.

For Sale by Private Treaty  
**GLAMORGAN, SOUTH WALES**

In delightful rural surroundings, easy distance of the sea.  
10th CENTURY MANOR HOUSE  
10 ½ acres of matured grounds, mostly woodland. Thoroughly modernised and in supremely attractive condition with all up-to-date equipment and appliances. Full particulars from: HORN & CRAHORE, 95, St. Mary St., Cardiff (Tel. 29383).

**GUILDFORD.** Gentleman's Res., built 1952. 4 beds, 2 rec., garage, etc. Glorious views. Immaculate. £5,550. Particulars, Box 9988.

**HAMPSHIRE, NR. BISHOP'S WALTHAM.** Attractive detached Country Cottage, 2 rec., kitchen, scullery, 3 bedrooms, bathroom. Garage and outbuildings. Main water, gas, elec. available. Grant available for modernisation. 1 acre ground £1,250. Freehold. Offers—ARDENS, East view Building Works, Waltham Chase, Southampton.

**HAYWARDS HEATH.** Exceptionally pleasant, sunny, easily run 3 bedroomed House. Garage. Conservatory. Small greenhouse. Most attractive garden. Presents seldom occurring opportunity in favoured residential posit. within terms mins. walk/run of shops, yet rurally secl. £6,500. Box 9978.

**IRELAND.** BATTERSBY & CO., Estate Agents (Est. 1815), FAL, Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

**IRELAND.** Lakeside Residence amidst the Connemara Hills for sale. Good private sea trout and salmon fishing at door. Modernised house with b. and e. 2 mod. bedrooms, 2 bathrooms. Lovely bathing beaches quite close. Small shopping town 2 miles. A delightful retreat for any sportsman. Reasonably priced. Immediate possession. Particulars from: TOMAS B. JOSE, Estate Agent, Francis Street, Galway.

**ITCHENOR** yachtsman's dream. Country House in the village with commanding views over Chichester harbour. 3 rec., 4 beds, servants' s.e.c. wing. Colour film may be seen London. Details: BRIAN SANDERSON AND CO., Yew Lane, E. Grinstead.

**KENT SURREY BORDER,** nr. Oxted. Most delightful freehold Country Residence, part dating back 200 years, in unspoiled countryside. 4 bedrooms, dressing room, bathroom, 2 large reception, spacious modern kit. with Aga. Double garage. 1 acre garden, together with 11 acres pasture, all in hand. £5,950 or near offer. WHITLEY'S Estate Offices, W. 2 (Days 1234, extn. 208).

**MALDON.** Det. res. of unusual type commanding extensive views over countryside. 9 bedrooms, 2 bathrooms, entrance hall, 3 large recps. Domestic offices and second. Main services. Cent. htg. Outbuildings. Double garage. Magnificent gardens with small orchard. In very good order. Vac. pos. Frdld. £7,250.—SQUICKS, Auctions, High St., Maldon, Essex. Maldon 21.

**MARSTON MOOR.** 15th-century Thatched Cottage, 26 ft. lounge study 3 large bedrooms, stabling. Small garden. Part central heating. Including all fittings etc. and a block suitable conversion. Free hold £4,500. Brochure. Box 9987.

**N. HANTS.** Brick and tiled with much oak. A beautifully restored and charming Period Country Residence few miles Basingstoke and main line station Waterloo (20 minutes). 4 bedrooms, 3 reception, kitchen, cloakroom, bathroom, boiler room, double garage, sun terrace, terraced gardens, paddock, tennis court partly prepared, in all 44 acres. Central heating. Main services. £8,250 freehold. Full details and photographs apply. PAINTER JOEY AND HARVEY, Basingstoke (Tel. 354).

**N. DORCHESTER.** Small Country House, built 1910. 3 rec., 5-6 bed, excell. condit., oak floors and doors, mains elec. and water. Garage, informal dining room, kitchen, etc. modern conveniences and telephone. Ground about 4 acres. Beautifully stocked garden. Garage. Sacrifice £3,200 freehold, vacant possession. Recommended by Sole Agents SQUIRES & BRICKELL, Auctioneers, Blandford Forum (Tel. 454).

**NEW FOREST.** Detached double-fronted corner Bungalow with garden of about one third of an acre, with double garage and other useful buildings. 3 recs., 3 bedrooms, etc. Main electricity and water. Modern drainage. Freehold £2,500. Additional land available if required. Apply HEWITT & CO., 109, High Street, Lyndhurst, Hampshire (Tel. 2223).

**NORTH CORNWALL.** at Tintagel. Fine spacious Detached Residence. 6½ bed rooms, 2 bathrooms, 2 w.c.s., 3 reception rooms, and kitchen. Large garden, tennis courts, etc. Main services. Admirable for continued use as private residence or as guest house. £3,250 freehold. Full details apply. BUTTON, MENHENET & MURRAY, LTD., Auctioneers, Wadebridge, North Cornwall (Tel. 33).

**NORTH WALES,** nr. Criccieth. Attractive Cottage with garage. Large lounge, 3 bedrooms, bath and w.c. Charming well stocked garden. Box 9984.

**PORTSCATHO, NR. ST. MAWES, CORNWALL.** Choice of two attractive Bungalows, ideal holidays or retirement. Both magnificent sea views. One, 2 recps., 1 bed, etc. £3,550. The other, living room, 3 beds, etc. £3,250. GUNSTON & EDWARDS, Port Navas, nr. Falmouth.

**SALCOMBE, S. DEVON COAST.** With frontage to a lovely bathing beach. Stone-built Detached Residence of attractive elevation. 3 reception, 5 bedrooms (3 with basins), bathroom and offices. Well-kept garden of 1 acre. Thatched boathouse. Main water and electricity. £35,000 or offer. Apply PAGE & CHANT, Salcombe (Tel. 78).

**SALCOMBE.** Modernised Holiday Cottages in charming situation almost on estuary with wide views over anchorage. Mains all electric. From £2,900. Freehold. Apply PAGE & CHANT, above.

**SOMERSET-DORSET BORDER.** Sherborne 6 miles, Templecombe 2 miles (Waterloo 2½ hours). Hunting with B.V. Stone and Stated Country House, charmingly situated in a superb surroundings with south views. 3 recps., 6½ bed (3 b. and e.), 2 mod. bathrooms. Aga cooker. Agamatic boiler. Garages, stabling. Excellent bungalow. Well timbered grounds, paddock. £4,750 only. PETER SHERSTON & WYLAN, Sherborne (Tel. 61).

**STIMPSON, LOCK & VINCE**  
33-35, Chequer Street, St. Albans.

—ST. ALBANS  
Ideal for two families  
SECLUDED.

**MODERN DETACHED HOUSE**  
in finest residential position.  
PRINCIPAL RESIDENCE

comprises—square hall, cloak, 2 good reception, modern kitchen, 4 bedrooms, large loft.  
SEPARATE MAISONETTE

Large sitting room, dining room, kitchenette,

2 bedrooms, bathroom.

Partial central heating.

Garage for 2 cars. Attractive gardens.

PRICE £6,250 FREEHOLD.

Agents.

3½ MILES — ST. ALBANS

DELIGHTFUL MODERNISED LODGE

Standing in the grounds of Roestock Hall,

Large L-shaped lounge, dining room, expen-

sively appointed kitchen, bedroom, small, easi-

ly maintained garden.

£4,250 OR OFFER FREEHOLD.

SOLE AGENTS.

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DELIGHTFUL MODERNISED LOD

# COUNTRY LIFE

Vol. CXIX No. 3098

MAY 31, 1956

## KNIGHT, FRANK & RUTLEY

INVERNESS-SHIRE. 30,000 ACRES

The Estates of Glentromie and Gaick

## GLENTRONIE

Good grouse moor. Mixed shooting. Trout fishing.  
Stone-built lodge.

3 reception rooms, 9 bedrooms.  
4 bathrooms.  
Central heating. Main electricity.  
2 Cottages. 3 Farms

11,500 ACRES



GLENTRONIE LODGE



GAICK LODGE

## GAICK. FAMOUS DEER FOREST AND MOOR OF 18,500 ACRES

A LODGE WITH 4 RECEPTION ROOMS, 7 PRINCIPAL BEDROOMS, 5 BATHROOMS

GOOD LOCH FISHING. HILL GRAZING LET

## FOR SALE AS A WHOLE OR SEPARATELY

Further information from the Sole Agents: Messrs. KNIGHT, FRANK &amp; RUTLEY.

## ISLE OF WIGHT. NEWPORT 3 MILES

AN AGRICULTURAL INVESTMENT

## THE FLEMING DOWNEND ESTATE. 1,788 ACRES

5 FARMS  
FROM 394 TO 170 ACRES

354 acres of woodland (let), gravel pit,  
chalk pit and 4 holdings.

PRODUCING A TOTAL RENTAL  
OF £2,263 PER ANNUM

65 acres in hand.

FOR SALE BY AUCTION as a  
whole or in blocks of 15 Lots at the  
Ryde Castle Hotel, Ryde, Isle of  
Wight, on Friday, June 8, at 2.30 p.m.



LLYN FARM



COMBLEY FARM

Solicitors: Messrs. PETCH & CO., 44, Bedford Row, W.C.I. Land Agents and Surveyors: Messrs. PINK & ARNOLD, Wickham, Fareham, Hants, and at Winchester. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## BRIGHTLING, EAST SUSSEX HILLS

Battle 6 miles. Bexhill 10 miles.

Unspoilt position on high ground, commanding glorious views.

## A LOVELY EARLY 18TH-CENTURY PERIOD HOUSE



In all 15 ACRES. The whole in first-class order throughout.

FREEHOLD FOR SALE AT A MODERATE PRICE

Joint Sole Agents: Messrs. GEERING & COLYER, Heathfield (Tel. 533), and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.I.  
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

## HAMPSHIRE

Close to Petersfield.

## STONER HOUSE, STEEP

Well-appointed COUNTRY HOUSE with extensive views.

4 reception rooms,  
5 principal and  
2 staff bedrooms,  
3 bathrooms

Oil-fired central heating.  
Main services

Garage for 4. Garden  
studio. Entrance lodge.  
Excellent grounds of  
8½ ACRES including  
productive kitchen  
garden run on market  
garden lines



FOR SALE BY AUCTION in the Hanover Square Estate Rooms  
on Tuesday, June 19, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C.2.  
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

Telegrams:  
"Galleries, Westo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## SOMERSET-WILTSHIRE BORDER (Bath 4 miles) SHOCKERWICK ESTATE

### A PERFECT GEORGIAN HOUSE

(attributed to John Wood, the Elder)

4 RECEPTION ROOMS, BILLIARDS ROOM,

8 PRINCIPAL BEDROOMS, 3 BATHROOMS,

SERVANTS' WING

MAIN ELECTRICITY



EASILY MAINTAINED GARDENS WITH  
SWIMMING POOL AND TENNIS COURTS  
WALLED KITCHEN GARDEN, GARDENER'S  
HOUSE

### MODEL HOME FARM OF 48 ACRES

3 LODGES, STABLE YARD

VALUABLE TIMBER



Pair of Lodges

### TWO ATTESTED DAIRY

and

### ARABLE FARMS

OF 436 AND 132 ACRES

LET AND PRODUCING £1,120 P.A.

IN ALL

631 ACRES



Farmhouse

### FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless previously sold by Private Treaty) JULY 6, 1956

Full particulars from: JACKSON-STOPS &amp; STAFF, 8, Hanover Street, Mayfair, London, W.1.

Solicitors: Messrs. WALTERS &amp; HART, 18, Mansfield Street, Portland Place, London, W.1.

## SHERBORNE ST. JOHN, BASINGSTOKE, HANTS

BASINGSTOKE STATION 1½ MILES, READING 15 MILES, LONDON 47 MILES.

### THE LOVELY RESIDENCE OF THE 17TH AND 18TH CENTURIES



### CHINEHAM HOUSE IN ITS OWN PARK WITH FINE VIEWS

4 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS,  
3 SECONDARY BEDROOMS, STAFF FLAT OF  
3 ROOMS, DOMESTIC OFFICES

Main water and electricity. Cesspool drainage.

COTTAGE, ATTESTED FARMERY

20½ ACRES OR UP TO 54½ ACRES

Also 5½-acre mixed wood and a cottage.

FOR SALE BY AUCTION AS A WHOLE OR IN  
6 LOTS (unless previously sold privately) on  
WEDNESDAY, JUNE 27, 1956



Solicitors: Messrs. BARKER, SON &amp; ISHERWOOD, 32, High Street, Andover, Hants (Andover 2846).

Joint Auctioneers: CURTIS &amp; WATSON, 4, High Street, Alton, Hants (Alton 2261), JACKSON-STOPS &amp; STAFF, 8, Hanover Street, W.1 (MAYfair 3316).

### IN ONE OF THE MOST BEAUTIFUL VALLEYS IN THE

## COTSWOLD HILLS

Cirencester 9 miles, Kemble Junction 6 miles.

The Freehold Residential, Agricultural and  
Sporting Estate

### EDGEWORTH MANOR

Occupying an unrivalled position 700 feet up.  
Exceptionally well timbered and having a total area  
of about

150 ACRES

comprising

### A HANDSOME COTSWOLD MANOR

Well fitted and in good order, containing Lounge hall, 5 reception rooms, 6 principal and 6 secondary bed, and dressing rooms, 4 bathrooms.

Estate water supply. Main electricity. Central heating. Garages, stabling, and timbered grounds (11½ acres) and  
VALUABLE SMALLHOLDING (25 acres).



4 GOOD COTTAGES

KITCHEN GARDEN with glass and buildings  
(3 acres)PARK AND ACCOMMODATION LANDS (up to  
53 acres)

### VALUABLE WOODLANDS AND TIMBERED LOTS

With possession of the major portion.

FOR SALE BY AUCTION as a whole or in  
14 Lots (unless privately sold) on JUNE 25,  
1956.

Auctioneers: Messrs. JACKSON-STOPS &amp; STAFF, Dollar Street House, Cirencester (Tel. 3345). Also at 8, Hanover Street, W.1, and Provinces.

Solicitors: Messrs. PEARSON &amp; WARD, 1, New Street, York (Tel. 256612).

(Continued on Supplement 17)

# KNIGHT, FRANK & RUTLEY

## COLCHESTER 9 MILES

LONDON ABOUT 1 HOUR

In a quiet village with station nearby.



A MOST CHARMING REGENCY HOUSE having every modern convenience.

3 reception rooms, up-to-date domestic offices, 7 principal bed and dressing rooms, 2 staff bedrooms, 2 bathrooms.

Central heating.

Main electricity and water.

Gardens for 3. Outbuildings, 4 COTTAGES

Easily maintained garden.

IN ALL ABOUT 3½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (33,787 S.C.M.)

## ESSEX

Within easy daily reach of the City. On edge of village.

### CHARMING OLD GEORGIAN VICARAGE



3 reception rooms, 7 bed and dressing rooms, 2 bathrooms.

Partial central heating. Main electric light and water.

Stabling.

Double garage.

Easily maintained garden and paddock.

IN ALL 5 ACRES

PRICE FREEHOLD £5,950

Sole Agents: KNIGHT, FRANK & RUTLEY. (53,766 K.M.)

## WENTWORTH GOLF COURSE (WEST)

Adjoining 17th Green.

### BRACKEN, WENTWORTH

Bus and Green Line services within 5 minutes' walk. London 21 miles.

### AN ATTRACTIVE HOUSE OF MODERN ARCHITECTURAL DESIGN

2 reception rooms, compact offices with maids' sitting room, 4 principal and 2 staff bedrooms, dressing room, 3 bathrooms. Large sun terrace. Main electricity, gas and water. Electric radiators. Garage for 2 cars.

The gardens include paved terrace. Woodland. **ABOUT 1 ACRE**

For Sale by Auction in the Hanover Square Estate Rooms on Thursday, 28th June, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. MINET, PERING, SMITH & CO., 10-11, Lime Street, E.C.3.  
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## WELL KNOWN BUCKS MANSION

Suitable for Scholastic or Institutional purposes.

LONDON 30 MILES



Imposing Georgian House with 103 acres.

6 reception rooms, 38 bedrooms, 6 bathrooms.

Main electric light, power and water.

Stable block, garages and flat.

Walled kitchen garden.

Orchard and parkland.

Gardener's cottage.

LONG LEASE FOR DISPOSAL

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (44,145 S.K.H.G.)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1  
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

## BUCKS. NEAR GREAT MISSSENDEN

Situated in a delightful hamlet surrounded by unspoilt Chiltern country. CHARMING HOUSE OF ELIZABETHAN AND GEORGIAN PERIODS With many interesting features, and set in beautiful gardens.

Lounge hall, Adam drawing room, 2 other reception rooms, 7-8 bedrooms, 3 bathrooms. Central heating. All main services.

Gardens for 3 cars.

Stabling.

2 COTTAGES

WELL-TIMBERED GROUNDS  
INTERSECTED BY A TROUT STREAM



Hard tennis court, partly walled kitchen garden and park-like paddock.

**NEARLY 9 ACRES. FOR SALE FREEHOLD AT A REDUCED PRICE**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (30,329 S.C.M.)

## SUFFOLK

3 MILES FROM BURY ST. EDMUNDS

Excellent service of trains to London in 2 hours.

Attractive brick-built Georgian House.

3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, staff flat. Oil central heating, main electric light. Own water, fodge, stabling and garage. An attractive garden and grounds of

ABOUT 12 ACRES



PRICE FREEHOLD £7,500

An 80-acre farm nearby could also be purchased if required.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,715 K.M.)

## BOURTON-ON-THE-WATER

In the Cotswold Hills, overlooking the River Windrush.

### CHARDWAR COTTAGE

ATTRACTIVE STONE-BUILT COTTAGE IN EXCELLENT POSITION

2 reception rooms, 3 bedrooms, bathroom, kitchen. All main services.

Excellent order throughout.

For Sale by Auction in June (unless previously sold).

Solicitors: Messrs. BIDDLE, THORNE, WELSFORD-BARNES  
1, Gresham Street, E.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## TUNBRIDGE WELLS 3 MILES

CAPITAL T.T. ATTESTED DAIRY AND MIXED FARM OF ABOUT 75 ACRES

Charming Period House

3 reception rooms, 5 bedrooms, 1 bathroom.

Main electricity and main water.

Good buildings.

Cowhouse for 25.

Calf boxes, piggeries.

Large Barn.



FOR SALE WITH POSSESSION PRIVATELY OR AUCTION LATER

Agents: Messrs. KNIGHT, FRANK & RUTLEY.

Telegrams:  
"Galleries, Weddo, London"



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1.  
HYDe Park 8222 (20 lines)

Telegrams: "Selanet," Piccy, London

## ON THE UPPER REACHES OF THE THAMES

*Between Henley and Wargrave in a much sought after situation close to picturesque village. Within easy reach of Maidenhead.*

### AN IMPOSING AND WELL APPOINTED RIVERSIDE RESIDENCE

With beautiful views and long river frontage.  
Hall, cloakroom, 3 reception rooms,  
5 bedrooms, 3 bathrooms, excellent offices  
with maid's room.

Staff flat with 2 bedrooms, living room,  
kitchenette and bathroom.

Central heating.

Main services.



ENTRANCE LODGE  
COTTAGE (LET), STABLING  
GARAGES AND BOATHOUSE

Charming gently sloping gardens to the banks  
of the river, hard tennis court, kitchen and  
fruit gardens, spacious well-kept lawns, the  
whole about

3½ ACRES

#### FREEHOLD, TO BE SOLD

*Inspected and recommended. Joint Sole Agents: Messrs. HIBBERT & CO., 42, Bell Street, Henley-on-Thames (Tel. 466),  
and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.13146)*

## SUSSEX—40 MILES LONDON

*On edge of Ashdown Forest; few miles East Grinstead and Haywards Heath.*  
**A PARTICULARLY ATTRACTIVE MODERN HOUSE BUILT IN 1936**



*in a plain, individual style to special  
requirements; on a carefully chosen site with  
LOVELY 6-ACRE LAKE  
and delightful woodland walks.*

Hall, lounge, sitting room, dining room,  
private chapel, modern offices, annexe with  
study and 2 bedrooms; 5 bedrooms and  
2 bathrooms.

Main electricity and water.

COMPLETE CENTRAL HEATING

COTTAGE, GARAGE FOR 4

**ABOUT 2½ ACRES** of naturally pretty  
garden with hard tennis court, ornamental  
water gardens.



**6-ACRE SPRING-FED LAKE WITH BROWN TROUT**, specimen trees, orchard and woodland, all vacant and totalling **ABOUT 26 ACRES**.

Home Farm and paddocks of about 42 acres let.

**FREEHOLD OPEN TO OFFER.** **RECOMMENDED BY SOLE AGENTS**  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.65970)

## ON THE HILLS SOUTH OF DORKING

500 ft. up with a lovely view.

**A FASCINATING AND UNIQUE SMALL HOUSE**



Designed by Sir Edwin Lutyens, with a beautiful Horsham stone slab roof; occupying a lovely position which cannot be spoilt.

A feature is THE MAGNIFICENT LOUNGE  
31 ft. by 19 ft. 6 ins.  
Dining room, 4 bedrooms (basin), fitted wardrobes, 2 bathrooms, oak staircase and minstrel gallery.

Central heating throughout.  
Main services.  
GARAGE  
Woodland gardens.

**IN ALL ABOUT 2 ACRES**  
**FREEHOLD £8,750**

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.20244a)

## LIMPSFIELD COMMON, NEAR OXTED

*Beautifully situated 500 feet up with a panoramic view to Ashdown Forest,  
adjoining common and golf course.*

**FINELY PROPORTIONED COUNTRY RESIDENCE**



Designed in the English Manor House style by Sir Mervyn Macartney and in superb order.

Charming hall, 3 reception rooms, cocktail room (or study), easily run kitchen, 6 bedrooms, dressing room and 2 bathrooms.

Automatic central heating.

All main services.

Cottage, Garages and stable block.

Tennis lawn.

Lovely garden on southern slope, simple to maintain and well wooded, in all  
**2 ACRES**

#### OFFERS INVITED FOR FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.9331)

BRANCH OFFICES: WIMBLETON COMMON AND STATION; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS.

## WALTON-ON-THAMES

*ON FAVOURITE ASHLEY PARK. Close to station and town.  
ARCHITECT-DESIGNED MODERN DETACHED RESIDENCE OF INDIVIDUAL CHARACTER*

"Silverwood,"  
35, Ashley Drive.

*Beautifully appointed and labour saving.*

5 bedrooms, 2 bathrooms, lounge, dining room, study, day nursery (or morning room), cloakroom, up-to-date kitchen, sun room, ground floor central heating.

*All main services.*  
DOUBLE GARAGE  
Charming woodland garden.

**ABOUT 1 ACRE.**  
FOR SALE BY AUCTION at the St. James Estate Rooms, S.W.1, on

WEDNESDAY, JUNE 13, 1956, at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. OLIVER, RICHARDS & PARKER, Boltro Chambers, Haywards Heath, Sussex. Illustrated brochure from the Auctioneers HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## ESSEX—NEAR COLCHESTER

*The well-appointed and beautifully situated*

**Freehold Country Residence with Tudor nucleus and historical associations.**

**STANWAY HALL**

4 reception rooms,  
6 principal bed and  
dressing rooms and  
3 bathrooms  
(including 2 suites),  
billiards room, etc.

Central heating.

Aga and Agamatic  
Main electricity and water.

Delightful grounds.

3 fish lakes.

GARAGE

Stable and

farmery premises.

Picturesque church ruin,

2 cottages

**25 ACRES**

Vacant Possession.

FOR SALE PRIVATELY or by AUCTION on JUNE 26, 1956, as a Whole  
or for 2 Lots at the ODDFELLOWS HALL, COLCHESTER, at 3 p.m.

Joint Auctioneers: HAMPTON & SONS, as above, and Messrs. C. M. STANFORD

AND SON, High Street, Colchester (Tel. 3165).

*Continued on Supplement 19*



HYDE PARK  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

## KENT AND SUSSEX BORDER

A Picturesque House of Genuine Tudor Character with an attractive Pig and Poultry Farm



Lounge (25 ft. by 19 ft.) dining room, spacious kitchen, 3-5 bedrooms, bath. Main electricity and water. Oast House (ideal for conversion), ample out-buildings including fine barn (32 ft. by 22 ft.). The land comprises convenient enclosures of arable and a 4-acre berry orchard, in all **ABOUT 35 ACRES FREEHOLD ONLY, £5,950. VACANT POSSESSION.** Sole Agents, Messrs. OSBORN & MERCER, as above.

## 6 MILES READING AND HENLEY

A Lovely Regency Farmhouse in charming rural surroundings, with 23 acres



In splendid order with drawing and dining rooms, cloakroom, 3 double bedrooms, 2 luxury bathrooms. Central heating, main electricity and water.

**FINE SET OF OUTBUILDINGS INCLUDING STAFF FLAT.** Charming garden, walled kitchen garden and enclosures of pasture (all in hand).

Freehold for sale by OSBORN & MERCER, as above.

28B, ALBEMARLE STREET,  
PICCADILLY, W.1

## IN LOVELY COUNTRY near MAIDSTONE

An Historical Half-Timbered Manor House dating from the 14th century, modernised and in first-class order.



Magnificent Great Hall, 4 reception, 5 principal and 4 secondary beds, 3 baths. Part central heating. **2 COTTAGES (ONE LET).** OUTBUILDINGS. Delightful gardens forming an ideal setting for the house; hard tennis court, prolific orchards, etc.

**FOR SALE FREEHOLD WITH ABOUT 5 ACRES**

Agents OSBORN & MERCER, as above. (20.384)

4, ALBANY COURT YARD,  
PICCADILLY, W.1  
REGENT 1184 (3 lines)

## NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD,  
READING

READING 54055 (3 lines)

## HAMPSHIRE AND SURREY BORDERS

*On rising ground overlooking an attractive old-world village about 4 miles from Farnham.*A CHARMING AND GRACIOUS  
COUNTRY HOUSE

*In an unspoilt position commanding lovely views.*

Although an Edwardian house of no great architectural merit or pretensions, it is a house of considerable character and is unhesitatingly recommended as a family home of great comfort and contentment; the perfect setting for a happy childhood and adolescence.



5 principal and 2 secondary bedrooms, 3 bathrooms, 3 reception rooms.

*All main services and central heating.*

**GOOD OUTBUILDINGS INCLUDING A CHILDREN'S GARDEN HOUSE AND A DOUBLE GARAGE**

1½ acres of delightful and easily maintained garden. Paddock of 3½ acres.

**FREEHOLD £7,850**

Particulars of this charming property may be obtained from Messrs. NICHOLAS (London Office).

## HAMPSHIRE

*In a lovely small village about 5 miles from Andover.*



This attractive modern house occupies a very charming position on rising ground overlooking the thatched roofs of one of Hampshire's most delightful villages.

4 bedrooms and a dressing room, 3 reception rooms, modern bathroom and cloakroom, well-fitted kitchen with Aga. Large garage. Well-maintained garden including orchard and paddock, extending to **2 ACRES FREEHOLD £4,950 or offer.**

Further particulars from the Joint Sole Agents, Messrs. F. ELLEN & SON of Andover (Andover 3444), and Messrs. NICHOLAS, as above (London Office).

## TO BE LET FURNISHED

## A BEAUTIFUL ITALIAN VILLA

*In a magnificent situation on Lake Lugano about 9 miles from Lugano and 4 miles from the Swiss border.*

9 bedrooms, 5 bathrooms, 3 reception rooms, compact offices with modern tiled kitchen. Oil-fired central heating. Lovely garden with tennis court, private bathing beach and marble terrace stretching out over the lake.

**Available now for any period longer than three months.**

Rental by arrangement dependent upon the term, payable

in sterling, dollars, Swiss francs or lire.



Sole Agents—Messrs. NICHOLAS (London Office).



## BERNARD THORPE &amp; PARTNERS

LONDON AND OXTED

YORK

NEWCASTLE UPON TYNE

EDINBURGH

## OXTED—SURREY

*In one of the finest positions in this favourite residential district.*  
**A BEAUTIFULLY PROPORTIONED MODERN RESIDENCE**



**Situated on high ground on a southern slope.**

4 bedrooms, dressing room, 3 bathrooms, 3 fine reception rooms, first-class domestic offices and housekeeper's suite of sitting room and 2 bedrooms.

**All main services.**

**Central heating.**

**DOUBLE GARAGE**

Lovely gardens of over **2 ACRES FREEHOLD £8,750**

## ON THE PILGRIMS' WAY

*In a superb position protected from the north by the Downs, with far-reaching southerly views. Only 3½ miles London.*

## A HOUSE OF CHARM AND CHARACTER

3 fine reception rooms, cloakroom and domestic offices, 5 main bedrooms, 3 bathrooms, staff wing of sitting room, kitchenette, 3 beds, and bathroom.

**Main services.**

**Central heating.**

Double garage and store, **2 COTTAGES**

Lovely garden, including double tennis lawn, also large paddock, in all about **17½ ACRES.**



**FOR SALE FREEHOLD AS A WHOLE OR WOULD DIVIDE**

*Details from West End Office.*

**Also available if required: A PAIR OF MODERN COTTAGES**  
Details of the above and other properties in this district from

**Oxted Office (Tel. 975 or 1016)**

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (Victoria 3012). Branches at St. Helen's Square, York; Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh and Dated, Surrey.

GROsvenor 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I.13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1.

## BETWEEN LEWES AND EASTBOURNE

*Right in the South Downs but close to the coast—1½ miles from electric trains, 2 miles inland, away from tourist traffic and***SURROUNDED BY THOUSANDS OF ACRES OF OPEN DOWNS AND FARMLAND**

Joint Agents: ROWLAND GORRINGE &amp; CO., 64, High Street, Lewes, (Tel. 6609)

GEORGE TROLLOPE &amp; SONS, 25, Mount Street, W.I. C.B.A. (E.2177)

EAST SUSSEX. NEAR BATTLE  
A SMALL AND PICTURESQUE  
LATE GEORGIAN HOUSE5 bedrooms (4 b. and c.), 3 bathrooms, 2 reception rooms.  
Main services and central heating. Double garage and stable block. Old-established wooded grounds.**ABOUT 3 ACRES. ONLY £6,500 WITH EARLY POSSESSION**

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, W.I. C.B.A. (C.2306)

THIS BEAUTIFUL  
PERIOD HOUSE  
WITH SPECIAL  
CREDIT FACILITIES  
AVAILABLE12 bedrooms (b. and c.),  
5 bathrooms, 3 fine reception  
rooms. Planning per-  
mission to divide. Main  
services and central heat-  
ing. Walled garden. Only  
£6,500; or with 3 cottages,  
7-car garage and **4 ACRES****ONLY £10,500**

with entire possession.

## KENT—SUSSEX BORDER

*Village and station 1½ miles. London under 1 hour.*

## A BEAUTIFULLY APPOINTED AND EASILY MANAGED RESIDENCE

Oak-panelled lounge hall,  
3 well-proportioned recep-  
tion rooms, modern offices,  
7 bedrooms, 3 bathrooms,  
4 usable attics for staff  
flat if required.Main water and electricity.  
Full central heating.EXCELLENT  
BUNGALOWGARAGE AND USEFUL  
BUILDINGSInexpensive gardens with  
swimming pool.  
**IN ALL  
ABOUT 9 ACRES**FOR SALE FREEHOLD. SUBSTANTIAL MORTGAGE CAN BE TAKEN  
OVER

GEORGE TROLLOPE &amp; SONS, 25, Mount Street, London, W.I. C.G.B. (D.2080)

## WANTED

## 200 ACRE FARM FOR PEDIGREE HERD

HOME COUNTIES, INCLUDING KENT AND  
ESSEX AND OUT AS FAR AS HANTS, OXON,  
ETC. DAILY REACH OF LONDON NOT  
NECESSARYONLY A SMALL PERIOD HOUSE OF OUT-  
STANDING ATTRACTION CONSIDERED3-4 bedrooms, 2-3 bathrooms, etc., and modern con-  
veniences. No larger houses, or ones of indifferent  
character considered.

## POSSESSION ANY TIME UP TO 12 MONTHS OR SO.

Please write with details to: "E.H.", c/o GEORGE  
TROLLOPE & SONS, 25, Mount Street, London, W.I.

## HERTS. 25 MILES LONDON

*On the northern outskirts of Redbourn, set well back from  
the A.5 and approached off a quiet by-road.***A MODERN RESIDENCE** with well proportioned  
rooms, 6 bedrooms, 2 bathrooms, 3 reception rooms,  
playroom. Parquet flooring to ground floor rooms.  
Central heating. All main services. Garage. **2 ACRES**  
(gardens overgrown). **FOR SALE FREEHOLD**GEORGE TROLLOPE & SONS, 25, Mount Street, London,  
W.I. D.L. (C.4267)GROsvenor  
2861

## TRESIDDER &amp; CO.

77, SOUTH AUDLEY STREET, LONDON, W.I.

Telegrams:  
"Cornishmen (Audley), London"EXECUTORS' SALE. £3,500 Bargain.  
SOUTH-EAST DEVON

3½ miles main line, on bus route. Picturesque scenery.

This picturesque stone and thatched Cottage  
skillfully modernised. 3 bedrooms (fitted basins), bath-  
room, 2 reception hall. Main electricity and water.  
Phone: Garage for 2-3, etc. Delightful flower and fruit  
gardens and orchard. **1½ ACRES**  
TRESIDDER & CO., 77, South Audley Street, W.I. (30.791)

## £4,500 Freehold. Mortgage available.

## HIGH OXON

Convenient for Henley (4 miles), Paddington 55 mins. and  
Reading. 50 yards bus service yet quite secluded. Lovely views.**CHARMING REGENCY COTTAGE.** 2-3 reception  
(1-2 b.s.), bathroom. 4 bedrooms (2 double). Main services.  
Inexpensive garden by **ACRE**

TRESIDDER &amp; CO., 77, South Audley Street, W.I. (30.862)

## WORPLESDON. £5,950.

In the heart of the Surrey golfing country, on a convenient  
yet easy reach main-line station, Woking and Guildford.**Picturesque old-world Cottage.** 4-5 bed., bath.,  
3 reception. Garage. Main electricity and water. Aga.  
Pleasant garden of **1 ACRE**

TRESIDDER &amp; CO., 77, South Audley Street, W.I. (30.841)

## WESTERN EDGE OF CHILTERN

800 ft. up, glorious views, mile station, 7 High Wycombe.

**CHARMING COUNTRY HOUSE.** Hall, cloakroom,  
3 reception, bathroom, 8 bed. and dressing rooms. Main  
electricity. Central heating. Double garage, loose boxes.Delightful gardens, kitchen garden, greenhouses, orchard,  
field (lett) and woodlands. **21 ACRES**. Would divide.

TRESIDDER &amp; CO., 77, South Audley Street, W.I. (11.859)

WEST SUSSEX GOLF CLUB, 1 MILE  
2½ miles Pulborough (1½ hours London), ½ mile village.  
Secluded, not isolated.**PICTURESQUE OLD SUSSEX HOUSE.** Added to  
and modernised. Oil-fired central heating. Main electricity  
and water. 5 bedrooms, dressing, 2 bathrooms, 3 reception.  
Garage with 3 rooms over. Outbuildings. Pleasant  
garden, kitchen garden, orchard, pasture and woods.  
**10½ ACRES**

TRESIDDER &amp; CO., 77, South Audley Street, W.I. (22.678)

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER, LORD &amp; RANSOM

127 MOUNT STREET, LONDON, W.I.

Telegrams:  
Turloran, Audley, LondonIN A UNIQUE SITUATION  
SURREY, NEAR REIGATEAdjacent to Green Belt. 30 minutes City and Victoria bus services. 1 mile station.  
400 feet up.DELIGHTFUL GARDEN WITH A CHARMING COPPISE, 1½ ACRES  
FREEHOLD

Space to build another house if wished.

## TO BE LET ON LEASE AT £600 P.A.

## BERKSHIRE

Off a pretty hamlet overlooking old-world village green, 2 miles  
Maidenhead Station. Easy reach Windsor, Eton and Henley.

## COUNTRY MANSION

3 LARGE RECEPTION ROOMS, BILLIARD ROOM,  
ENTRANCE HALL, GARDEN LOUNGE, CLOAKROOM, etc.  
23 BEDROOMS, 8 BATHROOMS, etc.  
Ample domestic offices and staff rooms.

Central heating and hot water. Main electricity.

Covered swimming bath and real tennis court. Garage, cottage, etc.

## UP TO 15 ACRES

5, MOUNT STREET,  
LONDON, W.1  
GROSVENOR  
5131 (8 lines)

# CURTIS & HENSON

ESTABLISHED 1875

and at  
21, WORSEYFARM,  
BANBURY, OXON  
Tel. 3295-6

## SUSSEX—1 MILE SOUTH OF HORSHAM

*In a most favoured and rural position with extensive views over open country.*

### MOST ATTRACTIVE MODERN LABOUR SAVING HOUSE

ENTRANCE HALL, 2 RECEPTION ROOMS, CLOAKROOM, KITCHEN AND MAID'S SITTING ROOM, 5 BEDROOMS, BATHROOM

MAIN WATER, GAS AND ELECTRICITY



PRICE £9,750 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

DOUBLE GARAGE

STAFF BUNGALOW

Beautifully laid out and maintained garden, easily manageable.

Spinney and woodland with water garden.

EXTENSIVE PADDOCK PROVIDING COMPLETE PROTECTION

ABOUT 10 ACRES

## OXFORDSHIRE—BETWEEN OXFORD (14 miles) AND BURFORD

*On the outskirts of a charming village with superb views over the Windrush Valley.*

### ATTRACTIVE COTSWOLD STONE HOUSE IN EXCELLENT ORDER

comprising

RECEPTION HALL, 2 RECEPTION ROOMS, STUDY, 5 BEDROOMS, 2 BATHROOMS, CLOAKROOM, COMPACT KITCHEN QUARTERS WITH STAFF ROOM



MAIN WATER AND ELECTRICITY

2 GARAGES

SMALL GARDEN AND ORCHARD

2 ACRE PADDock

ABOUT 4 ACRES IN ALL

PRICE £7,950 FREEHOLD

Joint Sole Agents: CURTIS & HENSON, Banbury, and MALLAM, PAYNE & DORN, St. Michael's Street, Oxford.

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

GROSVENOR  
1032-33-34

ON A RIDGE OVERLOOKING THE ENGLISH CHANNEL  
MIDWAY BETWEEN HASTINGS AND BATTLE



AN EXCEPTIONALLY CHOICE MODERN RESIDENCE IN PERFECT CONDITION  
5 principal bedrooms, 3 bathrooms, lounge hall and 2 reception rooms.  
Part central heating. All main services.  
Garage. In a beautiful setting of trees, lawns, etc., in all about 2½ ACRES. FREEHOLD £5,500

### WINDLESHAM, SURREY

*Pleasantly situated on fringe of Village. 2 miles Sunningdale station. 40 minutes London.*



PICTURESQUE SMALL PERIOD HOUSE  
Perfectly modernised with every up-to-date amenity.  
5 bedrooms, 2 bathrooms, 3 reception MODEL OFFICES  
STAFF SITTING ROOM. ALL MAIN SERVICES  
Central heating. Garage. Delightful gardens easily maintained. 2 ACRES FREEHOLD FOR SALE

### COMBE DOWN, BATH

*High up in quiet seclusion above the city with open and uninterrupted views.*



ATTRACTIVE MODERNISED GEORGIAN RESIDENCE  
5 bedrooms, 2 bathrooms, 3 reception parquet flooring, Playroom. All main services. Central Heating. Garage, large loft over. Delightful walled garden. First-class tennis court. In all, about 1 ACRE  
FREEHOLD £8,750

56, BAKER STREET,  
LONDON, W.1

## DRUCE & Co. LTD.

ESTABLISHED 1822  
WELbeck 4468 (20 lines)

BY ORDER OF THE EXECUTORS

### WALLINGFORD, BERKS

WELL-BUILT HOUSE. 3 minutes from Town Centre. Hall with cloakroom, 3 reception rooms, 4 principal and 3 secondary bedrooms, 2 bathrooms, splendid offices. Nice garden. Garage space. Low upkeep. Nice order

GENUINE BARGAIN. £3,500 FREEHOLD

C 705

### HARROW, MIDDX

CHOICE BUNGALOW ON HIGH GROUND



Handsome hall, lounge 24 ft. by 13 ft., 6 in., dining room, 3 good bedrooms, modern bathroom, large kitchen. Brick garage. ½ ACRE garden. FREEHOLD £5,800

C 690

Drastic Reduction for quick Sale

### WORTHING, SUSSEX

Modern Detached Double-fronted Tudor-style Residence

10 minutes of sea. Lounge hall with cloakroom. 2 handsome reception rooms. 4 double bedrooms (3 with basins), tiled bathroom and office. Large garage. Secluded garden. Greenhouse.

First offer of £4,450 FREEHOLD secures. C 383

### BOURNEMOUTH, HANTS

CHOICE 1955 BUILT DETACHED HOUSE

Incorporating special features.

3 good bedrooms, 2 reception rooms, tiled bathroom and kitchenette. Crane boiler. Well laid-out garden. Detached brick garage. All services.

FREEHOLD £3,500

C 694

### ESHER, SURREY

*Close to "Clarendon" with woodland outlook.*

DISTINCTIVE NEWLY BUILT DETACHED HOUSE

Hall with cloakroom, 2 handsome reception (lounge 20 ft. by 12 ft.), large tiled kitchen, 4 good bedrooms, beautiful tiled bathroom. Part central heating (Crane thermo-static). Large garden. Choice of decorations. Good mortgage. £8,850 FREEHOLD C 705

# JOHN D. WOOD & CO.

*By direction of Captain Maurice Kingsgate*

## GLOUCESTERSHIRE—BEAUFORT COUNTRY

### KINGSCOTE PARK NEAR TETBURY

Badminton 9 miles. Kemble Junction 11 miles.

**For Sale by Private Treaty,** this well-known Freehold Property of about 289 ACRES

including a particularly attractive REGENCY PERIOD HOUSE of moderate size, fully modernised, stone built with cream washed walls under a tiled roof.



Hall, cloakroom, 3 very nice reception rooms and garden hall, 7 bedrooms and 3 bathrooms plus 3 other rooms convertible to staff flat.

Main electricity and power. Modern self-stoking boiler. Septic tank drains. Spring water.

Hunter stabling for 7 plus saddle room and garage. 7 COTTAGES

The House, together with about 160 acres of parkland and 3 cottages in hand and available with Vacant Possession—the remainder let on an agricultural tenancy.

**Full particulars from the Owner's Agents:** RYLANDS & CO., Land Agents, The Mead House, Cirencester (Tel. 53) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.72544)

*Executors' Sale re J. H. Guy, deceased.*

### THE GRANGE, BEACONSFIELD, BUCKS

2 miles from Station and Shops. On bus route.

#### THE EXCEPTIONAL FREEHOLD RESIDENTIAL AND FARMING PROPERTY. ABOUT 225 ACRES



Medium sized House of quality and distinction

completely modernised with oil-fired central heating, etc.

Beautifully sited facing full south and approached by a long drive.

NEW MODEL FARM BUILDINGS FOR T.T. ATTESTED HERD and fine old Tithe Barn. 3 DETACHED COTTAGES

VACANT POSSESSION ON COMPLETION



To be offered for Sale by Auction (unless previously sold) at the Incorporated Auctioneers' Salerooms, 16, Berkeley Street, London, W.1, on Wednesday, July 4.

Illustrated particulars obtainable from Vendors' Solicitors: Messrs. JACOBSON RIDLEY & CO., 11, Hertford Street, London, W.1 (GROsvenor 4902) and from the Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341).

### WEST SUSSEX—BETWEEN HORSHAM AND PETWORTH CHURCHLANDS AND GANDERS GATE FARM, KIRDFORD

#### ATTRACTIVE MODERN RESIDENCE

5 BEDROOMS, 2 RECEPTION ROOMS,  
BATHROOM, USUAL OFFICES

MAIN ELECTRICITY AND WATER

EXCELLENT T.T. FARM BUILDINGS,  
COWHOUSES FOR 27, CALF PENS,  
DUTCH BARN, BULL BOX, PIGGERIES,  
3 BOXES, OTHER USEFUL BUILDINGS



#### BAILIFF'S HOUSE AND TWO MODERN COTTAGES

#### ABOUT 128 ACRES

#### WITH VACANT POSSESSION

FOR SALE BY AUCTION AT THE  
TOWN HALL, HORSHAM, ON JUNE 6

Auctioneers: HENRY SMITH & SON, 20, North Street, Horsham (Tel. 3271) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### WINNS, Dormansland, near East Grinstead

On the outskirts of the village, 1½ miles from Dormans and Lingfield stations. East Grinstead 4½ miles.

#### COMPACT RESIDENTIAL PROPERTY

In unrivalled surroundings.

5 PRINCIPAL BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS,  
STABLING AND GARAGE FOR 3 CARS

Main services and central heating. Septic tank drainage.

MATURED GARDEN, TENNIS AND OTHER LAWNS AND LAND WITH  
VALUABLE ROAD FRONTAGE

ABOUT 4 ACRES

AUCTION, THURSDAY, JUNE 14, 1956 (unless sold previously).  
Joint Auctioneers: P. J. MAY, East Grinstead (Telephone 315), and  
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

### SOUTH COAST TOWN

Within daily reach of London

#### AN EXCELLENT OPPORTUNITY TO ACQUIRE

A FIRST-CLASS MODERN RESIDENCE, NEWLY BUILT,  
EXTREMELY WELL SITUATED OVERLOOKING THE SEA

The accommodation, on one floor embraces, sound contemporary planning and design. The materials and standard of workmanship are the best available.

HALL, CLOAKROOM, LOUNGE, STUDY, DINING ROOM, SOLARIUM,  
2 BEDROOMS, BEAUTIFULLY FITTED KITCHEN AND BATHROOM  
THE MAIN ROOMS OPEN TO FORM A MAGNIFICENT RECEPTION ROOM

ALL MAIN SERVICES AND GAS-FIRED CENTRAL HEATING

GARAGE AND DELIGHTFUL GARDEN

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

# JOHN D. WOOD & CO.

## SOMERSET BRYMPTON D'EVERCY ESTATE ABOUT 947 ACRES

FIRST TIME IN THE MARKET FOR OVER 200 YEARS. PRONOUNCED BY MR. CHRISTOPHER HUSSEY TO BE THE MOST BEAUTIFUL PLACE HE HAD SEEN

### A PROPERTY OF RARE DISTINCTION AND QUALITY

Built of Ham stone, the house dates mainly from the late 16th century, but the south front was added between 1670 and 1680.

It stands at the centre of the estate, approached by an oak avenue, and looks full south over a small ornamental lake and undulating timbered park.

A SUITE OF 5 LARGE LOFTY RECEPTION ROOMS, ALL INTERCOMMUNICATING, AND 4 OF WHICH ARE PANELLED OCCUPIES THE SOUTH FRONT.



THERE ARE ONLY 9 MAIN BEDROOMS ALL TOLD, WITH 3 BATHROOMS; A STAFF FLAT, AND A JACOBEAN WING OR DOWER HOUSE WITH 4 BEDROOMS, 2 BATHROOMS.

Main electricity  
Part central heating  
Water from estate supply

STONE TERRACES OVERLOOKING A SMALL LAKE

STABLE BUILDING (built 1680)  
GARDENER'S COTTAGE



THE ESTATE, WHICH IS EXCEPTIONALLY HEAVILY TIMBERED, CONSISTS OF RICH SOMERSET VALE LAND, NOTED FOR DAIRYING

*It comprises*  
5 FARMS OF 263, 234, 198, 96 AND 67 ACRES, WITH GOOD HOUSES AND BUILDINGS  
AND 2 SMALLHOLDINGS

ALL LET AT RENTS WELL BELOW THE AVERAGE FOR THE DISTRICT, TO PRODUCE

£2,061 per annum

BRYMPTON HOUSE WITH 45 ACRES IS IN HAND



THIS FINE  
AND  
NOTABLE PROPERTY  
IS OFFERED  
FOR SALE  
AS A WHOLE  
BY  
PRIVATE TREATY



Full details, with plans, may be obtained from the Vendor's Sole Selling Agents, Messrs. R. B. TAYLOR & SONS, Princes Street, Yeovil (Tel. 2074), and at Sherborne, Bridgwater and Exeter; and Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON &amp; CO.

GROSVENOR  
1441

## BETWEEN GUILDFORD AND WOKING WITH A GLORIOUS SOUTHERN VIEW

*On high ground with superb views over unspoilt country extending to the Hog's Back. Close to a pleasant village with frequent bus service. About 40 minutes Waterloo with frequent electric and steam service, 1½ miles Brookwood Station.*

## AN EXCEPTIONALLY ATTRACTIVE MODERN HOME WITH MINIMUM UPKEEP

*Facing due south enjoying the maximum sun-shine. Extremely well fitted throughout and equipped with every modern comfort.**Panelled entrance hall, cloakroom, charming lounge 21 ft. by 15 ft., dining room, study, modern offices with sitting room, 5 bedrooms, and dressing room (all with basins), 2 modern bathrooms.**Oil-fired heating. AGA.**Main electricity and water.**Ample power points throughout.*

## GARAGE FOR 2 CARS

## ROOM SUITABLE FOR FLAT OVER

*Lovely secluded grounds with south terrace.*

## EXCELLENT PADDOCK

FOR SALE FREEHOLD  
WITH 7½ ACRES*Inspected and highly recommended by the Sole Agents: WILSON & CO., as above.*

## WEST COUNTRY: IN THE LOVELIEST PART OF THE USK VALLEY

*Close to the Monmouth and Herefordshire borders between Abergavenny and Brecon. Newport 24 with non-stop train service to Paddington. Close to village with good bus service.*

## A PERFECT SMALL ESTATE OF OVER 120 ACRES IN SUPERB ORDER

*About 550 ft. up in glorious country with views of great beauty across the Usk River to the Black Mountains.*

## CHARMING REGENCY HOUSE

*Attractive hall with magnificent oak staircase, 3 reception, good offices with AGA, 6 bedrooms, 2 bathrooms.**Main electricity. Central heating.*

## STAFF FLAT. BAILIFF'S COTTAGE

## T.T. FARM BUILDINGS

*Fine timbered gardens and exceptional fertile pastureland.*

## FOR SALE FREEHOLD

*The valuable Hereford cattle, sheep, pigs, poultry, etc., at valuation.**Inspected and recommended by WILSON & CO., 23, Mount Street, W.1.*20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)

## H. B. BAVERSTOCK &amp; SON

ESTATE OFFICES, GOHALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

## UNRIVALLED POSITION NEAR HASLEMERE, SURREY

*200 ft. above sea level. Facing due south. Panoramic views to the South Downs. Station 1½ miles (Waterloo 55 minutes).*

## A FINE EXAMPLE OF MODERN DOMESTIC ARCHITECTURE (1939)

## ST. CATHARINE'S, MARLEY

*Compactly planned on 2 floors. Full central heating. Oak joinery.**6 BEDROOMS AND 3 BATHROOMS IN SUITES, CENTRAL HALL, CLOAKROOM, 2 FINE RECEPTION ROOMS, LIBRARY, OFFICES WITH AGA.**Main water and electricity. Modern drainage.**DOUBLE GARAGE AND STAFF COTTAGE**Easily maintained garden, paddock and woodland.*

## ABOUT 5 ACRES

## VACANT POSSESSION

*FOR SALE BY AUCTION JUNE 13, OR PRIVATELY MEANWHILE  
Haslemere Office.*"WOOLMER CROFT"  
LIPHOOK, HAMPSHIRE*In rural setting overlooking commons. On bus route and only 1½ miles of main line station (Waterloo/Portsmouth line).**An exceptionally well-appointed Family House. 4 bedrooms (fitted basins), bathroom, hall, cloakroom, 2 reception rooms. Main water and electricity. Central heating. Modern drainage. Garage and stabling. 1½ ACRES with orchard and paddock. Freehold with Possession. For Sale by Auction in July, 1956 (or private treaty meanwhile). Haslemere Office.*

## RAWLENCE &amp; SQUARYE, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

## DEVON/SOMERSET BORDER

*In undulating country between Honiton and Chard.*

## A SMALL COUNTRY RESIDENCE OF CHARACTER



## 2 RECEPTION

## 4 BEDROOMS

## 2 BATHROOMS

## MODERN DOMESTIC OFFICES

## GARAGE 2

*Charming well-timbered gardens and grounds extending to*

## 8 ACRES

**FREEHOLD WITH POSSESSION. PRICE £3,750***Owner's Agents: RAWLENCE & SQUARYE, Mansfield House, Silver Street, Taunton (Tel. 5744).*

## CONVERTED FOR USE AS A SMALL SCHOOL

## NEAR BATH

*4 miles from Frome. Bus stop on main service route at entrance gate.*ATTRACTIVE STONE-BUILT COUNTRY HOUSE  
WITH MULLION WINDOWS*Recently redecorated regardless of expense and all electrical wiring renewed.**SPACIOUS HALL, 3 LARGE RECEPTION ROOMS, KITCHEN, 10 BEDROOMS, 2 BATHROOMS (one with 3 baths and 4 hand basins).*

## GARAGE 3

*Main water, gas and electricity. Central heating.*

## WELL-TIMBERED GARDEN

**PRICE £4,750. FREEHOLD***Apply, Sole Joint Agents: RAWLENCE & SQUARYE, Salisbury (Tel. 2467/8), or UGLES & BASTIN, Vicarage Street, Frome (Tel. 2257).*

Tel. (3 lines)  
GROsvenor 3121

## WEST SURREY

700 ft. above sea level. 1 hour from London.



A DELIGHTFUL SMALL RESIDENCE  
5 bedrooms, 2 bathrooms, 3 reception rooms, kitchen, all spacious and very sunny.

All main services

Garage. Matured gardens and grounds with shaded lawns, rhododendrons and many specimen trees.

PRICE £5,250 WITH  $\frac{3}{4}$  ACRE

WINKWORTH & CO., 48, Curzon Street, W.1 (GRO. 3121).

## WINKWORTH &amp; CO.

## RURAL ESSEX

On edge of lovely old village and under 2 miles from main line junction (London 1 hour).

## A SMALL COUNTRY RESIDENCE

With up-to-date labour-saving fittings and in good decorative order. Compact accommodation on two floors only.

5 BEDROOMS, TILED BATHROOM, 3 RECEPTION ROOMS, KITCHEN AND SCULLERY.

Main electricity and water. Central heating.  
Fitted basins in bedrooms.

INEXPENSIVE GROUNDS providing pleasant setting, with kitchen garden and orchard.

## GARAGE

EXCELLENT BUILDINGS for poultry and pig farming.  
Stabling of 3 good loose boxes.

PRICE £7,500 WITH 15 ACRES OR £7,250  
WITH LESS LAND

WINKWORTH & CO., 48, Curzon Street, W.1 (GRO. 3121).

48, CURZON STREET  
LONDON, W.1

## WHADDON CHASE COUNTRY

Main line station 7 miles. London 1 hour.



A VILLAGE HOUSE

5 bed. and dressing, bath, and 3 reception rooms.  
Main services

Garage. Simple grounds with kitchen garden and orchard suitable for market gardening. Owner must sell. PRICE £4,750 WITH 2 ACRES

WINKWORTH & CO., 48, Curzon Street, W.1 (GRO. 3121).

MAPLES

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1  
Tel. HYDE PARK 4685

MAPLES

BERKHAMSTED, HERTS.  
"STONYCROFT," SHRUBLANDS ROAD

FREEHOLD FAMILY RESIDENCE 4 beds., dressing room, bathroom, 2 reception rooms, study, kitchen/breakfast room. Garage.  $\frac{1}{4}$  ACRE. To be auctioned (unless previously sold). Reserve £3,000.

Joint Auctioneers: MAPLE & CO., LTD., Hyde Park 4685, and W. BROWN & CO., Tel. Berkhamsted 1596.

## MAPLE &amp; CO.

And at Tottenham Court Road, W.1

CORNWALL—6 MILES BODMIN  
MANOR HOUSE BUILT OF CORNISH STONE  
CLOSE TO VILLAGE

Lounge hall, drawing room, dining room, study, cloakroom, kitchen, maid's sitting room, 5 bedrooms, 2 dressing rooms, 2 bathrooms. Garage for 2 cars, stabling, etc. 2 COTTAGES

55 ACRES. £8,000 FREEHOLD  
MAPLE & CO., LTD., Hyde Park 4685.

## WINDLESHAM, SURREY

With small river flowing through grounds.  
CHARMING COUNTRY RESIDENCE  
PART 400 YEARS OLD

6 bedrooms, 3 bathrooms (one suite on ground floor), 3 reception rooms, excellent domestic offices, staff sitting room and bathroom. Double garage. 15 ACRES gardens, pasture and woodland. £11,000 FREEHOLD, or  
near offer.

MAPLE & CO., LTD., Hyde Park 4685.

## MYSTOLE PARK, CHARTHAM

Between Canterbury and Ashford.



EXCELLENT MODERN CONVERSION WITH  
REGENCY CHARACTERISTICS in parkland setting.

3 large bedrooms, hall, drawing room, dining room, modern kitchen, luxury bathroom, 2 w.c.s, laundry, built-in garage. 1 ACRE. FREEHOLD £3,900

Recommended by MAPLE & CO., LTD., Hyde Park 4685.

## CONNELLS

39, SOUTH AUDLEY STREET, W.1. Tel. GROsvenor 3345 3 lines

LUTON . ST. ALBANS . HITCHIN . HARPENDEN . DUNSTABLE . BEDFORD . LEIGHTON BUZZARD . BISHOP'S STORTFORD

HERTS—BUCKS BORDERS London 25 miles  
A MODERN RESIDENCE

Occupying an unequalled position on wooded pine slopes with due south aspect. Completely unspoilt surroundings and facing golf course.

ARCHITECT DESIGNED  
and  
LUXURIOUSLY FITTED

IN PERFECT CONDITION THROUGHOUT.  
LARGE ENTRANCE HALL, CLOAKROOM,  
2 RECEPTION, GLAZED SUN-ROOM,

EXCEPTIONALLY WELL FITTED DOMESTIC QUARTERS (recent expenditure £1,500).

5 BEDROOMS, 2 BATHROOMS.

MAIN SERVICES.

PART CENTRAL HEATING.

2 GARAGES.

DELIGHTFUL GARDEN

with minimum of upkeep and hard tennis court.  
Orchard.

AREA ABOUT 1½ ACRES FREEHOLD £9,500 WITH POSSESSION

(494)

HAMPSTEAD HEATH  
A WILLETT BUILT HOUSE

Adjoining the golf course and in a rural position,  
yet only a few minutes from the West End and  
the City.

In immaculate condition throughout.

CLOAKROOM, LOUNGE (33 ft. by 15 ft.),  
2 OTHER RECEPTION ROOMS, ULTRA-  
MODERN KITCHEN, SERVANTS' SIT-  
TING ROOM, 7 BEDROOMS, 3 BATH-  
ROOMS.

GARAGE.

ALL MAIN SERVICES.

FULL CENTRAL HEATING.

Delightful secluded garden.

FOR SALE WITH POSSESSION



(132)

SACKVILLE HOUSE  
49, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:  
REGent 2481  
2482  
2295

## A REAL "GEM" OF A COTTAGE-HOME. 17th CENTURY WILTS/HANTS BORDERS. 7 MILES ANDOVER

*High position in pretty hamlet. Extensive south view.*



Fronting a quiet road which is virtually traffic-free.

**IRRESISTIBLE AT £3,850**

Sole Agents: F. L. MERCER & CO., as above.

## OXFORDSHIRE CHILTERNS. Lovely Woodland Setting OVER 550 FT. UP NEAR THAME AND PRINCES RISBOROUGH

*Daily reach London via High Wycombe 7½ miles.*



Attractive level garden and large piece of woodland.

**£3,850 WITH 1½ ACRES**

Sole Agents: F. L. MERCER & CO., as above.

## PERFECT SMALL LUXURY HOUSE IN BUCKS

*In the favourite Gerrards Cross district. Ideal for the London business man.*

## ULTRA-MODERN LABOUR-SAVING RESIDENCE WITH EVERY CONCEIVABLE COMFORT



Lovely matured gardens about 1 ACRE  
**FOR SALE FREEHOLD AND READY TO WALK INTO**

Agents: F. L. MERCER & CO., as above.

**E. G. RIGHTON & SON F.A.I.**  
AUCTION OFFICES, Evesham, Worcs. Tel.: Evesham 2671/2

## NORTH COTSWOLDS

4 miles from Broadway, 10 from Evesham, 13 from Stratford-on-Avon.  
THE BROWN HOUSE, BLOCKLEY, GLOS.



**FOR SALE BY AUCTION ON JUNE 6, 1956**

Illustrated particulars from E. G. RIGHTON & SON.

Very attractive architect-designed Modern Country Residence.

Hall, cloak, 2 reception, excellent kitchen, 5 bedrooms, bathroom, sep. w.c.

2 GARAGES OUTBUILDINGS

All main services, Central heating.

Delightful, easily maintained garden of about 1½ ACRES with hard tennis court.

## A NEW HOUSE IN THE TRADITIONAL COTSWOLD STYLE

*Glos Wilts borders. Near Kemble and Cirencester.  
A "LUXURY" HOUSE BUILT REGARDLESS OF EXPENSE*

Unexpectedly for sale owing to change of plans.

Surrounded by and for sale with 8 ACRES (all grass). No cultivated garden as yet and it is a "treeless" site.

Beautifully built and equipped.  
3 receptions, 3 bedrooms (basins), model kitchen, tiled bathroom, Oak floors, Partial central heating.

Agamatic boiler.

MAIN SERVICES.

House is architect-designed and has very "happy" atmosphere.

**FOR SALE AT £7,250**

Sole Agents: F. L. MERCER & CO., as above.



## PENSHURST. BEAUTY SPOT IN KENT

5-6 miles from Tunbridge and Tunbridge Wells.

### HOUSE OF UNIQUE CHARACTER AND ORIGIN

High and secluded situation, 5 minutes' walk from the village.

Modernised and improved at considerable cost. 2 receptions about 18 ft. by 16 ft. Mahogany parquet floors. Model "American-style" kitchen. 3 bedrooms, 2 dressing rooms, one of which is combined with large "luxury" bathroom. Main services.

2-CAR GARAGE, Partly walled gardens extending to about 1½ ACRES



House is in immaculate repair.

**FOR SALE AT £5,750**

Agents: F. L. MERCER & CO., as above.

## SUSSEX HILLS

*Close to a famous golf course and commanding extensive views of the South Downs. Within few minutes' walk of village and all amenities.*

### WELL BUILT RESIDENCE IN THE TRADITIONAL SUSSEX STYLE

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM.

ALL MAIN SERVICES. GARAGE FOR 3 CARS.

Delightfully secluded well stocked gardens NEARLY 1 ACRE

**PRICE FREEHOLD £5,750**

## NEAR LEWES, SUSSEX

*Ideal small farm for a business man wishing to travel daily to London.*

BEAUTIFULLY SECLUDED IN LOVELY COUNTRY.

### WELL EQUIPPED PERIOD COTTAGE RESIDENCE SKILFULLY MODERNISED

2 reception rooms, 3 bedrooms, bathroom, modern kitchen with Agamatic.

Central heating. Main electric light.

GOOD FARM BUILDINGS. GARAGE.

Fertile land about 27½ ACRES. PRICE FREEHOLD £6,750

ONLY PRIVATELY IN THE MARKET FOR SALE

## WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019.

### AT THE END OF THE FAMOUS QUEEN ANNE AVENUE ON THE BEAUTIFUL BUCKLEBURY COMMON

400 FT. UP, BETWEEN READING AND NEWBURY

Excellent House, well modernised.

Hall and cloaks, 3 sitting rooms, particularly bright kitchen, playroom, 5 bedrooms (2 with basins), bathroom.

Main services,

GARAGE

Brick-built chalet and terrace.

Easily maintained garden and fruit trees.

ABOUT 1½ ACRES



## TRIANGLE ALTON, BASINGSTOKE, FARNHAM

**£4,950** High up in secluded village (3 miles main line). CHARACTERISTIC AND CHARMING OLD HOUSE with superb view. 3 reception, 4-6 bedrooms (basins). Aga. Piped for central heat. Garage 2 cars. 2 ACRES.

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## NEW FOREST AND LYMPINGTON

Situated in a pleasant rural setting close to bus services and within easy reach of Brockenhurst, Beaulieu and Lympington.  
**DETACHED BUNGALOW RESIDENCE**



FOX &amp; SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

## TUNBRIDGE WELLS

Occupying a pleasant and convenient position in this sought-after residential area and within a few minutes walk of shops, Roman Catholic church, buses, etc.  
**AN ATTRACTIVE DETACHED MODERN ARCHITECT-DESIGNED FREEHOLD RESIDENCE**

2, Royal Chase, Tunbridge Wells, Kent.



To be Sold by Auction (unless previously sold by private treaty) at The Old Ship Hotel, Brighton, on Thursday, June 21, 1956.  
Solicitors: Messrs. Cripps Harries Hall & Co., 84, Calverley Road, Tunbridge Wells, Kent.  
Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

## OVERLOOKING THE SOLENT AND SOUTHAMPTON WATER

Situated on a private residential estate about 1 mile from the centre of a village. Southampton 7 miles, Fareham 9 miles.

**MODERN  
CHARACTER RESIDENCE  
IN TUDOR STYLE**

5 PRINCIPAL BED. AND DRESSING ROOMS,  
STAFF BEDROOM,  
2 BATHROOMS,  
3 RECEPTION ROOMS,  
CLOAKROOM,  
KITCHEN



2 GARAGES

Main services.

CENTRAL HEATING FROM AGAMATIC

WELL LAID OUT GARDEN

FOX &amp; SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

## BROADSTONE, DORSET

Commanding magnificent views of Poole Harbour, the sea and the Purbeck Hills. Close to the well-known golf course.  
**THE MODERNISED FREEHOLD RESIDENCE**



To be Sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on June 28, 1956 (unless previously sold by private treaty).  
Solicitors: Messrs. ALLIN & WATTS, 1, Richmond Hill, The Square, Bournemouth.  
Auctioneers: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

**WEST SUSSEX. Horsham 5 miles**  
Occupying a delightful rural position and standing well back from the road. Worthing about 18 miles and Brighton about 2 miles.  
**AN ATTRACTIVE DETACHED PERIOD RESIDENCE CAREFULLY MODERNISED**



FOX &amp; SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

By order of the Executors of the late Sir Cyril Norwood

## IWERNE MINSTER, DORSET

In the centre of one of the prettiest villages in the county. 6 miles Blandford, 25 miles Bournemouth.

**EXCEPTIONALLY CHARMING AND PICTURESQUE FREEHOLD RESIDENCE OF CHARACTER**

**"THE HOMESTEAD"**  
5 bedrooms, 3 dressing rooms, 2 bathrooms, 3 good reception rooms, cloakroom, model kitchen and offices. Staff flat of bedroom, bathroom, living room and kitchenette, etc.

Main services.  
Central heating.  
Double garage.  
Easily maintained grounds, including hard tennis court, of over

3 ACRES



To be Sold by Auction upon the premises on June 20, 1956, at 3 p.m. (unless previously sold by private treaty).

Solicitors: Messrs. BURRIDGE, KEST & ARKELT, Shaftesbury, Dorset.  
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## DORSET

4 miles Shaftesbury.

T.T. DAIRY FARM OF 70 ACRES

with stone and tile

House,

containing 3 bedrooms,  
bathroom, 3 sitting rooms,  
scullery

Main electricity.

T.T. cowstall with byre  
for 23 and other useful  
buildings.

PRICE £8,000

FREEHOLD



FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

44, ST. JAMES'S  
PLACE, S.W.1

## STYLES, WHITLOCK &amp; PETERSEN

HYDE PARK  
0911-2-3-4

## IN THE WHADDON CHASE HUNT

Leighton Buzzard 4 miles. 450 ft. above sea level.

## MODERN GEORGIAN COUNTRY HOUSE ON EDGE OF A VILLAGE



PRICE FREEHOLD £7,750

Inspected and recommended by Sole Agents, STYLES, WHITLOCK & PETERSEN,  
44, St. James's Place, London, S.W.1. (L.R.26,665)

Dignified Entrance hall.  
Drawing room (22' by 15').  
Dining room, Study,  
Cloakroom, 6 Bedrooms,  
2 Dressing rooms,  
3 Bathrooms.

Main water and electricity.  
Central heating.  
AGA

STABLING AND  
GARAGE, ETC.

Delightful gardens and  
paddock of about  
**3 ACRES IN ALL**

## OATLEYS HOUSE

TURWESTON, NEAR BRACKLEY, NORTHAMPTONSHIRE  
About 60 miles from London. Most convenient for Banbury with its splendid train services to London and the North.

A MOST ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY WITH ABOUT 101 ACRES AND 4 COTTAGES (MODERNISED AND ALL HAVING BATHROOMS) IS FOR SALE WITH VACANT POSSESSION

**THE RESIDENCE** is in splendid order, faces south, commands beautiful views, occupies a rural position away from main roads, 400 feet above sea level and well situated for hunting.

HALL AND 3 SITTING ROOMS, DAY AND NIGHT NURSERIES, 9-10 BEDROOMS, 4 BATHROOMS AND EXCELLENT OFFICES, INCLUDING KITCHEN WITH 4-OVEN AGA COOKER

Services: Central heating throughout. Mains electricity and power. Coy's water. Independent hot water. Septic tank drainage. Telephone. Lavatory basins in many bedrooms and bathrooms.

Simple but attractive gardens including hard tennis courts (one man for upkeep) and highly productive enclosures of pasture and arable land.

Recommended by the Owner's Sole Agents, STYLES, WHITLOCK & PETERSEN,  
44, St. James's Place, S.W.1. (L.R.25,924)

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT &amp; WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

DELIGHTFUL PERIOD RESIDENCE  
OF INFINITE CHARM

Ideally situated on Hampshire/Surrey borders.



Particularly attractive level grounds of 6 ACRES.

Unhesitatingly recommended.

CUBITT &amp; WEST, Farnham Office.

(OX.3829.)

Completely modernised.  
In excellent order  
throughout.

Farnham and Haslemere  
stations each about 6 miles.  
London in 1 hour.

Picturesque hamlet setting.  
Erected of brick and stone  
with oak beams and part  
timber framing. 5 beds.,  
bathroom, sep. w.c., 3 rec.  
rooms, cloakroom with  
baths (b and c) and w.c.,  
well equipped kitchen, etc.  
Garages for 3 cars. Picturesque summerhouse,  
greenhouse, etc.

TRULY BEAUTIFUL DISTANT VIEWS  
LOVELY SURREY—HAMPSHIRE BORDERS

Farnham (about 5½ miles). London under one hour.

Enjoying absolute seclusion  
without isolation.

Attractive residence  
with excellent compact  
accommodation on two  
floors.

4 bedrooms, bathroom,  
3-4 reception rooms. Usual  
offices.

Self contained staff suite  
of 3 or 4 rooms.

GARAGE, ETC.

Main electricity, gas and  
water. Modern drainage.

**4½ (or 14) acres in  
natural state.**



PRICE ASKED £5,500 WITH 4½ ACRES (all offers considered)

CUBITT &amp; WEST, Farnham Office.

(OX.3962.)

ESTATE HOUSE,  
62, KING STREET,  
MAIDENHEAD



## CYRIL JONES &amp; PARTNERS

Maidenhead  
2033-4

## WRAYSBURY

With direct frontage to a quiet  
backwater of the Thames.

An attractive Freehold River-  
side Residence containing 4 bed-  
rooms, bathroom, 3 reception  
rooms, kitchen, etc. Garage.  
Delightful gardens and grounds  
with river frontage.

Main electric light and water.

PRICE FREEHOLD £5,950

Ref. 553.

## COOKHAM

In this delightful riverside village.

Charming old-world Cottage  
Residence of instant appeal.

The Cottage has been skilfully  
converted and modernised and is  
of most attractive appearance.  
4 bedrooms, bathroom, separate  
w.c., lounge (240 by 11 ft. with  
fine open fireplace), dining room,  
modern kitchen. Garage. Secluded  
garden.

PRICE FREEHOLD £6,250

Ref. 4428.



AUCTIONEERS, ESTATE AGENTS  
AND VALUERS

Tel. 3584, 3150, 4268 and 61360 (4 lines)

COWARD, JAMES & MORRIS  
INCORPORATING  
FORTT, HATT & BILLINGS

ESTABLISHED 1903

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET,  
BATH

## SOMERSET

Within easy motoring distance of both Bath and Bristol on frequent bus route.



PARTICULARLY ATTRACTIVE COTTAGE  
RESIDENCE. Indeed a miniature show piece. Easily managed accommodation. Entrance hall with cloak cupboard, lounge with Minster fireplace, dining room, half-tiled kitchen, larder, 2 bedrooms, bathroom, luxury bath-dressing room, fully fitted.

Landscape gardens which are an additional feature of the property, with lawns, flower beds, kitchen garden and young orcharding, together with glass and small rivulet. Large DETACHED GARAGE with drive approach.

FOR SALE PRIVATELY

Early inspection advisable.

P.E. 62 C.

ONE OF THE SMALLER  
CHARMING GEORGIAN RESIDENCES  
IN BATH

Easily accessible City Centre and situate in one of Bath's most sought after residential districts. The accommodation with principal rooms facing south with widespread views, contains entrance hall, lounge (French windows to balcony), dining room, level kitchen, conservatory, modernised kitchen and usual offices. An easy staircase rises to the first floor containing 6 bedrooms, bathroom. Main electricity and gas. Partial central heating.

Pleasing gardens and grounds laid out in terraces, with lawns, flower beds and borders, kitchen garden with viney.

2 DETACHED GARAGES. PRIVATE SALE.

Moderately priced only P.E. 46 C.

OVERLOOKING THE VALLEY OF  
THE NIGHTINGALES

With magnificent panoramic views.



GENTLEMAN'S HIGHLY DESIRABLE RESIDENCE approached by a short drive in a favourite residential environs, having its spacious and well-proportioned accommodation all on 2 floors as follows: inner and outer hall with glass screen door, drawing room, dining room, morning room, study, heated conservatory, modernised kitchen and usual offices. An easy staircase rises to the first floor containing 6 bedrooms, bathroom. Main electricity and gas. Partial central heating. Pleasing gardens and grounds laid out in terraces, with lawns, flower beds and borders, kitchen garden with viney.

2 DETACHED GARAGES. PRIVATE SALE.

First reasonable offer accepted. P.E. 28 C.

Lewes  
Ipswich  
Bulth Wells  
Beaulieu

# STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)

Chelmsford  
Oxford  
Plymouth  
Andover

By direction of SIR JOHN CAREW POLE, BART., D.S.O.

## DEVONSHIRE

*Close to Seaton Junction; 4 miles from Axminster and the coast. Honiton 6 miles, Exeter and Taunton 20 miles.*

### THE WELL KNOWN AGRICULTURAL AND SPORTING ESTATE

## THE SHUTE ESTATE, AXMINSTER

**5 GOOD DAIRY FARMS (T.T. attested).** Several houses, cottages, accommodation land, mansion let on long lease to Shute School. 138 acres of woodlands (in hand).

**IN ALL 1,119 ACRES. RENT ROLL ABOUT £2,660 PER ANNUM.**

*1 mile salmon and trout fishing, River Axe, and 3½ miles trout fishing, Shute Stream, available.*

**FOR SALE BY AUCTION AS A WHOLE, OR IN LOTS, IN JULY (unless previously sold).**

**SPECIAL NOTE:** To a purchaser of the whole or large part of the estate, Shute Barton House, one of the most interesting Plantagenet Houses in the country, is available for letting on a 99-year lease at £50 p.a. exclusive. It comprises hall, 2-3 reception, 4-5 bedrooms, 2 bathrooms; main water and electricity; central heating; garage; garden. Recently modernised in conjunction with the National Trust.

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

### WEALD OF KENT

*Ashford main-line station 9 miles. London about 1 hour by fast train.  
In a delightful unspoiled rural situation.*

#### MODERNISED 14th-CENTURY FARMHOUSE



3 reception rooms, 7 bed-rooms, dressing rooms, 2 bathrooms.

Main electricity and water,  
GARAGE AND  
STABLING

Excellent guest or staff cottage.  
Small farmery including modern cowhouse for 5.

Attractive easily maintained gardens with stream and pond.

3 PADDOCKS

#### ABOUT 11½ ACRES. FOR SALE

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

### OXON/BERKS BORDERS

*Wallington 2½ miles, Oxford 10 miles.*



#### PERIOD VILLAGE HOUSE

Modernised and in excellent order. 2 reception, 5 bed-rooms, bathroom. Main services. Garden about ½ ACRE.

**PRICE £5,300**

Apply: 14, St. Giles, Oxford (Tel. 57725), or Head Office, as above.

### NORFOLK COAST

*North Walsham 5 miles, Cromer 6 miles.*

**In quiet village setting 100 yds. from sandy beach.**

#### ATTRACTIVE BRICK AND FLINT MANOR HOUSE

In good order throughout.

3 RECEPTION, 5 BEDROOMS, BATHROOM

Main electricity, water and drainage.

OUTBUILDINGS, DOUBLE GARAGE

WALLED GARDEN

**PRICE £4,250**

Apply: STRUTT & PARKER, LOFTS & WARNER, Covid Hall, Chelmsford (Tel. 4681).

### SOUTH CORNISH COAST WHITESAND BAY

**WITH DIRECT ACCESS TO PRIVATE BEACH**

2 reception, 6 bed-rooms, dressing rooms, 2 bathrooms.

Main water, electricity and drainage.

Useful outbuildings and A COTTAGE

Garden of 1 ACRE in a series of cliff terraces.

GRASS TENNIS COURT



**£5,250 FREEHOLD**

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Mount Edgecombe Estate Office, Plymouth (Millbrook 230), or Head Office, as above.

### OXFORDSHIRE

*Close to the Berkshire border. Witney 5 miles, Faringdon 6 miles.*



#### WILLIAM & MARY STYLE Stone-built House

In a pleasant position in old market town. Modernised in good order. 2 reception, 5 bedrooms, bathroom, 2 staff rooms. Central heating. Main electricity, water and gas. Garage and stabling. Walled garden about

1½ ACRE.

**PRICE £4,700**

Apply: 14, St. Giles, Oxford (Tel. 57725), or Head Office, as above.

### MESSRS. ARTHUR L. RUSH

Auctioneers & Estate Agents. Surveyors & Valuers.  
49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3).

#### STUART COTTAGE

#### Near TUNBRIDGE WELLS

Overlooking a well-known old-world Cricket Ground and delightful Common. Bus passes to Tunbridge Wells and Tonbridge stations, both 2½ miles distant. London 50 minutes.



Charming Period  
Cottage-residence.

Cloakroom, lounge-hall with parquet floor, 2 reception rooms, kitchen and offices, 4 bedrooms, bathroom.

All main services.

SITE FOR GARAGE and attractive garden.

Rentable value £48.

**FREEHOLD WITH VACANT POSSESSION, £4,650**

Full particulars from Messrs. ARTHUR L. RUSH, as above.

### VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

#### HURSTPIERPOINT, SUSSEX

*Close to the shopping centre, bus routes, etc. Hassocks station (London 1 hour) 1 mile. Haywards Heath 5 miles, Brighton 8 miles.*

#### A CHARMING EARLY GEORGIAN VILLAGE HOUSE

5 BEDROOMS,  
2 BATHROOMS,  
3 RECEPTION ROOMS,  
etc.

All main services and partial central heating.

GARAGES FOR 2 CARS

USEFUL  
OUTBUILDINGS

ATTRACTIVE  
SHELTERED GARDEN



**FREEHOLD £6,850**

STRONGLY RECOMMENDED by the Sole Agents, Messrs. VINCENT PENFOLD AND WOOTTON, as above.

Tel. MAYfair  
0023-4

## R. C. KNIGHT &amp; SONS

130, MOUNT STREET,  
LONDON, W.1.

## SUSSEX

## 4 MILES FROM EASTBOURNE

*On a high but sheltered ridge commanding panoramic views.*

## FOR SALE PRIVATELY OR BY AUCTION LATER

Auctioneers: EDGAR HORN, Esq., F.R.I., 47, Cornfield Road, Eastbourne (Tel. 1801);  
R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (MAYfair 0023/4).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

Modern residence built  
in Sussex farmhouse  
style3 reception rooms, sun  
lounge, model domestic  
offices, 6 bed and dressing  
rooms, 3 bathrooms.CENTRAL HEATING  
Detached garage with staff  
flat over.

## SWIMMING POOL

Garden and paddock.

IN ALL 4½ ACRES

Within easy reach of the coast and yachting centres. 1½ miles main line station.  
CHARMING GEORGIAN RESIDENCEoccupying a pleasant  
position on fringe of  
small village.3 reception rooms, cloak-  
room, usual domestic  
offices, 8 bed and dressing  
rooms, 2 bathrooms.2-3 GARAGES  
HUNTER STABLES2 COTTAGES  
Attractive gardens and  
timbered grounds.

PADDOCK.

5 ACRES



## PRICE £6,500. FREEHOLD

Details from the Sole Agents: R. C. KNIGHT & SONS, Market Place, Stowmarket  
(Tel. 384/5), or as above.Also at 7, Broad Street,  
WOKINGHAM  
(Tel. 777).

## MARTIN &amp; POLE

(Incorporating WATTS &amp; SON), 23, MARKET PLACE, READING (Tel. 50266)

Also at 4, Bridge Street, CAVERSHAM  
(Tel. Reading 72877);  
and 96, Easton Street,  
HIGH WYCOMBE (Tel. 847)ONE OF THE  
LOVELIEST SMALL ESTATES IN THE MARKET  
A CHARMING QUEEN ANNE RESIDENCESTRONGLY RECOMMENDED PRICE £18,000 FREEHOLD  
(OR OFFER). Would be divided.

Sole Agents.

3 miles west of Reading  
with 56 acres in all (35  
acres let). Occupying  
delightfully secluded  
position.5 prime, 3 secondary bed-  
rooms, 4 bathrooms, 3 re-  
cep., good domestic offices,  
Electricity, gas and main  
water.Excellent farm buildings  
and garages, 2 cottages  
DOVER HOUSE  
with 4 bedrooms, etc.  
Lovely gardens.  
FISHING  
Paddington 15 minutes.MAPLEDURHAM, near READING  
A FINELY BUILT RESIDENCE

Some 2½ miles from Reading Station, from which Paddington can be reached in 45 mins.

Standing in charming  
grounds of 2½ acres,  
overlooking the river.6 bedrooms, 2 bathrooms,  
3 reception rooms and  
lounge hall, complete  
offices.

Garage for 4 with flat over.

Central heating. Main elec-  
tricity, gas and water.EXCELLENT  
FAMILY HOUSE

## PRICE £8,000 FREEHOLD

Additional land with river frontage available by arrangement.

Sole Agents.



## GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



## GUILDFORD

Overlooking lovely undulating country.

ARCHITECT-DESIGNED DETACHED MODERN  
RESIDENCE, in high, healthy situation, easy access  
station (35 minutes Waterloo). Hall with oak parquet  
and cloakroom. Delightful through lounge over 20 ft.  
long, dining room, 4 bedrooms, spacious well-equipped  
kitchen with breakfast area, tiled bathroom. Large  
brick garage. 1½ ACRE garden, adjoining Green  
belt. £4,150 FREEHOLD.

Apply 90, High Street, Guildford. Tel. 67377.

## GUILDFORD

Southerly aspect facing wooded National Trust lands.

ARTISTIC MODERN RESIDENCE on gentle slopes  
of favoured hillside, under a mile of town centre and  
featuring lovely matured ¾ ACRE garden. Hall with  
cloakroom, 3 reception rooms, 5 bedrooms, kitchen and  
tiled bathroom. Central heating. Brick garage. Elderly  
couple now seeking smaller house only reason for sale.

## £6,500 FREEHOLD

Apply 90, High Street, Guildford. Tel. 67377.

## PROTECTED RURAL POSITION

4 miles Dorking.

DELIGHTFULLY SITED MODERN HOUSE. 20-ft.  
lounge, dining room, 3 bedrooms and dressing room.  
Part-tiled bathroom and kitchen. Central heating.  
Matured level garden of 1½ ACRES.

PRICE FREEHOLD £4,500

Apply 31, South Street, Dorking. Tel. 40712.

ADJACENT TO  
LOVELY EPSOM COMMONSIn the favoured Wodehouse Park district.  
Newly constructed, centrally heated, superior  
Detached Residence, nearing completion, situated in  
mature surroundings, 1 mile from Epsom station and  
town centre, with buses passing close by. 3 exceptionally  
spacious bedrooms, cloakroom, square entrance hall,  
charming 17-ft. lounge with double doors to dinette—all  
to have polished wood-block floors, large kitchen with  
sink unit, tiled bathroom. Intimate garden. Established  
garden with fruit trees. £4,800 FREEHOLD.

Apply: Charter House, Surbiton, Elmbridge 4141.

## DELIGHTFUL SYLVAN SETTING

Bringing Esher's commons and Oxshott woods.  
Nearing completion, a most appealing newly-built  
House, with 18-ft. lounge with doors opening into dinette  
(both with radiators), spacious tiled kitchen with thermo-  
statically controlled boiler, large hall with radiator and  
cloakroom off. Parquet patterned block flooring down-  
stairs. 3 double bedrooms, tiled bathroom. Brick garage.  
Woodland garden, about 1 ¾ ACRE. PRICE £4,950  
FREEHOLD

Apply: Charter House, Surbiton, Elmbridge 4141.

RAILWAY APPROACH,  
BUTTON, SURREY.

## DIXON &amp; CO.

(ESTABLISHED 1877)

TELEPHONE:  
VIGILANT 4466

PRICE £6,500 FREEHOLD Ref. 268

SUTTON—12 MILES TOWN  
ON THE FAVOURED SUTTON FARM ESTATEA particularly charming Property of pleasing appearance.  
Conveniently situated on high ground and comprising pleasant  
hall, cloakroom, 3 excellent reception rooms, maid's sitting room and tiled kitchen (Sentry boiler),  
glazed loggia (facing south), 5 bedrooms, tiled bathroom, low suite  
w.c. Ample gas and electric points.Delightful garden with lawns,  
rose and flower beds, ornamental  
trees, shrubs and extensive kitchen  
garden. Garden workshop. Large  
garage and glazed courtyard giving  
covered space for second car.CLOSE TO BANSTEAD DOWNS  
IN A COUNTRIFIED YET CONVENIENT SITUATION½ acre south garden, including  
all-weather tennis court. Most  
attractively planned architect-  
designed Property, set well back  
from the road with a semi-circular  
carriage sweep entrance. Excel-  
lent accommodation comprising  
4 bedrooms (3 fitted basins),  
dressing room (or 5th bedroom),  
2 bathrooms. ALL ON 1 FLOOR.Hall, cloakroom, 2 fine reception  
rooms, polished pine tongue-and-  
grooved flooring. Maid's sitting  
room and well-appointed kitchen.  
HEATED GARAGE 18 ft. x 17 ft.

PRICE £5,950 FREEHOLD Ref. 701

SUTTON. A PICTURESQUE BUNGALOW standing in well-secluded grounds  
of about ¾ ACRE. Unusually attractive planning with fine 28-ft. central  
lounge, dining room with door to sun room, 3½ bedrooms, well-appointed bathroom,  
large kitchen with steel sink unit and Aga range. Some central heating. Garage.  
£6,500 FREEHOLD. Ref. 278.

Further details of these and numerous other properties in Surrey from DIXON &amp; CO., as above.



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## COTSWOLDS

BETWEEN GLOUCESTER AND BATH. TETBURY 7 MILES. STRoud 8 MILES



### OWLPEP PARK, ULEY

MANSION, STABLE BLOCK

2 LODGES

PARK AND ACCOMMODATION LANDS

VALUABLE WOODLANDS

TOTAL 151 ACRES

10 LOTS

ALL WITH VACANT POSSESSION  
AUCTION ON JULY 4 (unless previously sold privately).

LOT 1. AT A RESERVE OF £2,000

Solicitors: Messrs. CHARLES LUCAS &amp; MARSHALL, Mansion Street House, Newbury (Tel. 125 6).

Joint Auctioneers: Messrs. JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334 5); Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, London, W.1 (Tel. MAYfair 3771).

### A MEDIEVAL HOUSE OF VERY EXCEPTIONAL CHARACTER

THE CLOTH HALL, SMARDEN (NEAR ASHFORD) KENT



2 1/2 ACRES

LAND AND GARDEN. EXCELLENT OUTBUILDINGS

Particulars from JACKSON-STOPS & STAFF, 8, Hanover Street  
(Tel.: MAYfair 3316).

One of the most remarkable of old houses of Kent, notable for its mellowed beauty and massive solidity of its huge grey oak timbers in perfect condition.

Spacious rooms, large hall, parlour, library, office, dining room, kitchen, 4 principal bedrooms with private bathrooms, 2 other bedrooms and 1 bathroom.

All main services.

Wonderfully arranged for easy and economical upkeep.

Attractive modern Residential Property in sheltered position with magnificent views.

HALL, CLOAK ROOM, 3 RECEPTION ROOMS, CONSERVATORY, labour-saving kitchen, 4 BEDROOMS (b and c), BATHROOM, all main services.

DOUBLE GARAGE.

Delightful gardens and paddock, in all some 3 1/2 ACRES

FREEHOLD, WITH POSSESSION ON COMPLETION

Full details from Sole Agents: JACKSON-STOPS, Dollar Street, Cirencester (Tel. 334 5).

### MINIATURE TROUT FISHING ESTATE IN THE COTSWOLDS

Within easy run of Oxford and Cheltenham.

17TH-CENTURY RESIDENCE, 24 ACRES AND FISHING IN HAND. FARM (125 ACRES) AND COTTAGE LET



RESIDENCE IS DIVIDED,

AND OFFERED WITH POSSESSION ARE

5 BEDROOMS, BATHROOM,

3 RECEPTION ROOMS

GARAGE AND OUTBUILDINGS

MAIN ELECTRIC LIGHT

POWER AND WATER

2 1/4 MILES OF TROUT FISHING IN THE RIVER WINDRUSH

TO BE SOLD IN 3 LOTS

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334 5).

£4,850. GABLED HOUSE

WITH STONE-SLATED ROOF AND TROUT STREAM IN THE GARDEN

Within easy reach of Oxford, Swindon and Newbury.



6 BEDROOMS  
DRESSING ROOM  
2 BATHROOMS  
3 RECEPTION ROOMS  
DOMESTIC OFFICES  
CHARMING GARDEN

A village house with main services.

1 1/2 ACRES

FURTHER LAND, STABLING, COTTAGES, ETC., AVAILABLE IF REQUIRED

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334 5). (Folio 14020)

### BETWEEN NORTHAMPTON AND MARKET HARBOROUGH

SMALL CHARACTER HOUSE OCCUPYING A DETACHED POSITION and approached by a drive. Hall, 2 reception rooms, 3 bedrooms, bathroom, domestic offices. Main electric light, water and drainage. Immersion heater. Garage, 2 loose boxes. Attractive garden. 1/4 ACRE

PRICE £2,500

(Folio 11290)

### GRAFTON HUNT

STONE-BUILT RESIDENCE IN SPLENDID ORDER. Hall, 3 reception rooms, kitchen with Aga cooker and Agamatic boiler, 6 bedrooms, 2 bathrooms. Main electric light and water. Garage for one. Stabling for 2. Garden and paddock 5 1/4 ACRES

FOR SALE WITH POSSESSION

Agents: JACKSON-STOPS &amp; STAFF, Bridge Street, Northampton, (Tel. 32990). (Folio 10913)

### WANTED TO PURCHASE WARWICKSHIRE OR HEYTHROP HUNTS

GOOD STYLE COUNTRY HOUSE with 5-6 bedrooms. Stabling and garage. Sufficient land for protection and possibly a gardener's cottage.

Please reply in confidence to Captain J. F. L., c/o Messrs. JACKSON-STOPS AND STAFF, Bridge Street, Northampton (Tel. 32990).

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
CHOBHAM

# MANN & CO. AND EWBANK & CO.

WEST SURREY

CORHAM  
GUILDFORD  
WOKING  
WEST BYFLEET

## OXSHOTT, SURREY

*On gently rising ground, close to village, with pleasant outlook.*



Principal suite of bedroom, dressing room, luxurious bathroom, 4 other bedrooms (bathens), 2nd bathroom, 2 reception rooms, study, large kitchen, maid's room, 2 garages. Greenhouse. Central heating. Secluded garden of about  $1\frac{1}{4}$  ACRES.  
**£8,750. Held on Crown Lease with approx. 73 years unexpired.**

Esher Office: EWBANK & CO., 70, High Street. Tel. 3537-8.

## PLEASANT CORNER SITE

*Easy reach Walton-on-Thames station.*



## CHARMING DETACHED COTTAGE-STYLE RESIDENCE

3 double bedrooms, bathroom, separate w.c., 2 reception rooms, breakfast room with ideal brazier, scullery. Detached garage. Pleasant garden.

**£3,950 FREEHOLD**

Walton Office: 38, High Street. Tel. 2331-2.

## MODERN COTTAGE-STYLE RESIDENCE BETWEEN GUILDFORD AND FARNHAM



Full south aspect amidst pinelands. 4½ bedrooms, 2 bathrooms, 2 reception rooms, kitchen, hall, cloakroom, garage. **2 ACRES** mainly natural garden.  
**£7,250 FREEHOLD**

Recommended. SOLE AGENTS

Guildford Office: 22, Epsom Road. Tel. 62311-2.

## HOME WITH INCOME UNUSUALLY ATTRACTIVE DETACHED HOUSE



**WEST BYFLEET** Converted to 2 splendid entirely self-contained flats. Ground floor: 2 bedrooms, bathroom, 3 good reception rooms (with vacant possession). First floor: 4 bedrooms, 2 bathrooms, 2 reception rooms (let at £275 p.a.), existing lease terminates 1960. Full central heating. Garage for 3. Good garden. **£5,250 FREEHOLD.**

West Byfleet Office: Station Approach. Tel. 3288-9.

## WEST SURREY

*Complete seclusion in pretty setting. Five minutes' walk bus routes, 15 minutes' walk West Byfleet station (Waterloo 36 minutes).*



## WELL-MAINTAINED MODERN RESIDENCE

4 bedrooms, bathroom, separate w.c., through lounge, dining room, large kitchen. Double-length garage. About  $\frac{1}{2}$  ACRE picturesque garden. **£5,750 FREEHOLD.**

New Haw Office: 315, Woodham Lane. Tel.: Byfleet 2884.

## OATLANDS PARK, WEYBRIDGE

*Under 10 minutes' walk Walton-on-Thames station.*



## WELL-BUILT POST-WAR RESIDENCE

BEAUTIFULLY APPOINTED. 4 bedrooms, luxury bathroom, separate w.c., 2 reception rooms, cloakroom, model kitchen. GARAGE, GARDEN.  
**£5,950 FREEHOLD**

Weybridge Office: EWBANK & CO., 7, Baker Street. Tel. 2323-5.

WINCHESTER  
FLEET  
FARNBOROUGH

# ALFRED PEARSON & SON

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

## NORTH HAMPSHIRE

4 miles from market town. 1 mile main line station to Waterloo.

## AN ATTRACTIVE COUNTRY RESIDENCE

of convenient size, well fitted and in good order throughout.

4½ bedrooms (all f. and c.), dressing room, bathroom, 3 reception rooms.

Part central heating.

A delightful garden and woodland extends to  $2\frac{1}{2}$  ACRES.

**POSSESSION £6,500**

Hartley Wintney Office (Tel. 233).

## NEAR WINCHESTER

In a pretty village on the Itchen. Winchester 4 miles. **A CHARMING 17th-CENTURY COTTAGE**  
Beautifully modernised and tastefully decorated.



2 bedrooms, bathroom, 2 reception rooms, large kitchen. Garage. Main electricity and water. Picturesque garden.

**PRICE £2,350 FREEHOLD**

Alresford Office (Tel. 274).

## BETWEEN ODIHAM and FARNHAM

*In the heart of unspoilt country.*

## AN ISOLATED COTTAGE

Of brick construction under a tiled roof.

Containing 3 bedrooms, 2 sitting rooms, etc.

Land, at present uncultivated, extends to

## ABOUT 2 ACRES

**POSSESSION £1,750**

Hartley Wintney Office (Tel. 233).

# R. BLACKMORE & SONS

THE QUAY, BIDEFORD. Tel. 1133-4

## BROOMHILL MANOR

BUDE HAVEN, NORTH CORNWALL



Beautiful sheltered position, near old-world village of Poughill (with Lordship of Manor), and market town of Stratton. 1 mile from sea and golf links at Bude.

3 sitting rooms, 7 bedrooms, bathroom, 2 w.c.s.

MAIN ELECTRICITY AND WATER

Cottage, ample outbuildings, gardens and land.

**14 ACRES**

**PRICE £4,000**

An additional 43 acres can be added if required. Ref. 7108.

## SPRINGFIELD HOUSE

INSTOW, NORTH DEVON

*Close to sands, and to Taw and Torridge estuaries for sailing and sea fishing. 5 miles Westward Ho! golf links.*

## WELL-APPOINTED LEASEHOLD DETACHED RESIDENCE

Magnificent views. Full south aspect.

2 SITTING ROOMS, 4 BEDROOMS, 1 NURSERY, BATHROOM AND W.C.

Also

**SECOND-FLOOR FLAT** comprising 1 sitting room, 3 bedrooms, bathroom (b. and c.) and kitchenette.

MAIN SERVICES, PARTIAL CENTRAL HEATING  
GARAGE AND GREENHOUSE. WALLED GARDEN

**£3,000**

Ref. 7159



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDE PARK 8222 (20 lines)

**CHIPSTEAD, SURREY**

30 MINUTES LONDON BRIDGE OR CHARING CROSS

In quiet residential district near golf course and within 10 minutes of station.



**PRICE FREEHOLD £6,950. INSPECTED AND RECOMMENDED BY**  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.65725)

By direction of the Governors of Christ's Hospital.

**SUSSEX****THE WELL-SITUATED AND PART PERIOD  
FREEHOLD COUNTRY RESIDENCE****"PILFOLDS," HORSHAM****TO BE OFFERED AT A DISCLOSED RESERVE OF £3,500**

3 RECEPTION ROOMS, BILLIARDS OR MUSIC ROOM, 8 BEDROOMS,  
2 BATHROOMS, FLAT, 2 GARAGES, GREENHOUSE  
SPACIOUS WELL-STOCKED GARDENS

**3 ACRES**

Vacant Possession upon completion of the purchase.

FOR SALE BY AUCTION at the TOWN HALL, HORSHAM, on  
TUESDAY, JUNE 19, 1956, at 3 p.m.Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1,  
and HENRY SMITH & SON, 20, North Street, Horsham. (Tel. 860 and 861).

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

**700 FEET UP ON THE SURREY HILLS**

Waddington Station few minutes' walk (40 minutes London).

**WELL-PLANNED AND ATTRACTIVE MODERN HOUSE**

Built in 1934.

All rooms overlooking the  
pleasing garden.Hall, cloakroom,  
3 reception rooms,  
5 bedrooms (3 basins),  
bathroom.

Main services

Part central heating.

**GARAGE**Well laid-out and easily  
maintained garden with  
sloping and tennis lawns.  
in all about **3 1/4 ACRE**

FREEHOLD £6,950.

INSPECTED AND RECOMMENDED BY

HAMPTON &amp; SONS, 6, Arlington Street, St. James's, S.W.1. (8.65725)

**ON THE BEAUTIFUL  
SOUTH-WEST COAST OF IRELAND**

Overlooking the unforgettable lovely Castlehaven Bay.

**FIRST-CLASS SAILING WITH MANY MILES OF SHELTERED WATER**Safe bathing, deep sea  
fishing, hunting and  
rough shooting locally.**GEORGIAN STYLE**

HOUSE of 3 reception,

billiard room,

10 bedrooms, 2 bathrooms  
and staff accommodation.GARAGES, OUTBUILDINGS, STABLES, etc., and **12 ACRES** of land  
including woodland and paddock.

FREEHOLD ONLY £4,750

Further particulars from HAMPTON &amp; SONS, as above. (W 64035)

**DANIEL SMITH, OAKLEY & GARRARD**

32, ST. JAMES'S STREET, LONDON, S.W.1. CASTLE CHAMBERS, ROCHESTER. 138, HIGH STREET, SEVENOAKS. 7, ASHFORD ROAD, MAIDSTONE

**"HILL REE," RADLETT**

ADJOINING PORTERS PARK GOLF COURSE, and with magnificent views. 1½ miles from West End; 20 minutes by train.

**FIRST CLASS  
MODERN RESIDENCE**

The accommodation is well arranged on 2 floors and comprises hall, 3 reception rooms, sun loggia, principal bedroom suite, 5 other bedrooms (3 basins), 3 bathrooms, up-to-date domestic offices. Self-contained staff flat.

Main services. Central heating.

Automatic oil-fired boiler.

IN ALL ABOUT **7 ACRES**FREEHOLD FOR SALE WITH POSSESSION. PRICE £11,500  
including certain fitted carpets and curtains, electric deep freeze, washing machine, etc.

For further particulars, apply London Office (WHL 938577).

Sloane Square, S.W.1,  
and at  
52, Church Road,  
Hove**WILLIAM WILLETT LTD.**Tel. SLOane 8141  
Tel. Hove 34055**BUCKS. VALE OF AYLESBURY**Facing south with beautiful views in an unspoilt village in  
the Bicester Hunt country.

A CHARMING OLD HOUSE with fine period features,  
fully modernised and in good order. 3 rec., 5 bed.  
(b. and c.), extra room over garage, mod. bath. Mains.  
Good outbuildings. Charming garden and orchard, about  
**1 1/2 ACRES. FREEHOLD £4,750**

**ANGMERING-ON-SEA—SUSSEX**Attractive small, well-kept Cottage-style Modern House, only  
short level walk from delightful beach.Pleasant entrance hall, 1/2 reception, 2/3 beds., bath.,  
sep. w.c., well-fitted kitchen. Garage. Secluded garden.**£3,950 FREEHOLD**

Apply: Hove Office.

**DELIGHTFUL  
XVTH-CENTURY PERIOD HOUSE**Amidst lovely country, about 2 miles Horsham, and enjoying  
seclusion in its rural setting.3 reception rooms, 5 bedrooms, 2 bathrooms, cloakroom,  
kitchen. Garage. Gardener's bungalow. Standing in  
about **6 ACRES**, including paddock.**FREEHOLD £15,000**

Apply: Hove Office.

**WANTED**NEAR SUSSEX VILLAGE, Queen Anne or William and  
Mary Residence. 6/7 bedrooms, 3 bathrooms, 3 reception.**5 1/2 ACRES.**

For Mr. J. in Hove Office.

**NEAR TONBRIDGE**

Fast business trains to London taking under an hour.



A FIRST-CLASS POST-WAR HOUSE with views.  
3 1/2 bed., bath., sitting room (22 ft. by 14 ft.), dining room,  
etc. CENTRAL HEATING THROUGHOUT. Parquet  
floors. Garden. **FREEHOLD FOR SALE.**

Recommended by Sole Agents.

51a, LINCOLN'S INN FIELDS,  
LONDON, W.C.2. Tel. HOLborn 8741-7

# ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

And at GUILDFORD, WOKING  
and WIMBORNE

## EAST HERTFORDSHIRE

Ware 3½ miles, Braxbourne 6 miles, London 28 miles.

### A MOST ATTRACTIVE AND SECLUDED MANSION HOUSE IN UNSPOILT COUNTRY SURROUNDINGS

#### HUNTING WITH PUCKERIDGE

*The property has historic associations and is mentioned in one of Charles Lamb's works.*

The house has been completely modernised, with basins in the bedrooms, and is tastefully decorated. 21 bedrooms, 6 bathrooms, 4 reception rooms, kitchen with Esse cooker, central heating. COTTAGE with 3 bedrooms. There is a private chapel in the grounds. Charming and easily maintained GARDENS. Excellent grazing in park.

#### IN ALL ABOUT 68 ACRES FOR SALE FREEHOLD

The property would be sold with less land if required.



In conjunction with the Surveyors to the Estate, Messrs. VIGERS & CO., 4, Frederick's Place, Old Jewry, E.C.2 (Tel. Monarch 3733).

82, QUEEN STREET,  
EXETER

## RICKEARD, GREEN & MICHELMORE

Phone 74072/3  
Grams: "Comic," Exeter

### NEAR EXETER

Situated 6 miles from Exeter. Easy reach Sidmouth and Budleigh Salterton.

#### GEORGIAN HOUSE IN EXCELLENT ORDER



Standing in well-timbered grounds of **6 ACRES**. 3 reception, good domestic quarters, 2 kitchens with Aga, larder, store room, 6 principal bed, and dressing rooms. 3 bathrooms.

Central heating. Electricity (new Lister Startomatic).

Garage, stabling.

Walled garden, paddock, in all **ABOUT 6 ACRES. JUST AVAILABLE.**

Possession on completion. **FREEHOLD £7,950.** (Ref. D.11.990.)

**CHUDLEIGH** outskirts. **MODERNISED DETACHED EASILY RUN RESIDENCE.** 2 reception, kitchen with Ideal Cook-an-heat, pantry, store room, 4 bedrooms, bathroom, separate w.c. All mains. Excellent garden, just under an acre. Vacant possession. **FREEHOLD £4,250** or reasonable offer. (Ref. D.12.032.)

**TEIGN ESTUARY, ATTRACTIVE GEORGIAN RESIDENCE.** 3 reception, 6 bedrooms, 2 bathrooms. All mains. Standing in **1½ ACRES** old-world garden. Glorious view. Good outbuildings. **FREEHOLD £6,750.** (Ref. D.12.017.)

**NEWTON ABBOT** 1½ miles. **DETACHED COTTAGE RESIDENCE** in own grounds extending to **1¼ ACRES.** Rural surroundings. 2 reception, 3 bedrooms, bathroom, sep. w.c. Main electricity and water. 3 greenhouses and good garden. **FREEHOLD £3,600.** (Ref. D.12.042.)

**DEVON, EXE VALLEY.** With good salmon pool near house. **OLD STYLE COTTAGE RESIDENCE.** 3 rec., 3 beds. Main electricity. Central heating. Stabling and outbuildings. 2 cottages. **14 ACRES** pasture and orchard. Would separate. Price accordingly. (Ref. D.11.981.)

UCKFIELD (Tel. 532-3)  
SEAFORD (Tel. 3929)

## ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)  
DITCHLING (Tel. Hassocks 865)

### LEWES—SUSSEX

Situate in the old world part of the county town. 7 minutes' walk from the main line station.

#### AN INTERESTING PERIOD RESIDENCE



**FREEHOLD £5,500 WITH VACANT POSSESSION**

Recommended as a unique small town house.

### RURAL POSITION CLOSE TO SOUTH DOWNS

Between Lewes and Haywards Heath (London 45 minutes).

#### VERY ATTRACTIVE RESIDENCE, COMPACT AND EASY TO RUN, IMMACULATE ORDER

4 bedrooms, 2 bathrooms, 2 reception, labour-saving kitchen.

Main electricity and water. Radiators.

Delightful garden with greenhouse 70 ft. by 13 ft. and bounded by a stream. Garage for 2.

MODEL FARMERY EXCELLENT BUNGALOW

#### NEARLY 14 ACRES

**FREEHOLD £7,850 WITH EARLY VACANT POSSESSION**

Strongly recommended. Folio L.10631.



36-38  
Earl Street  
Maidstone

## HILLIER FRENCH & SON

Chartered Auctioneers and Estate Agents

Tel.  
Maidstone  
4162

### EGERTON HOUSE, KENT

9 miles Ashford, 12 miles Maidstone.

#### DELIGHTFUL REGENCY COUNTRY HOUSE

enjoying lovely views over the Kent Weald.



**BY AUCTION (unless previously sold), 5th JULY**

Particulars of the Auctioneers: HILLIER FRENCH & SON, 36-38, Earl Street, Maidstone.

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GRESHAM BUILDINGS, REDHILL

Reigate  
and  
Tadworth

By order of The Hon. Mrs. Bertram French.

### BLETTCHINGLEY, SURREY

In a favourite rural district, 20 miles London, 3½ miles Redhill.

#### VALUABLE RESIDENTIAL AND AGRICULTURAL PROPERTY OF 153 ACRES

##### PLACE FARM

Superior Period Farmhouse with historical associations. 6 bedrooms (4 with basins), bath., 3 reception rooms, domestic offices.

Main water and electricity.

Post-war bailiff's house, 2 modern cottages, bungalow annexe. Pair of old cottages. Extensive farm buildings. The land lies compactly with frontages to good parish roads.



Freehold with Vacant Possession.

**AUCTION ON JULY 5, 1956 (unless previously sold).**  
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ST. JAMES'S  
Grosvenor 1916**GOODMAN & MANN**  
ESHER (Emberbrook 3400). COBHAM (3059). WALTON-ON-THAMES (2548).HAMPTON COURT  
Molesey 4424**KENTISH DOWNLANDS***In natural woodland grounds and terraced lawns rising from 470 ft. to 700 ft. high.***A SUPERB SMALL COUNTRY HOUSE**

In wonderful condition; parts 450 years old with

**GEORGIAN FAÇADE**5 BEDROOMS, 2 BATHROOMS,  
3 RECEPTION, CLOAKS, KITCHEN AND  
GARDEN ROOM3-bedroomed detached Cottage,  
built 1947.ELM-BOARDED GARAGE AND  
STABLING, GREENHOUSEEasily maintained grounds with plethora  
of wild flowers.

LONDON 45/50 MINUTES

**ENTHUSIASTICALLY RECOMMENDED**

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**MAGNIFICENT COUNTRY SOUTH OF GUILDFORD***Frequent bus services to villages and Guildford station (15 minutes).***IN PARKLIKE GROUNDS OF ONE OF THE FINEST ESTATES IN SURREY WITH SOUTH VIEWS**

THE DRIVE

BEAUTIFUL 32-ft. PANELLING DRAWING ROOM, WHITE PANELLING DINING ROOM AND STUDY

MAGNIFICENT GALLERIED HALL,  
WITH CARVED PANELLING AND EXPOSED ROOF TRUSSES

Principal suite of bedroom, dressing and luxurious bath, 4 other bed. (b. and c.) and bath

OIL CENTRAL HEATING  
and polished oak floors throughout.  
COTTAGE if required.Beautiful grounds maintained by gardener  
twice a week mainly lawns, yew hedge  
border and rockery. Poplar tree drive.VERY REASONABLE PRICE  
FREEHOLD

THE DRAWING ROOM

**FIRST TIME IN THE MARKET**

Apply: High Street, Cobham, Surrey (3059), or 2, St. James's Place, S.W.1 (GRO. 1916).

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Horsham 3355 (3 lines)**KING & CHASEMORE**  
CHARTERED SURVEYORSHORSHAM  
SUSSEX**SUSSEX**

6 miles from Horsham, 8 miles from Haywards Heath.

**EXCELLENT ARABLE AND STOCK REARING FARM  
EXTENDING TO ABOUT 279 ACRES**

of which about 250 acres are arable and leys.

WITH MODERN BUILDINGS, INCLUDING CORN STORE (60 ft. by 30 ft.),

4-BAY DUTCH BARN, FERTILISER STORE AND GARAGE, ETC.

PAIR OF FARM COTTAGES

**FOR SALE FREEHOLD WITH VACANT POSSESSION**  
including sporting rights over 500 acres.

Particulars of the Sole Agents, KING &amp; CHASEMORE, Chartered Surveyors, Horsham, Sussex (Tel. 3355, 3 lines).

**LINDFIELD  
HIGH STREET**In this much sought after  
village 1½ miles Haywards  
Heath**A SMALL HOUSE OF  
CHARACTER**3 bedrooms, bathroom,  
2 reception rooms, kitchen

All main services

Garage

Matured garden

**For Sale Freehold**Sole Agents: KING AND  
CHASEMORE, Horsham  
(Tel. Horsham 3355).**GUDGEON & SONS**

12, SOUTHGATE STREET, WINCHESTER. Tel. 2021/2023

**HAMPSHIRE****TEST VALLEY**

In a picturesque village 4 miles from Stockbridge.

**ATTRACTIVE DETACHED PERIOD RESIDENCE****PRICE FREEHOLD £6,250**Market garden with 2,500 ft. of cloches may be purchased in addition if required.  
1½ acres approx.

GUDGEON &amp; SONS, 12, Southgate Street, Winchester. (Tel. 2021/2023).

**SOUTH HAMPSHIRE  
DISTINCTIVE FREEHOLD RESIDENCE**

3½ miles Winchester.

Lounge hall, 4 reception  
rooms, 5 principal and 4  
secondary bedrooms, 2  
bathrooms. Main water,  
electricity and gas  
Cesspool drainage  
GARDENER'S  
COTTAGETerrace gardens of approx.  
**3 ACRES** sweeping down  
to the Itchen Tributary.**PRICE FREEHOLD £6,500**

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ESTABLISHED 1840

20. THE SQUARE, RETFORD, NOTTS. Tel. 531-2

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## CAUNTON, NEAR NEWARK, NOTTINGHAMSHIRE

**TO BE SOLD BY AUCTION BY  
HENRY SPENCER & SONS  
at their Salerooms, 20, The Square,  
Retford, on  
SATURDAY, JUNE 16, 1956  
at 3.15 p.m. precisely (unless previously  
sold privately)**

**The Charming Georgian Country House  
BEESTHORPE HALL**

**The house is of medium size and of par-**  
**ticularly attractive architectural appear-**  
**ance. It is situated in fine well-wooded**  
**country with views over parklands. The**  
**principal rooms are lofty, well-proportioned,**  
**light and cheerful with beautiful panelled**  
**mahogany doors. It contains: Entrance hall,**  
**cloakroom, 5 fine reception rooms, good kit-**  
**chen quarters, 6 principal bedrooms, dressing**  
**room, 2 bathrooms, 3 inside w.c.s, staff sit-**  
**ting room, 2 staff bedrooms.**



Main electric light and water. Telephone.

### EXCELLENT STABLING AND GARAGES

A DELIGHTFUL AND EASILY KEPT  
GARDEN, WALLED-IN KITCHEN GAR-  
DEN, LARGE SPINNEY AND PLANTA-  
TION, ENTRANCE LODGE.

### VACANT POSSESSION ON COMPLETION. FREEHOLD

Illustrated particulars and permission to view from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford, Notts (Tel. 531-2).

## JOHN JULIAN & CO. LTD. AUCTIONEERS OF FALMOUTH

In  
conjunction  
with

## GUNTON & EDWARDS ESTATE AGENTS OF PORT NAVAS

### HELPORD RIVER

AN OUTSTANDINGLY ATTRACTIVE, MODERN, DETACHED, FREEHOLD RESIDENCE occupying unrivalled position with superb, uninterrupted views of the river and sea.  
"PEN-MENETH," BAR ROAD, HELPORD PASSAGE, CORNWALL



Main electricity and water.

Central heating throughout.

### ALSO

(TO BE SOLD SEPARATELY)

A MAGNIFICENT BUILDING SITE extending to about 1 ACRE, 1 ROOD and 13 PERCHES partly adjoining "Pen-Meneth" and enjoying all the advantages of its unique situation.

BOTH THE ABOVE FOR SALE BY PUBLIC AUCTION ON FRIDAY, 22nd JUNE 1956

Full details from the Joint Auctioneers JOHN JULIAN & CO. LTD., 36, Market St., Falmouth (Tel. 1296-7), and GUNTON & EDWARDS, Port Navas, nr. Falmouth (Tel. Constantine 211).

## MESSRS. E. J. PARKER & SONS

8, PUDDING LANE, MAIDSTONE (2264-5)

### NEAR MAIDSTONE, KENT

#### A CHARMING COUNTRY RESIDENCE

with magnificent views over the Medway Valley.



FOR SALE WITH POSSESSION OF THE WHOLE

### NEAR MAIDSTONE, KENT

In a picturesque setting.

#### INTERESTING 16th-CENTURY COUNTRY COTTAGE

3 miles county town. Convenient for daily train to London.

4 bedrooms, 3 attics,  
3 reception rooms, bath-  
room, maid's kitchen.

Complete central heating.

Aga and Agarator.

Matured gardens and  
grounds including tennis  
lawn.

ABOUT 1 ACRE

DOUBLE BRICK  
GARAGE



VACANT POSSESSION. £6,000 FREEHOLD

Tel. Wallington 5522 (5 lines) **ERIC V. STANSFIELD** Carshalton Beeches, Surrey  
FOR COUNTRY AND SUBURBAN PROPERTIES IN SURREY

#### NOW UNDER COURSE OF CONSTRUCTION

An extremely fine and beautifully equipped Detached Double-fronted Residence placed on high ground at South Sutton, standing on a wide frontage (garden plot) and some 200 ft. in depth. Features include: Cavity walls, tiled floors, oak block flooring, etc. 4 good bedrooms, luxury tiled bathroom, large hall with concealed staircase, gent's tiled cloakroom, charming 23-R. through lounge, dining room, a model fully tiled kitchen with sink unit and scryery, etc. Large attached garage. Genuine value at £4,575 Freehold. (Folio 40-180)

#### ON THE EDGE OF BANSTEAD DOWNS

A really excellent modern House, with views over Green Belt Country. Features include: WOOD BLOCK FLOORS TO GROUND FLOOR. 3 good bedrooms, tiled bathroom, excellent lounge and dining room, large tiled kitchen with boiler, etc. Lovely secluded garden. Detached brick garage. Very highly recommended at £3,375 Freehold. (Folio 30-379)

#### ON THE WEST SIDE OF PURLEY, SURREY

An extremely fine architect-designed contract-built 1936 Detached Residence, situated in the best residential and most sought-after part of the district, 20 minutes by fast electric trains to the City. Excellent shopping centre, several golf courses and delightful Green Belt Country are all close by. The property is in really immaculate condition throughout and comprises: 4 excellent bedrooms, fully tiled bathroom. Entrance hall with panelled walls, radiator and wood block floor, etc. Gent's cloakroom with tiled walls and floor. A really charming lounge and dining room, each with polished wood block floor. Btter with handsome brick and tiled fireplaces, bright and spacious morning room with log-burner, separate tiled kitchen with sink unit, etc. A really picture-postcard landscaped garden with delightful outlook over permanent open country in the rear. Full-size brick garage, servants' w.c. Strongly recommended at £5,250 Freehold. (Folio 45-392)

### WANTED IN OR NEAR A VILLAGE IN

#### HAMPSHIRE

#### BERKSHIRE OR BUCKINGHAMSHIRE

AND WITHIN 60 MILES OF LONDON, AND AS FAR REMOVED FROM AIRFIELDS AS POSSIBLE

#### A PERIOD OR MODERN HOUSE OF CHARACTER

WITH AMPLE LAND FOR PROTECTION. 3-4 RECEPTION ROOMS,  
2-3 BATHROOMS, 8-10 BEDROOMS, COTTAGE

Possession of the land is not essential. (A house which can be altered to meet these requirements would be considered.)

Particulars should be sent to the retained Agents.

MESSRS. BLAKE & CO., 103 MOUNT STREET, W.1

## ESTATE

KENSINGTON 1490  
Telegrams:  
"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Auction June 22 next at Southampton (unless previously sold privately).  
**BUSH HOUSE, EAST WELLOW, NR. ROMSEY, HANTS**  
A PICTURESQUE MODERN COTTAGE STYLE RESIDENCE



Vacant Possession of the Residence and 7 acres on completion.

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, Ext. 806), and 40, The Avenue, Southampton (22171/2).

**AUCTION JUNE 13 NEXT (unless previously sold).  
FAVOURITE PENSURST DISTRICT**

Superb unspoiled situation with glorious views.


**FREEHOLD WITH VACANT POSSESSION**

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, Ext. 806).

**450 ACRES. ALL IN HAND  
IN A BEAUTIFUL PART OF GLOUCESTERSHIRE  
AN IDEAL RESIDENTIAL ESTATE**

**FOR SALE FREEHOLD**

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, Ext. 806).

**BEACONSFIELD, BUCKS  
EXCELLENT RESIDENTIAL LOCALITY**

Convenient station and bus route.


**Charming Freehold  
Property facing south.**

Central heating.

3 reception rooms, 4 bed-rooms, bathroom.

Main services.

GARAGE.

Easily maintained garden with fruit trees, also other shade trees.

**FREEHOLD ONLY £4,500**

Further particulars, Owner's Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, Ext. 806, and Berkhamsted 666).

**HAMPSHIRE—SUSSEX BORDER**
**CONVENIENT FOR GOODWOOD AND THE COAST**

Of special interest to Yachtmen.  
Attractive Family House.

7 bedrooms (all with basins), 2 bathrooms, 3 reception rooms, sun room, compact offices.

All main services.

MATURED WALLED GARDEN OF  
ABOUT 3/4 ACRE  
FREEHOLD £4,250

A cottage and further 1/4 acre might also be sold.



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## OFFICES

Southampton, West Byfleet  
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Auction June 20 next (unless previously sold) as a Whole or in Two Lots.

**ESSEX AND SUFFOLK BORDERS**

On the fringe of "Constable's Country".

**Grove House,  
Sible Hedingham.**

Amidst peaceful rural surroundings, 6 bedrooms, dressing room, 2 bathrooms, hall, 3 reception rooms, maid's sitting room. Main electricity, gas and drainage. Electrically pumped water (mains available). Partial central heating. Range of useful outbuildings.

**Superior cottage with  
6 rooms and bath.**

Delightful old-world gardens. Enclosures of fertile arable land, in all


**OVER 13 ACRES FREEHOLD**

Vacant Possession of House, Cottage and about 2½ acres. Joint Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, Ext. 806) and R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (M.1.F. fair 9023/4).

**A SUPERBLY APPOINTED MODERN PROPERTY  
IN A WEST SUSSEX VILLAGE**

Easy walk to the sea and close Chichester Harbour for sailing. Completely secluded in delightful grounds of about 2½ ACRES.

The charming and picturesquely residence is in immaculate order.

Lounge (11 ft long), dining room, all-electric kitchen, 3 bedrooms, 2 luxuriant bathrooms.

Electric light, power, water and drainage. Full modern central heating.

Fine new garage block for 3 large cars, with electrically operated doors. Heated greenhouse, sunroom, tennis court.

**FREEHOLD  
POSSESSION**


Joint Sole Agents: NORMAN F. INGEEY, FALPA, East Wittering, Sussex (West Wittering 2217) and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, Ext. 806).

**BOXMOOR, HERTFORDSHIRE**

Delightfully retired situation within easy reach of station.  
**ATTRACTIVE MODERN RESIDENCE**

With lounge, sun lounge, dining room, cloakroom, 3 bedrooms, sun room, large bathroom, etc.

All companies' mains.

GOOD GARAGE.

Inexpensive garden.

IN ALL ABOUT 1½ ACRES

**ONLY £5,000 FREEHOLD**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, Ext. 806, or Berkhamsted 666).

**REDBOURN, NEAR ST. ALBANS**
**SUPERIOR MODERN BUNGALOW**

Secluded position. Facing south. Near bus route.



2 reception rooms (one 22 ft by 12 ft), cloakroom, large kitchen, 2/3 bedrooms, bath.

Main services.

BLOCK FLOORS.

Central heating.

GARAGE, BLOCK (convertible into cottage).

**ABOUT 1½ ACRES. FREEHOLD FOR SALE**

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, Ext. 806, or Berkhamsted 666).

**HERTS—MIDDLESEX BORDERS**

Near Saffron Walden. Amidst lovely country. Commanding fine views.

**DISTINCTIVE MODERN COUNTRY RESIDENCE**

In first-rate condition, on two floors only.

6 bedrooms, 2 bathrooms, 3 reception rooms.

Main services.

Central heating.

GARAGE, BLOCK (easily convertible into cottage).

Delightful gardens and a 5-acre paddock in all

**ABOUT 7 ACRES**


**FREEHOLD FOR SALE**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490, Ext. 806, or Berkhamsted 666).

ALSO AT DURSLEY  
TEL. DURSLEY 2695

# DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772  
TEL. STROUD 675-6

**COTSWOLDS**

*On the edge of Rodborough Common (National Trust), close to Minchinhampton golf course and commanding glorious views. Stroud 2 miles (Paddington 2 hours), Gloucester and Cirencester 11 miles, Cheltenham 15 miles.*



**THE LITTLE HOUSE.** Hall, cloakroom, 2 large reception rooms, loggia, domestic offices with modern equipment, 4 bedrooms, bathroom (b. and c.). Main electricity and water.  $\frac{1}{2}$  ACRE of easily maintained garden. **PRICE FREEHOLD £5,500**

**BERKELEY VALE**

*Gentleman's small Attested Dairy Farm of 55 acres, well placed in the Berkeley Hunt at the foot of the Cotswolds and close to Stinchcombe Golf Course.*



**WHITE HOUSE FARM, STINCHCOMBE.** Modernised farm-house. Main water, electricity and gas. Model range of farm buildings with covered yard; highly productive land at present carrying pedigree Jersey herd. **FOR SALE WITH EARLY POSSESSION**

**COTSWOLDS**

*In a small village at the western edge of the Cotswolds, close to the Berkeley Vale and accessible to Bath, Bristol, Badminton and Stroud.*



**WORTLEY FARM HOUSE, nr. WOTTON-UNDER-EDGE.** 3 reception, domestic offices with Rayburn cooker, 5 bedrooms, bathroom (b. and c.). Main electricity. Cotswold barn and other farm buildings. In all, 1 ACRE. **PRICE £3,500**

HAYWARDS HEATH  
Tel. 709 (3 lines)

## JARVIS & CO.

Telegrams:  
**JARVIS**, HAYWARDS HEATH

**CENTRE OF SUSSEX YACHTING ACTIVITIES**

6 miles main line station. Views over fields and Chichester Harbour to South Downs and Chichester Ring.

**BEAUTIFULLY BUILT TUDOR REPRODUCTION, COMPLETED IN 1937**

**PRICE £9,850 FREEHOLD**

*Rateable value (new list), £88. Rates 13s. 2d. in the £.  
Full particulars from Messrs. JARVIS & CO., as above.*

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## DOUGLAS L. JANUARY

ROYSTON, HERTS  
Branch Office: 2 & 3 FISH HILL  
Tel. 2368 (2 lines)

**PERIOD PROPERTIES IN THE CAMBRIDGE AREA**

*By direction of Brigadier G. N. Day, C.B., C.B.E., D.S.O.*

**"BIRCHDENE", HOUGHTON, HUNTS.**  
3 miles Huntingdon, 35 miles Cambridge.

**GENUINE MAINLY 17th-CENTURY RESIDENCE**



**FREEHOLD. VACANT POSSESSION.**

*Descriptive particulars with photographs of the above from: Mr. DOUGLAS L. JANUARY, at either Cambridge or Royston offices.*

Mentioned in the Royal Commission Inventory of Historical Monuments

*Accommodation:*  
2 reception rooms, study,  
5 bedrooms, playroom,  
2 bathrooms.

*Central heating.*  
Main water and electricity.  
Delightful grounds of about  
 $1\frac{1}{4}$  ACRES  
Garage and other  
outbuildings.

*Of considerable character, in delightful gardens of about 2 ACRES.*

2 reception rooms, study,  
5 principal bedrooms, 3  
secondary bedrooms, 2  
bathrooms.

*Central heating.*  
Main water and electricity.

**GARAGE FOR 3**  
Stabling. Tennis lawn.

**FREEHOLD. VACANT POSSESSION.**

*NOTE: 2 houses adjoining The Old Manor available, if required.*



### FOR SALE

HOUSE FACING SOUTH ON MENDIPS ON EDGE OF  
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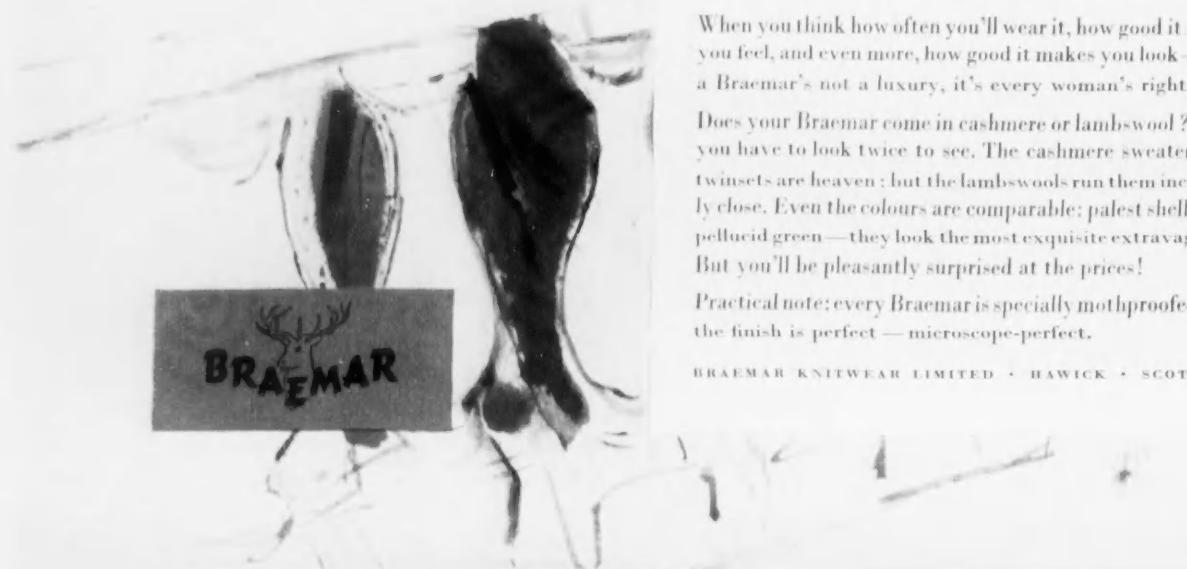
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# COUNTRY LIFE

Vol. CXIX No. 3098

MAY 31, 1956



MISS CAROLINE FRANCES RICH

Miss Rich, eldest daughter of Commander and Mrs. L. St. G. Rich, of Woodhall, Ellens Green, Surrey, is engaged to be married to Mr. Henry Minshull Stockdale, elder son of Mr. and the Hon. Mrs. H. C. M. Stockdale, of Mears Ashby Hall, Northamptonshire

# COUNTRY LIFE

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## WATER RESERVES

A SPECIAL committee appointed by the British Waterworks Association has met this week to review the lessons of the worst spring drought for 20 years. It is estimated that from two to four weeks of heavy rain are needed to return our water reserves to a safe level.

Why do we, in a country with a reputation for rain and flood, suffer so often from drought? There are many reasons. We use 40 gallons of water per head per day, compared with about two half a century ago. Increased population, spreading towns and improved hygiene have contributed to this; so have the modern accessories of life—the electricity for one hour's use of an electric fire, for instance, needs 100 gallons of water to produce it. But it is industrial consumption which has increased most. A ton of steel needs 65,000 gallons of water, a ton of paper almost as much; a ton of coke 3,600 gallons, a barrel of beer 1,200, nearly a quarter of a million gallons is needed to make one completed motor car. And the industrial use is expected to double in the next ten years.

Agriculture and horticulture too are crying out for more water, especially now that controlled irrigation has been shown to have such spectacular effects on crop yields. It has been estimated that 250,000 gallons per acre would not be excessive in a dry summer. Yet we use only about one per cent of the water that falls as rain. About a third of it evaporates too quickly to collect; for the rest, one of the chief troubles is that so little reaches the steadily falling water tables throughout the country (in the London basin the level falls at the rate of five feet a year). The spreading square miles of brick, concrete and tarmac from towns, roads and airfields all prevent water reaching the subsoil; what falls in such places is whisked away in drains—to the sea. Even in agricultural areas the well-scoured ditches and miles of mole drainage remove the surplus water, leaving the great sponge of the earth drier and drier.

For our reserves we must rely on artificial overground storage and natural underground storage. We have a reservoir capacity of around 200,000 million gallons, but geographical limitations make it impossible to ensure supplies evenly or to prevent restrictions in some places if no rain falls for thirty days. The potential water supply from underground sources is half as much again, and we use only about 15 per cent. of it, but again, the water is not always where it is wanted, in either space or time, and may be difficult to tap. There are limits to the extent of overground reservoirs, though there is no doubt that there is room and necessity for more. Conservation of natural "run-off" could be practised on a much larger scale, and certain techniques of returning water to underground strata might be used, as they are in Germany.

Sweden and the U.S.A.: an experiment with this method is being made near Nottingham.

But the main need at present seems to be some overall control and unification of available water supplies, combined with a survey of potential supplies and their development. There is no governmental co-ordination of the 1,100 independent public water undertakings and the numerous private users. True, one cannot sink a new well without a licence, but there is no control on the use of existing wells. The reconstitution of the Central Advisory Water Committee, disbanded in 1952, is a valuable move in the direction of the United Nations Economic and Social Council's 1954 recommendation that "each country would be well advised to set up a water board or water commission at cabinet level." Since the President of the British Waterworks Association, Alderman R. C. Yates, of Birmingham, is also a member of this central committee, we may hope for a strong policy and programme in the near future.

## THE BOWER

**T**HRUSTING from the tall hedge, the brambles sent

Long sprays that, arching, leaned to earth again,  
And, with their curved enclosure, framed a tent,  
Where, in the April days of sun and rain,  
Up-springing nettles and stout grasses grew  
To screen and fortify the secret bower;  
While vetch and starry stitchwort, threading  
through,

Lent it their loveliness of leaf and flower. —

In hawthorn time, but ere its petals flushed  
Their pearl-pale whiteness with a dusky hue,  
Two whitethroats chanced upon the spot, and  
hushed  
Their babbling, bubbling song, as if they knew,  
Instinctively, this was the place they sought.  
And, presently, in its green-shaded dome,  
With grass and bents, they intricately wrought  
The frail cup cradle of their seasonal home.

M. I. J.

## TOWN EXPANSION HELD UP

**C**OMPLAINTS have been numerous since the passing of the Town Development Act that it is failing in its purpose, owing to the uncertainty of its financial provisions and of their discouraging effect on the housing authorities concerned. The intention of the Act is to supplement the achievement of the New Towns Act in the simultaneous transfer of industry and population from congested urban areas to sites at a distance. The Act makes it possible for any two housing authorities—the "overspill" authority and the receiving authority—to join forces in carrying out a planned expansion and to receive financial aid from the Treasury. A great many negotiations have been carried on between "overspill" authorities since 1952, and some of them have been obviously successful, but the smaller receiving authorities have often proved unexpectedly shy of incurring obligations elsewhere. It has now been decided by the seven cities of London, Bristol, Birmingham, Glasgow, Liverpool, Newcastle-on-Tyne and Sheffield to send a deputation to the Chancellor of the Exchequer, the Minister of Housing and the President of the Board of Trade. The questions which these great overspill authorities wish to put to Ministers imply that there is at present no workable financial basis on which the Government, the "overspill" authorities and the expanded town authorities can make the decentralisation policy effective. The blame is put upon Government finance.

## RIPON CATHEDRAL

**T**HE Saxon crypt of Ripon was built by Saint Wilfrid, and it has been the historic seat of the Church in the West Riding of Yorkshire from the days of the Northern saints. The present cathedral is small and stately and much beloved by its own people, who are content to know that it cannot compete for architectural interest and beauty of surroundings with the noble Cistercian abbey of Fountains. They love it none the less for that, and the appeal being made by the Bishop of Ripon and the Archbishop of York for a fund of £100,000 to meet the cost of much-needed repairs will be supported by Yorkshiremen not

so much because of the building's beauty or architectural distinction as because for more than a thousand years it has been their church. Already £42,000 has been subscribed, and it is natural that the Archbishop should appeal particularly to the citizens of Leeds for the remainder. But there will be others outside the West Riding to realise that Ripon Cathedral stands for those things upon which our civilisation rests. To help it when it is in danger is to strike a blow on behalf of those unseen things without which our civilisation is lost.

## OVERDEVELOPED FLOWERS

**I**S the flower breeder paying too much attention to what is merely freakish or monstrous? Certainly some of the new flowers seen at the Chelsea Flower Show might leave that impression. Some of the calceolarias have become so huge, and a few of the new tulips and roses are so odd in colour, that their utility for ordinary garden purposes must be strictly limited. Exhibitors are always looking for something strikingly original, and in the search for it they may easily overlook more solid garden qualities, but the experts who evaluate these introductions should not be misled by superficial qualities. Freedom of flowering is of greater importance than size; constitution must always take precedence over novelty. The plants that have proved the greatest favourites with gardeners year after year, and even generation after generation, are not always those that win the highest awards on the show bench. That fragrant and indefatigable pink, Mrs. Sinkins, would be unlikely to win a prize at a show, but it has outlived many larger or more perfectly formed pinks that are regularly so honoured. The same might be said of roses and dahlias, chrysanthemums, irises and many other popular plants. The plant breeder has it in his power to do a great service to mankind; he can as easily do harm by detracting attention from plants of greater merit but with less flashy qualifications.

## THE COLLEGE OF ARMS RESTORED

**T**HIE College of Arms, now fully restored, with its warm and mellow brickwork, makes a pleasantly venerable break in the modern surroundings of Queen Victoria-street. It has now attained to a further beauty and dignity from the early-18th-century wrought-iron gates which have been presented by the generosity of an American benefactor, Mr Blevins Davis. They came from a Herefordshire house, Goodrich Court, now pulled down, but that was not their original home. They had been brought there from another house by a well-known collector, the late Mr. Moffat. Their opening by the American Ambassador celebrates, of necessity one year late, the 400th anniversary of the incorporation of the Heralds by Queen Mary. There is at first sight something surprising in the fact that an institution so typical of the ancient and aristocratic tradition of heraldry should be thus enriched by a gift from a republican country. Yet in fact it is particularly appropriate, since Americans take a great interest in genealogy and the history of their families, the greater perhaps because they live so far distant from the cradle of their race.

## PAU'S GOLFING CENTENARY

**C**ONGRATULATIONS on its hundredth birthday are this week due to the Pau Golf Club, which is the earliest representative of the British missionary golfing spirit abroad. Scotland has, of course, a number of more venerable clubs, but in England there are only two that are its seniors, the Royal Blackheath, of course, and the Old Manchester Club. Pau and its home-and-home foursome match against its great rival Biarritz, in which many distinguished guests have taken part, may not be quite so prominent as they once were, but it still holds its head high, as it has every right to do, and it is still a charming place to play golf, with its pretty clubhouse full of engaging old photographs, its admirable *déjeuner* and its gorgeous view of snowy Pyrenees in the distance. To lose a ball in the rushing waters of the Gave and hear the small caddies exclaim with fiendish glee "*A Bayonne*" is an experience full of compensating pleasures.



G. Douglas Bolton

LOOKING FROM THE HORSESHOE PASS TOWARDS THE VALE OF LLANGOLLEN, DENBIGHSHIRE

## A COUNTRYMAN'S NOTES

By IAN NIALL

**A** LETTER in the correspondence columns of COUNTRY LIFE not long ago mentioned the difficulty the writer had experienced in catching some ponies and asked about the usefulness of leaving a trailing rope. I think that a rope left trailing could be a most dangerous thing. The devil gets into horses and ponies at times, and when a pony begins to play up it is often encouraged by the company it has in the field. I found this to be so long ago when a normally well-behaved pony was put to grass in the company of a rather long-in-the-tooth Irish rig. The old horse soon began to resent the younger animal's being taken away and in a short time it was impossible to catch either, although they would come to a ladle of corn and stay with it just long enough to steal a mouthful before throwing up their heads and then kicking the air. It was found that a separation was needed. A spell of single life soon made both animals more amenable to being led in, although invariably when they were put to grass together the same nonsense started. I do not think a trailing rope would do any good, and it might lead to an accident. I have known farmers sell a pony because it was hard to catch. Ploughmen in the old days were very careful never to allow their teams to play them up and would separate the mischief-maker from the rest when putting horses to grass.

**S**PEEKING of the trailing rope reminds me that I once found myself the object of attention for a Shorthorn bull that had a chain trailing from its nose. I had never thought very much of this device until that particular day. It seemed to be unnecessarily cruel to fasten a chain to a ring in a bull's nose, for as soon as he began to run he would be liable to put his foot on it. I was on heavy, boggy ground when

the bull came running. He kept his head up and the chain missed his feet until he was very near. I looked round when I dared and found him standing still pawing the earth. There was no doubt that a good tug at his nose had cooled his rage more than a little.

**I**HAD two relatives who met their ends through the anger of prize bulls, and I am inclined to favour the theory that when bulls get ill-tempered they should be put to sleep—a little more humane, in my opinion, than making them wear blinkers, chains, or similar devices, or shutting them up in a dark shed. I can remember calling to see one of the relatives on the day he was attacked. I was about to go shooting on a little loch on his property, and before I went he urged me to go out and shoot the young bull that had knocked him down, as he was afraid that it could no longer be trusted. I was not at all sure that I could kill the bull and was doubtful whether its owner would feel the same about it after a day or two, so I did nothing. Subsequently the bull was sold. Its owner died from his injury nearly a year later.

**S**INCE mentioning that I had been in the company of a friend who remarked that herons fly inland or upriver if bad weather threatens I have been asking some of my weather-wise friends about it. Although they have not noticed this behaviour on the part of herons, they nearly all remark that cormorants behave in this way. The same is said to be the habit of gulls. Now that this is brought to mind I recall in my boyhood seeing cormorants flying from Luce Bay to Wigtown Bay across the Machars of Wigtownshire, and some of the old folk in that district saying that this was a sign

of a change, but I cannot remember whether the flight of cormorants from one bay to the other was in itself a sign of change, or whether the flight from west to east meant the weather was due to get worse.

An old river boatman to whom I spoke about the way of herons said someone didn't know cormorants from herons, but I am sure that the person who told me about this in the first place knows his birds, although he may have been given the lore by someone who didn't know the one from the other.

My post the other morning included a letter from a reader who spoke of the cormorant theory, and wrote: "I have known the coast of Cardigan Bay from Borth to Criccieth for over 45 years, during which we have spent many holidays there. For practically the whole of that time we have noticed that, at the approach of fine weather, the cormorants fly straight out to sea. This has often cheered us at the end of a spell of bad weather! We have also noticed that at the approach of bad weather they fly towards the land. I am not absolutely certain, but I think we were told of the cormorants' habits of flight by a boatman who used to take us sailing or for motor boat picnics."

**A**RECENT reference to birds' fighting prompted a reader to write about an experience he had some years ago in his garden. "From a branch about 8 ft. high," he says, "a bird fell, quite vertically, not fluttering, to the gravel beneath. I was standing about three yards off. As soon as the bird touched the ground it began to revolve at a high speed, without moving from the spot where it fell. For a moment or two I thought there were two birds fighting. Apparently one wing was beating very rapidly and the other did nothing at all. After revolving for, say, ten

seconds, the bird became still and turned over on its back. I thought it was dead, but waited a little longer. It came round, turned the right way up and flew away, seeming none the worse. From memory I believe it was a thrush. I wonder whether it had some kind of seizure."

I cannot say that I have seen anything like this, but a friend told me some time ago how he found a bird struggling on the ground and picked it up to find that by some contortion it had twisted its wing or flight feathers across its breast or neck—a sort of dislocation of the shoulder, I imagine. Whether the bird could have freed itself by twisting and turning my friend was not able to say, for he gently removed the flight feathers from their contorted position and put the bird on a wall. It hopped about after a while and then managed to flutter into a tree, apparently able to use the wing and no doubt with a good chance of complete recovery. I imagine that the accident must have happened while the bird was preening its feathers or removing parasites from its body.

Some time ago I mentioned the curious behaviour of a jackdaw that continually flew up in the air, fluttered and hovered while pecking at its own leg. Since then I have seen the same bird doing this at least five or six times. The answer seems plain now. The bird has been ringed, and the ring appears to be causing it some irritation.

TWO readers asked me for the recipe for making soap at home, and this put me in a corner, for the old people I knew who made their own soap are no longer alive. However, I got into touch with a friend in Canada who hails from Cheshire and the Welsh border and who also spent some time in South Africa, where

the Boer farmers' wives still make their own soap, I believe, and asked for his help.

I was lucky to get soap recipes by return. One uses lard, five pounds of it, melted and allowed to cool, a quart of rainwater, a can of lye (about half a pound), half a cup of paraffin, half a cup of borax and half a cup of washing ammonia. The lye is dissolved in the rain water and after cooling is poured over the cooled lard and stirred constantly. The borax and ammonia are added and the whole thing stirred until it thickens, after which it can be poured into a container and cut into cakes after 24 hours. The soap is then allowed to dry out before use. The second recipe is much the same, but adds a remedy in the event of the lye and the grease's failing to combine. Three pints of water are added and the mass brought slowly to the boil while being slowly stirred. Three days are recommended as the time the soap should stand before being cut up.

MY Canadian correspondent had some remarks of his own on the subject and wrote: "I don't remember either my parents or grandparents making it, although a grand-uncle used to mention it. When I first came out to Canada it was common practice in a good many homes. It is done yet in a good many, especially in the newly settled places in the north country. Some of that home-made stuff was pretty harsh on the skin, as it was made just from unsalted fat, soft water and lye. In place of the lye, wood ashes were used and these were leached, I believe. I know the Dutch people in South Africa used to make their own soap, and likely the cheap variety. They had lots of mutton fat to do it with. They also made their own candles. Most of the farms had a candle mould

which made six at a time. The wicks were set in place and the fat poured in at the bottom. They would be what we used to call the tallow dip. We used them a lot around the house and they made a mess of the candlestick if used in a draught. The wax candles were much better and were usually kept for guests. Later a small paraffin lamp was in use. I remember seeing a candle mould in England among what was regarded as junk. On the farm in Wales an old lanthorn was in use at odd times when all the regular oil lanterns were already in use. It was either six- or eight-sided and a candle was used to give light. Thin sheets of horn took the place of glass. We also had a pint 'glass' made of horn and this was used as long as I can remember to take out to the harvest field for the men to use when beer was being served. The beer was carried in gallon jars that previously had held rennet."

MORE wisdom about the way of curing warts continues to reach me from widely separated places. One reader asks me if I have never heard of the juice of the greater celandine being applied to a wart. This remedy is absolute, I gather. The juice is applied and one can then forget all about it. The warts are cured. Another letter, from New York, speaks of fasting saliva's being applied to both warts and corns, a ritual involving the counting of warts and tying that number of knots in a piece of string, which must then be disposed of in a rather odd way, and the use of the juice of the leaf of the buttercup to achieve the same end. The remedies which came from America originated in the county of Buckinghamshire, a rather roundabout route for a piece of English country lore gathered at Farnham Common.

## DRIVING TO RACE-MEETINGS

By A. B. SHONE

OF the 19th century in general it might be said that the poor walked, the middle class drove their gigs and the rich were driven in their carriages. But this was not always the case. The richest of men often preferred the fresh air of the box seat and the thrill of driving their horses themselves to sitting inside a sturdy carriage while their coachmen had all the fun. A delightful print of Newmarket in the 1790s shows the Prince of Wales and the Earl of Barrymore watching from their high-flyer phaetons the exercise of horses on the Heath. If the Prince could turn coachman, so could every man who loved his horses, and the roads to a race-meeting were packed with the phaetons, coaches, tandems and humble gigs of the "Knights of the Whip."

An attractive print of 1792, in which there is much of interest, is entitled *The Gigg, with a View of Epsom Downs*. A spirited little horse, with a wicked look in his eye, is misbehaving himself to the extreme annoyance of its owner, whose lady, believing that discretion is the better part of valour, has decided to climb out at the back. It also provides an interesting view of the grand stand as it then was—very different from the scene to-day.

Some writers were more kind than others in their descriptions of the amateurs. One such, writing of Woolwich races in June, 1824, says: "On the first day of this meeting there were not less than four teams on the course, remarkable also for the neatness of their appointments. They belonged to Lord Muncaster, Mr. Russell and Mr. Smith Barry and Mr. Petrie. I saw them go off the ground, but a race course of all places is the most disadvantageous to a coachman. Horses are impatient to get away and, as was the case here, passing over ridges and



THE GIGG, WITH A VIEW OF EPSOM DOWNS. A print of 1792.

furrows make the pole jump in the titchells and the bars are rattling about the leaders' hocks. Lord Muncaster's horses came under the denomination of 'rum ones to look at but good ones to go,' and when once on the road were soon out of their dust. Mr. Petrie's leaders were unsteady and would not settle to a trot, not seeming to like facing their bit. Mr. Smith Barry had four nice coaching looking lily white horses, but his leaders also seemed to be in a hurry. Mr. Russell went off quite like a coachman, every horse in a trot, and clever cattle they are. I think him a promising 'young one' with good hands and a quiet nerve. I saw him in some difficulties the other day in a crowd in town, and he got out of them like a workman."

The next year the amateurs were out again in force at Epsom races: "There were several costly equipages on the ground and several

dragsman's teams. Amongst the latter I noticed Lord Harborough's, Mr. Smith-Barry's, the Hon. Fitzroy Stanhope's, Sir Bellingham Graham's, Mr. Payne's, Mr. Paulet's, Lord Muncaster's etc. Sir Bellingham Graham was prevented from leaving town by the death of his relation Lord Whitworth; so the Marquis of Worcester worked his coach down. Sir Henry Peyton as usual had his two sets of greys on the road. I was very much pleased with Mr. Fitzroy Stanhope's set out. His coach is particularly well-built for the road and his horses are put together to half a hole. He is quite at home on his box and it only needs half an eye to see that he is a coachman. Lord Harborough's is a fine slashing team, very fast, and I saw his Lordship come onto the course on one of the days in very gay style."

Even as far afield as Halidon races, near Exeter, the whips were to be seen with their four-in-hands. The devotees of the box seat at these races in 1819 included Sir Lawrence Park, Sir Boucher Wray, Mr. Saville, Mr. Fellowes and Mr. Harris, and not surprisingly we hear also that the day finished with a ball at Exeter. But while each of the provincial race-meetings attracted a few driving men, it was Epsom and Ascot to which the whips flocked in their hundreds.

At Ascot in the 1820s we find "lords in white trousers and black whiskers; ladies with small faces and very large hats; Oxford scholars with tandems and randoms; some on stage-coaches transformed into drags—fifteen on top and six thin ones within; a two foot horn; an ice house; two cases of champagne; sixteen of cigars, all neckcloths, but white; all hats but black; small talk without oaths and broad talk with great ones, cooled with ice and made red

hot with smoke; all four-in-handers, all trying to tool them, none able to drive but all able to go with the tongue—Windsor Blues, freighted at Reading and gentlemen's drags adorned with blades, some horsed by themselves and some by their friends; one or two well driven but the majority d-d bad."

Much the same story could be told about the road to Epsom on Derby Day, although of 1832 we read: "The Company was as numerous as in former years but in rank, fashion and splendour a woeful falling off. The middle classes, who always put the best face on things, though increased in numbers, differed very much from former years, particularly in dress. The ladies to be sure looked as pretty as ever, but their bonnets are reduced to the "poor establishment" and the plumes of feathers had flown away; the men were all most "agreeably" sober, except to themselves. Champagne they could not get, and beer of the present day they would not drink. The carriages and fours have made way for the modest chaise and pair or for the more humbly constructed vehicle."

Five years later the four-in-hands were still thin on the ground, and, we read, "Prince Paul Lieven and M. Tolstoy drove the whole distance from town to Epsom (about 17 miles) on Derby Day in a Tilbury drawn by one of the fastest trotters in the kingdom, in little more than one hour, and the animal did not seem at all distressed by the journey."

But even if times at this period were a little hard, spirits were always exuberant on Derby Day, and perhaps one of the nicest prints is Pollard's *Tits and Trampers*, with everyone making his way to Epsom. The foot-sloggers mop their brows as they travel by shanks's mare, and the youthful whips drive their stanhope and tilbury gigs. The print is doubly interesting in providing a direct comparison between these two popular vehicles.

Soon, however, times were improving again and by the late 1830s the Richmond Driving Club was in full force, the four-in-hand drags were out again in strength and Harris was engraving Pollard's famous set of four paintings *The Road to Epsom*, one of which is reproduced here: Kennington Gate, where things begin to get a little exciting, with saddle-horses, gig horses, post-horses and teams all champing at the bit while the tolls are collected.

Another attractive pair of paintings of a slightly later period, by Harry Alken, junior, show a coach-load of devotees driving rather more sedately to a race-meeting in the one painting and in more boisterous fashion to a meet of hounds in the other. In much of his painting the younger Alken copied, and occasionally it is thought impersonated, his father, but some of his work, such as these two



KENNINGTON GATE, THE FOURTH OF THE FOUR ENGRAVINGS ENTITLED  
*A TRIP TO EPSOM.* By J. Harris after James Pollard, 1838



TITS AND TRAMPERS. Engraved by  
J. Harris after James Pollard, 1842

paintings, reveals him as a sporting artist of the first rank in his own right.

The race course depicted in the Alken painting is possibly Ascot, which, being thirty miles from London, was rather beyond the reach of the average Cockney. The backbone of the meeting was probably always the nobility and country gentry. Epsom, on the other hand, was just the right distance for the Londoner having a day off, and on Derby Day practically every vehicle in London headed for the Downs.

In 1862 the print of Herring's painting *The Return from Epsom* was issued "a capital painting by Mr. Herring Senior, whose right hand has lost none of its cunning at sixty-six"—showing the road past Clapham Common thronged with returning race-goers. Here are the lucky one, the unfortunate one, a four-horse man with his friends on his drag, the postillion-driven mail phaeton, the dogcarts and gigs with at least one of them in trouble, the "Peeler" trying to sort it out while somebody holds the horse from the broken gig. Here Herring catches the Derby atmosphere in unsurpassed style.

Other meetings attracted the whips, but never to the same extent as Ascot and the Derby. About a Harpenden meeting we read: "Some of the Herts Yeomanry drove up in a tandem with two orderlies behind them, but perhaps one of the best places to see the



DRIVING TO A RACE-MEETING, FROM THE PAINTING BY HENRY ALKEN,  
JUNIOR



*THE RETURN FROM EPSOM.* Engraved by J. Harris after J. Herring in 1862

Four-in-Hand Club in perfection is the rendezvous on the cup day at Hampton Races—"Let go his leg," says the Marquis as one of the smart grooms from the gammon board behind drops the foot of a 500 guinea chestnut leader so well known about London and said to be the finest harness horse in England, to keep him steady at starting, as he bucks forward, on the bars touching his hocks or haunches, and they sit tight on the rickety course and shoot old Hampton Bridge with a full load outside and a host of hampers within."

Goodwood also was for many years a favourite meeting place for the Four-in-Hand Driving Club and at that, perhaps the most beautiful of all race courses, an enclosure was set aside for the four-in-hand drags.

With the formation of the Coaching Club in 1870 a second enclosure was provided at Ascot from 1871 onwards. From that year until 1900 anything between 25 and 60 members of the Coaching Club (which exceeded the senior club in numbers if not in quality) drove their teams into the enclosure. In 1874 there was a record of 120 coaches at Ascot belonging to the

Four-in-Hand Driving Club and the Coaching Club.

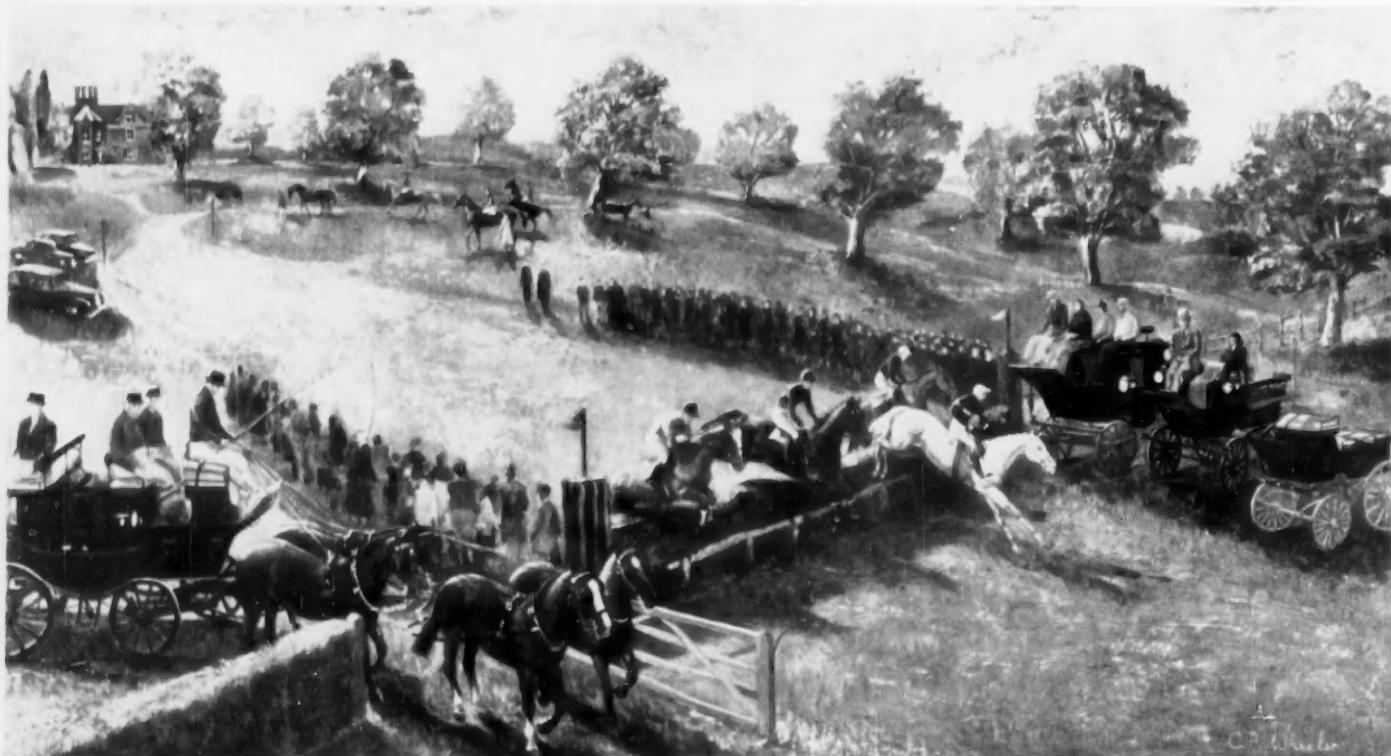
No coach was admitted into the enclosure without a ticket, and it was contrary to regulations to stand on the top of the coach during the time of racing; this rule was soon forgotten! No luncheon table was to exceed 10 ft. in length and tables had to be placed parallel to the enclosure railings in a position as directed by the secretary. In 1903 it was agreed to reduce the size of the enclosure so that it would hold 20 coaches, and in 1905 the space was reduced to hold 15 coaches. Coaching Club enclosures were also arranged by the secretary for Sandown Park and Kempton Park.

In more recent years the Goodwood enclosure has been discontinued and the Four-in-Hand Driving Club's enclosure at Ascot came to an end with the disbanding of the club after the first World War. The Coaching Club, however, has retained an enclosure at Ascot, though no longer on the Heath opposite the grand stands. In recent years a space in the car park nearest the Royal Enclosure has been reserved for the members' coaches, and each day Sir

Dymoke White drives over from Windsor, and is usually joined by the R.A. coach, which is driven over from Camberley, and the R.A.S.C. coach, which comes up from Aldershot.

Though more attention and care go into turning out the teams for the formal meetings at Ascot and in London and, in recent years, at the various shows during the summer months, most driving men would agree that the most enjoyable experiences are the drives to the less formal point-to-point meetings in early spring. With a second best coach or an exercising brake behind the team, there is all the joy of the well-filled hampers, the racing and meeting one's friends; but there is also a freedom not possible on the more formal occasions and, more often than not, a long drive home by the light of the candle-lit lamps.

In the last illustration is seen the first fence at the Garth Hunt point-to-point in 1950. In that year four carriages were on the course; the Royal Artillery coach from Sandhurst on the far side, with the brakes of Mr. Bob White and the author alongside, and the R.A.S.C. coach from Aldershot—by artistic licence—arriving late.



*THE GARTH POINT-TO-POINT, 1950, BY C. R. WHEELER*

# THE SHAME OF IT!

By KENNETH RICHMOND

SO much has been said and written about the menace of oil-pollution that it begins to look as though we may be in danger of dismissing it as "just one of those things." From time to time, of course, public opinion is reminded of the existence of the problem, but it would be unrealistic to pretend that the social conscience has as yet been well and truly stirred. Thus, the news, early in 1955, that thousands of tons of crude oil had been dumped in the North Sea and that as a result countless sea-birds had been washed up, dead or dying, on the German and Danish coasts was received with appropriate expressions of sympathy on all sides, after which the incident seems to have been conveniently forgotten. Presumably we must await the occurrence of even more spectacular disasters before sympathy eventually translates itself into a demand for action. Meantime the mortality continues. In this country various bodies, not least the Royal Society for the Protection of Birds, are doing what they can to mitigate the evil, for example, by issuing instructions to help those who wish to engage in rescue work.

It is clear, nevertheless, that these are at best piecemeal measures and that the central problem can be tackled effectively only at the international level. This means that until those in high places are made to feel strongly about it, *laissez faire* will prevail and the problem will go by default. In any case, it may be said, there are other problems far more serious and more pressing which require attention—and a generation which has supped full of horror and misery is not likely to feel deeply concerned about the loss of sea-birds, no matter if the annual loss is counted in hundreds of thousands. Besides, it will be argued, the difficulties of enforcing any sort of international agreement which seeks to prohibit the discharge of waste products are too great, since what happens on the high seas is nobody's business.

This defeatist attitude is encouraged by the fact that the species which suffer most are of no apparent economic value. (What an outcry there would be if our game-birds, say, were affected to anything like the same extent!) Again, the fact that the evil remains unseen, except by those who live on or near the coast, makes for complacency. Every holidaymaker knows that tar on the beaches is an infernal nuisance, and that the nuisance grows worse year after year, but it is not everyone who has picked up these derelicts by the dozen during the winter months, when most of them are driven ashore. If only the picture could be seen as a whole—the entire coastline of Western Europe littered with corpses—there might be a more genuine recognition of the awful toll on our fauna and of the senseless waste of life which it involves.



L.—A RED-THROATED DIVER IN WINTER. Fishing inshore or in the estuaries, red-throated divers travel in sinuous dives as easily as dolphins

It is not the purpose of this article to draw such a picture. Instead, I propose to focus attention on a single case and say quite simply how I reacted to it. Possibly that will prove as good a way as any other of making the point that the oil menace is nothing less than a slur on our civilisation.

I am not, I think, unduly sensitive in these matters. After all, it is hardly possible to take a walk along a beach nowadays without coming across casualties of one sort or another, so that after a time one tends to become case-hardened. Never a week passes without at least one or two guillemots floundering ashore, there to trim their soiled breast feathers. Pathetic, witness figures, they look completely out of their element. After a vain attempt to clean up the mess, they give it up and relapse into that fatal apathy which sooner or later overtakes all doomed creatures. Even then they get no rest for, sure as fate, there is always a great black-backed gull prowling overhead on the look-out for any flotsam, dead or alive, left stranded by the latest tide. Caught between the devil and the deep blue sea, the guillemot glances this way and that uneasily, uncertain what to do next, and at last shuffles back into the water. But time is on the gull's side. The scavenger can afford to wait, knowing only too well that there can be only one end to the affair. It is a wretched business, but one has seen it so often before that any sense of bitterness, indignation, or even pity seems somehow out of place. There are times, nevertheless, when another feeling supervenes, a feeling which can

only be described as an overwhelming sense of shame.

This brings me to my story. Anyone who has watched a pair of red-throated divers on their breeding loch will agree that they are strangely beautiful, and the infinite care which they take in keeping themselves immaculate has to be seen to be believed. To my eye they are no less beautiful in their winter plumage, when the blood-red patch on the throat and the lavender-grey of the head are replaced by pure white feathering. Fishing inshore or in the estuaries, they travel in sinuous dives as easily as dolphins. Then one day it happens. Surfacing

unaware in a floating mass of black filth, the diver's body becomes so clothed and clogged as to leave the bird more or less helpless. No matter if only a few square inches are smeared with the stuff, who touches pitch must needs be defiled, and once defiled the victim is usually past hope.

Only the other day I came upon an oiled diver, one of the worst cases I have ever seen. The place was Blackshaw Mere on the Solway, and the tide was out. As I trudged across those endless, gleaming flats, my eye was suddenly caught by a dark object which at first I took to be mammate. Examining it through binoculars, I decided that it must be a shag. Closer inspection revealed that this grisly-looking thing was a red-throated diver covered from head to tail in a sort of black sludge. The feathers of its throat and neck were glued together, its wings dishevelled, its body smothered with the stuff as if it had been dipped in a barrel of tar. Only the crown and the back of its head had escaped. Inert until now, the wretch half-hoisted itself from the mud and made a desperate attempt to fly as I approached. Pattering off in front, it collapsed in a heap after covering fifty yards or so. Even then its reactions showed that it was full of fight, ready to flash its stiletto of a bill at my hand whenever I tried to touch it. "Arrrk arrrk!" it grunted, gaping up at me in fear and rage. Then, making an obeisance, it stretched its neck and uttered its doleful breeding call, "ahooooth!" the long-drawn, forlorn-sounding call which is the very voice of the wild places and now more than ever before sounded like the cry of a lost soul.

What is one to do in a case like this? Take the bird home and treat it with salad oil? Easier said than done when one is miles from anywhere. Wrng its neck and put it out of its misery? At my feet, the diver stretched its neck and uttered that yearning, wailing, wavering cry again—"Ahoooth!" I could not do it. Leave it to its fate, then, on the pretence that while there is life there is always hope? Not that either. Anyone with half an eye could see that, short of a miracle, this life-in-death figure was beyond hope.

Can a bird speak to the heart of a man, I wonder, or are we so afraid of being called anthropomorphic that we have no hearts left? In trying to see things objectively have we allowed ourselves to become merely callous? This much I can say. Standing there in the wastes of Solway, with that wild ululation in my ears, I felt suddenly humiliated. "Unclean, unclean!" is what it seemed to say; and the sense of intellectual disgrace which seized me at that moment stemmed from the realisation that the stain on a fellow creature's body was also a smutch on the soul of humanity itself.

*Illustrations: 1, C. Eric Palmar; 2, Rupert Roddam.*



2.—AN OILED DIVER, ITS FEATHERS CLOTTED AND CLOGGED, STRANDED ON THE MUD AT LOW TIDE

# BRILLIANT FLOWERS AT CHELSEA

By A. G. L. HELLYER

MY first impression of this year's Chelsea Flower Show was that the formal gardens had disappeared from Eastern Avenue, their traditional home. Closer inspection proved that this was not quite true, for there were a couple of gardens at the end of the avenue, but the fact remains that exhibitors are evidently finding that this extremely expensive form of showing simply does not pay nowadays. All the more remarkable to find on the Embankment site three rock gardens as elaborate and as meticulously constructed as any in the best pre-war years. There was the old contrast, too, between limestone and sandstone, the former easier to the eye, though always a trifle fussy, like an over-ornamented building; the sandstone, with a purely functional simplicity, perhaps a trifle repellent at first, but growing on the imagination the more it is studied.

If the garden constructors have had to economise, there was no indication of any curtailment in the floral exhibits. Indeed many seemed to be larger and more lavish than ever. In particular, the great seed houses had excelled themselves, building up mountains of bloom so remarkable in conception and lavish in colour that it became difficult to single out any item for critical appraisement. One moment it was the gloxinas that caught the eye with their tropical brilliance, then the bloated flowers of the calceolarias riveted attention, or the eye wandered away to pansy-flowered schizanthus, antirrhinums almost as robust as foxgloves and giant stocks that filled the air with their fragrance. One exhibitor had built a great cliff of moss, draping it with trailing lobelia so that from a distance it looked like a sky-blue waterfall. I remember similar exhibits before the war, but none to equal it in more recent years.

The sweet peas were equally remarkable. Something in the weather this year, perhaps its peculiar mixture of coolness with sunshine, has suited them to perfection and they have never looked fresher or more colourful. Novelties in sweet peas are part of the Chelsea tradition and, though they must be good to win a place at all, it is often difficult to see just how they differ from their most illustrious predecessors. But this year there was one new sweet pea that really justified the name, a salmon variety that was not salmon pink. I remember nothing quite like it before, and it only remains to be seen if it retains the same exceptional colouring in



A NOTABLE EXHIBIT AT CHELSEA FLOWER SHOW. Rhododendrons and azaleas from Mr. Edward de Rothschild's famous garden at Exbury, Hampshire

the open. The name of this prodigy is Mary Malcolm.

Every year I write about Mr. Maurice Mason, the Norfolk farmer who breeds cattle for profit and grows tropical plants for pleasure. Each year I report that he has excelled all previous endeavours and has made the most remarkable exhibit of the year, and at the risk of being disbelieved by those who did not see his latest effort I must record the same opinion again. There is certainly no other amateur gardener, and I doubt that there is any garden in public ownership that could bring together such a varied collection of exotics or arrange them with so much artistry.

Tulips, in common with the sweet peas, had obviously liked the weather, and they contributed enormously to the unusually brilliant appearance of the great marquee. The bulk of

the display was made by the well-known Darwin and Cottage varieties, but it is pleasant to be able to record an increasing flow of more unusual flowers, notably the green-striped tulips, most of which were still a fantastic price a year or so ago, but are rapidly reaching the popular level. The green colouring is laid on in bands down the middle of each petal, contrasted with an outer colour which is often almost equally unusual, as in the dulled red of Pimpernel or the curious coppery apricot of Artist. I am told that flower arrangers rave about these new colour combinations, and for once I find myself in complete agreement.

Rhododendrons and azaleas are always a great feature of Chelsea and this year the azaleas predominated. The Wisley gardens had many of the less well-known evergreen varieties, some of the original fifty collected by Mr. Wilson early in the century and representing his choice of these exquisite and seemingly endlessly varied Japanese plants. My pick of the Wisley selection would be Apple Blossom for its freedom and clearness of colour, in both of which it rivalled the ever-popular Hinomayo. I liked, too, the cool mauve of Irohayama and the salmon and white, hose-in-hose, flowers of Ukamuse.

There was another great display from Windsor Great Park, and here some excellent lilies and other plants were used to vary the arrangement. Of these lilies Enchantment, a bold orange lily which was raised by de Graaf in America and obviously has fine garden qualities, seemed to be outstanding. A rhododendron new at Chelsea a few years ago and now creeping into several exhibits, always with the same effect of slightly prim good breeding, is *R. yakusimanum*. It makes an exceptionally neat bush, compact and rounded with flower trusses equally well groomed and produced with the utmost freedom. Colour seems to vary between white and apple-blossom pink, and Mr. Francis Hanger has already used it with success as a parent. I believe this is a rhododendron of which we shall hear a lot more in years to come.

Lilacs were in fine fettle, as beffited a show dated for lilac time. Not that there is great novelty to be described in lilacs, but who wants novelty when such a superb range of colour is already available from the grey lavender of Maréchal Foch or palest pink of Edouard André to the intense reddish purple of Congo? I cannot remember having seen Clarke's Giant before, and it certainly is a lilac of the largest size. Some people may not think that an



SILVER SAXIFRAGES PLANTED IN VERTICAL CREVICES BETWEEN LARGE BLOCKS OF SANDSTONE IN A ROCK GARDEN. (Mr. Gavin Jones)

advantage, for really it is the all-over display rather than the individual flower that matters.

Chelsea is a little too early to judge the new roses fairly, and of the much publicised Grace of Monaco I shall simply record that it is a big pink hybrid tea with very nice perfume. If it proves, as its raisers say it has already proved with them, to be a rose of superlative constitution and vigour, it may well be the pink counterpart to Peace that we have all been looking for. But this is a matter for the summer to decide.

I feel on surer ground with Soraya, a rose which I marked down last year as one of the outstanding new seedlings. It stands very close to Independence and has the same unusual cinnabar red colouring, though with an undercurrent of purple which, far from being unpleasant, darkens the colour and makes it less strident. It seems to me to be a very good rose indeed.

How pleasant it is to see the fuchsia coming right back into popularity again. There is no flower better capable of keeping the greenhouse gay throughout the summer and even well on into the autumn, and the "hardy" varieties will do the same for the outdoor garden. Alas, they are really only half-hardy, for except in mild or coastal districts they are usually cut to the ground each winter—certainly when the weather is as cruel as it has been recently. Yet even so they are worth while, soon shooting up to give their endless display of elegantly skirted beauty directly the weather settles down to a reasonably steady warmth. I would not be without Mrs. W. P. Wood and Mrs. Popple, Madame Cornelissen, Margaret Brown or Lena for worlds, and I was glad to see so much of them and their kind at Chelsea.

The same is true of the gorgeous Regal pelargoniums, once forgotten favourites of the Edwardian era, but now all the rage again. The dusky maroon Black Prince is a constant favourite and so is Carisbrooke, with its waved, rose-pink flowers. Names are legion and not always accurate, but it is the bloom that matters. The coloured foliage varieties and all manner of scented kinds increase the fascination of this group of plants.

This straightway raises the matter of the begonias, the most flamboyant of all greenhouse flowers and this year shown at Chelsea with incredible perfection. How one plant in a pot can carry as many huge flowers as the scarlet Hercules or crimson Royal Duke passes belief, and, if these colours are too strong for one's liking, there is the salmon pink of Rhapsody or the pure white of Diana Wynyard to give just as opulent a return.



SUPERBLY GROWN TUBEROUS-ROOTED BEGONIAS. (Messrs. Blackmore and Langdon)

Hydrangeas, too, seem to be bred to produce ever larger flowers. Size has its drawbacks, and I still prefer the delicate lacecaps for garden display, but there are times when sheer weight of colour is just what is wanted and then it is giants such as Enzeidon, Gerda Steiner and Alpengluhen to which one should turn. Would that someone had given them some slightly easier names!

That the house plant has returned to fashion no one can doubt, and one collection here, dominated by 15 foot rubber plants, must have whetted the collectors' appetites. Here we see the beauty of leaves rather than of flowers, and the extraordinary artifice of nature in some of the colourings—the pink brush-strokes on the blackish leaves of *Calathea ornata*, for instance, or the aluminium paint effect of *Pilea Cadierei*. No flat dweller need feel lost for a garden with this miniature jungle at his disposal.

Cacti and succulents, too, continue to be

popular, and a display in the form of a scaled-down desert with rocky valleys overshadowed with gaunt columnar cacti and euphorbias attracted a great deal of attention. At one end the exhibitors had transformed the topography to a mossy, log-strewn glade clothed in the beautiful scarlet blooms of epiphyllums and other epiphytic cacti.

Those who think of to-day's gardening as austere may be surprised at the number and extent of the orchid exhibits at Chelsea. But it is a fact that many working-class amateur gardeners cultivate orchids in their tiny greenhouses, as well as the more affluent. To-day, of course, it is the kinds that can be grown with the least heating that are most popular—the pastel-toned cymbidiums with their tall graceful spikes, the short, wide-petaled cypripediums and the spotted or speckled odontoglossums. But there is a rising interest in the small-flowered species which often combine beauty with extreme oddity.



GRACE OF MONACO, A NEW PINK HYBRID TEA ROSE OF GREAT SIZE. (Right) RHODODENDRON YAKUSIMANUM, A LITTLE-KNOWN SPECIES WHICH WAS WELL SHOWN BY SEVERAL EXHIBITORS AT CHELSEA. This particular plant came from Windsor Great Park



# CENTENARY OF A FAMOUS CRICKET CLUB

By R. L. ARROWSMITH

THE Free Foresters Cricket Club celebrate their centenary this year. Their founder, the Rev. W. K. R. Bedford, an antiquary and genealogist of sufficient note to find a place in the *Dictionary of National Biography*, had made a cricket ground for himself at Sutton Coldfield Rectory, in Warwickshire, and asked his friends, the Armitsteads, of Sandbach in Cheshire, to bring a side to inaugurate it. Bedford's XI were all drawn from the precincts of the Forest of Arden or from Needwood, and hence were called the Free Foresters; their opponents styled themselves the Pilgrims of the Dee. The match took place on July 20, 1856, the Free Foresters proving victorious. A year later the fixture was repeated and it was decided to form a club from members of the two sides and of other Midland teams. Four more matches were played in 1857, and on June 1, 1858, a meeting was held in Oxford at which Bedford himself was elected secretary, a committee of four was formed and the now famous colours of cerise, green and white were adopted. These, for some ecclesiastical reason which I do not know, are a popular combination on church bell ropes, and it was perhaps there that they had taken Bedford's fancy. Some of the older members opposed them on the ground that they had been the colours of the Chartists in 1848, as indeed they were destined a few years later to be of Garibaldi's adherents. Even now they are not the prerogative of the Foresters alone. A year or two ago I was hailed with obvious delight by a fellow-guest in a hotel as a member of the Bentley Drivers' Club, and when I explained that my tie was merely that of a cricket club, it was clear that my stock fell heavily.

Originally membership was confined to those born or resident in the Midlands, and this restriction was not removed until 1892, though it had never applied to members of the fighting forces, and an occasional exception had been made in favour of others. The distinction of being the first civilian from some other part of England to be elected belongs to E. Hume, a Sussex man and an Oxford Blue, who helped the club in an emergency at Lord's in 1861. From the earliest times members elected from



1.—THE STRONG TEAM SENT AGAINST HOLLAND IN 1934 BY THE FREE FORESTERS, WHO CELEBRATE THEIR CENTENARY THIS YEAR. (Left to right) R. A. Boddington, G. Cornu, G. C. Newman, R. V. Bardsley, R. H. Twining, F. T. Mann, Capt. K. B. Stanley (Capt.), G. E. V. Crutchley, Hon. F. S. G. Calthorpe, H. D. Read, M. Howell

the Bedford, Armitstead and Garnett families have ranked as founder's kin, though unfortunately at the moment this particular family of Garnetts does not appear in the list.

The badge adopted, a loosely-tied Hastings knot entwining two capital F's, with the motto "United though Untied," was intended to indicate that members were allowed to play against the club, a practice which I Zingari permit only in fixtures against Service sides. Nevertheless, I remember going between the wars to play for Foresters in one of their few remaining country-house matches and discovering that our captain, finding himself, whether by negligence or misfortune, several short, and learning that a number of Foresters were playing for the home side, had by a strategic move reversed the balance of power. He had represented to our host that no member might play against the club and had thus filled his own

gaps, leaving the opposition to fend for themselves. But our host, a man of determination and resource, with a fine war record, was not easily daunted; he succeeded not only in completing his side, but in inflicting on us a heavy defeat, which may well seem to have been poetic justice. It is only fair to our captain to say that he was a man quite without guile and guilty of nothing more heinous than not reading the rules of the club which he was at the moment representing.

In recent times, with the exception of annual matches against the universities, the Foresters have been content with club, school and Service matches and, as long as it lasted, country-house cricket. In early days they were more ambitious and their success justified their ambition. At that time the All England Eleven and the United toured the country, playing for the most part local XXIIIs reinforced with

pros, and it was not supposed that any amateur club, except the universities, could stand a chance against them. However, in 1861, 16 Free Foresters played the United at Manchester and beat them by 4 wickets. The next year, again playing 16, they defeated the All England Eleven by 2 wickets. In both these matches they owed much to T. C. Goodrich, a great lob bowler, whose name should always be honoured in the annals of the club. Against the United he took 14 wickets for 42 runs and against All England 11 for 33, which, even allowing for changed conditions, must mean some pretty good bowling. Besides this, in 1863, 13 Foresters, without Goodrich, who was unable to come at the last minute, beat Surrey, and 14 Foresters tied with Nottinghamshire (Goodrich 13 for 40), Surrey and Nottinghamshire being then the two leading cricket counties. Two years later Nottinghamshire were actually defeated on level terms: Foresters were supposed to play 14, but three failed to turn up (I hope that those who



2.—THE FREE FORESTERS PLAYING THE COMBINED SERVICES AT THE OLYMPIC STADIUM, BERLIN, IN 1948. The Foresters were flown in for the match on the Berlin air lift, which impressed the Germans greatly

criticise the modern generation for "casualness" will note this). On this occasion, though Goodrich was playing, the honours went to another famous bowler and great Free Forester, David Buchanan, who took 15 for 30. Other notable victories in these years were against the MCC and Ground at Lord's, and Cambridge University, both played on level terms. Probably wisely, it was felt that enough had been done for fame, and by the end of the '60s the club had ceased to attempt first-class matches. The fixtures with the universities were revived a few years before the first World War.

The Free Foresters have not confined their activities to this country. Matches have been played as far afield as Egypt, India and Singapore, and tours undertaken in Scotland, Ireland, the Channel Islands, Holland and Germany. It was on these tours that the illustrations to this article were taken. Fig. 1 shows the exceptionally strong side that went to Holland in 1934; Fig. 2 shows the Foresters playing the Combined Services in Berlin in 1948. At that time the Russian blockade was in operation and the side was flown in on the air lift, thereby creating quite a sensation. Indeed, this so impressed the Germans with the dignity and importance of cricket that a crowd of them watched the

match and later decided to form their own club. The Dutch tours have for many years been a great feature and at the present time seven out of the 26 honorary associates of the club are Dutchmen. On earlier tours in Holland the umpiring, which is now admirable and in keeping with the sound knowledge of cricket which the Dutch possess, was apt to be unorthodox. On one occasion, some 30 years ago, a ball pitched on a Forester foot which was clearly in front of the stumps, but a confident appeal was refused. At the end of the over the bowler, slightly aggrieved, said to the umpire, "Why wasn't that out?" and received the answer, "For two reasons. First it was almost a no-ball, and second it hit him on the boot. How can that be leg-before-wicket?"

It will be seen that our fame has spread far and a reminder that there are quarters to which it has not penetrated may be salutary. Shortly after the first World War, in an attempt to replenish the sadly depleted ranks of our Service members, the secretary approached a young naval officer, duly sponsored by a reliable member of the club and known to be a good cricketer, and asked if he would care to qualify for Free Foresters. It did not occur to him to mention cricket in his letter. The officer thanked him politely, but said that he belonged

to two or three dance clubs already and could not afford another.

Obviously the fixture list has changed much over the years. Country-house matches, which played such an important part before the Great War, have gone for ever and it is becoming increasingly difficult to raise sides for two-day or mid-week matches and, even more, to collect 11 players who have the time to keep themselves in practice. Still, during the present season, the club is providing 88 days' cricket, and what a lot of fun that represents! A year or two before the last war that kindliest of men and most original of critics, Mr G. J. V. Weigall, said to me that it was time that I Zingari closed down, because the type of cricket for which it had existed was dead, and doubtless he would have applied the same argument to the Free Foresters.

This view seems to me to overlook one of the most remarkable characteristics of our English institutions, that they are endlessly adaptable. The club is now providing as much enjoyment for its members and its opponents as it was doing in the very different world of 90 years ago, and I for my part believe that it will be found doing much the same under conditions, however strangely altered, when the bicentenary falls due in 2056.

## A COURTIER'S SPANIEL

By AUDREY NOËL HUME

**T**HE pages of history record the deeds of many remarkable dogs, but none has a greater claim to fame than a spaniel named Bungey. This dog was the pet of Sir John Harrington, a godson of Queen Elizabeth I and a noted political writer of her and her successor's reigns. Though best remembered as an author, Sir John made a great contribution to modern life by inventing the water closet, the first of which was installed in his house at Kelston, near Bath, in 1594. He received a licence from James I to issue a number of small bronze coins known now as Harrington farthings, and was the translator of a number of learned works.

History does not record the date at which Bungey took his place in Sir John's household, but the drawing of a large spaniel on the title page of a 16th-century edition of Harrington's translation of Ariosto's *Orlando Furioso* bears a close likeness to a later oil painting of the dog. That Bungey was not the only dog at Kelston is clear from a delightful poem written by Sir John to his wife after he had struck one of her "little dogs."

Although Sir John served his Queen well, he several times incurred the royal displeasure and was forced to withdraw from court. On one occasion his



BUNGEY, THE PET SPANIEL OF SIR JOHN HARRINGTON, A GODSON OF QUEEN ELIZABETH I, POET AND COURT WIT. Bungey was a dog of great intelligence and affection and would carry messages from Bath to the Court in London. From a painting by an unknown artist, c. 1600, in the collection of Lord Fairhaven at Anglesey Abbey, Cambridgeshire

his sides with cords. The servant who had fastened them had done so incorrectly and after only a few minutes they began to work loose. But this remarkable dog knew exactly how to deal with the situation and, leaving one flask hidden in a clump of rushes, he journeyed on carrying the other in his teeth. Having safely delivered this he returned to find the hidden flask and carried it likewise to his master's house. His conduct might have passed unknown but for a group of people working in some fields who observed the whole incident from beginning to end and brought it to Sir John's notice.

About the year 1600 an unknown artist painted Bungey's portrait and this is one of the earliest and certainly one of the most charming English animal paintings in existence. It is now at Anglesey Abbey, Cambridgeshire, in the collection of Lord Fairhaven, by whose kind permission it is reproduced here. Bungey is shown sitting up, his eyes having the same thoughtful expression which modern spaniel owners will know so well. He appears to have a long, thick coat which, in the fashion of the period, has been

clipped from his hind quarters and from all but the tip of his long tail.

While accompanying Sir John on one of his frequent journeys to London, Bungey was hired into joining a crowd of people mallard hunting on a pond and thus became separated from his master. The latter was extremely distressed at the loss of his pet, and in spite of numerous enquiries it was six weeks before "in a happy hour" the knight learned that Bungey was at the residence of the Spanish ambassador in London. It is not clear how Bungey came to be there, but the friendly dog appears to have become a great favourite with the Don and was "not less in good liking there than at home" in Sir John's words.

The ambassador and his retinue demanded that Bungey himself should decide the problem of ownership, and before a large audience Sir John put this intelligent dog through a variety of tricks. In one of these the dog was ordered to fetch a pleasant from one of the dishes laid out in the hall and not only did he do this but later returned the bird under exactly the same cover.

When all were convinced that Sir John was in fact the true owner of this dog, Bungey and his master were allowed to start for

Kelston. On the later stages of the journey Bungey began to show signs of unusually great affection for his master and kept leaping up, demanding to be patted. As this behaviour threatened to slow up their progress, Sir John began to chide the dog but, like most people, found it impossible to reprove the spaniel for very long. Unfortunately before the cross words could be replaced by kind ones, Bungey crawled into a thicket beside the road and died within a few minutes in the presence of his sorrowing master.

It was only a short time after Bungey's death that Sir John composed a long letter to Prince Henry, son of James I, and it is in this manuscript, written on June 14, 1608, that the details of the spaniel's life are recorded. It ends with a glowing tribute to his dog, which puts into words the feelings of countless dog lovers of all generations: "Now let Ilyses praise his dog Argus, or Tobit be led by that dog whose name does not appear, yet I could say such things of my Bungey as might shame them both, either for good faith, clear wit or wonderful deeds."

On one occasion Bungey set out from Bath to Kelston with two flasks of sack strapped to

# THE ORIGINALITY OF REMBRANDT

By DENYS SUTTON

**T**HIS merit of the majestic series of exhibitions held at the Rijksmuseum, Amsterdam and the Boymans Museum, Rotterdam (until October 21) in honour of the 350th anniversary of Rembrandt's birth in July, 1606, is to drive home, as never before, his astonishing originality and variety. His richness of matter, as of manner, comes across owing to the breadth of the selection, which is drawn from collections in many lands, from the other side of the Iron Curtain as well as this; the experience of examining six paintings from the Hermitage at Leningrad is not one to be lightly forgotten.

One of the main achievements of these dazzling displays is to underline the brilliance and freshness of Rembrandt's early work, and the well-chosen group of paintings and drawings stresses that he employed a striking and personal approach from the very start. He might turn to the technique of others, notably Jacques Callot in his early drawings (how curious that he should have favoured red chalk only until about 1635), but, even when he leaned upon his predecessors, reinterpretation was the result, as is evident, for instance, in the remarkable drawing at Vienna after Pieter Lastman's *Joseph Distributing Corn in Egypt* at Dublin, in which the figures are sketched in with extreme vigour and freedom.

Rembrandt, who was always in touch with life, rarely took a theme which he failed to charge with relevance; one never feels in his religious works—as one does with certain of the early self portraits—that they are conceived as costume-pieces. He was too great a dramatist to kill the subject by a surfeit of décor. He was intent on catching the intense moments—the high tides of passion or the poignancy of solitude.

The series of ancients—*St. Paul in Prison* (Stuttgart), *Jeremiah wailing the Destruction of Jerusalem* (Amsterdam), *St. Anastasius* (Stockholm), all of which date from the late 1620s or early 1630s—are remarkable in their own right and for the way in which they foreshadow the melancholy tone of the later portraits.

Their originality, however, resides not only in the subject matter and the mood (after all, Jan Lievens was to approach Rembrandt in these respects) but in the actual handling of paint and the colours of his palette. The hallmarks of his style at this period are such



**THE HOLY FAMILY KNOWN AS THE CRADLE, BY REMBRANDT.** Probably painted about 1638-9. Collection of Major W. M. P. Kincaid Lennox. The paintings and drawings illustrating this article are among those being exhibited at Amsterdam and Rotterdam in celebration of the 350th anniversary of Rembrandt's birth

features as broken walls (a legacy, perhaps, from the Mannerist complexities of the last century), the use of judiciously blended greens, roses and yellows, and a charged impasto, sharply lit. Again, he was in tune with the preoccupations of his epoch in so far as he explored all the subtleties of indirect lighting; there are passages in such pictures as *The Supper at Emmaus* (Musée Jacquemart-André, Paris) that recall both Elsheimer (the scale of the figure in the background suggests the Frankfurt master) and the Caravaggesque painters of Italy and Utrecht, as well as such isolated artists as Georges de la

Tour; in short, he participated in a European trend.

What gave his pictures their special poetry and power was his dramatic mastery; he had an eye, unerring in its sharpness, for contrasts; the silhouette of Christ in *The Supper at Emmaus* is one example. He also knew how to hold the attention by indirect statements, as in *The Raising of Lazarus* at Amsterdam (which may be compared to the Lievens of the same theme in the Brighton Art Gallery), or in *Judas returning the Thirty Pieces of Silver* (Lord Normanby) of 1629, with its atmosphere of



**RECLINING NUDE IN A LANDSCAPE.** A little-known drawing from the 1630s. The National Museum, Stockholm. (Right) **SASKIA LYING IN BED WITH A NURSE.** An early masterpiece of psychological observation. Graphische Sammlung, Munich



Oriental intrigue and stealth. The fascination of indirect lighting was to appeal to him also in later years and can be observed in *The Rest on the Flight into Egypt* (Dublin) of 1647.

The remarkable pungency of Rembrandt's early period acts as a foil to the grandeur of his late portraits—those familiar representations of age and sorrow that are part of our visual heritage. They do not disappoint us on this occasion and once more the majesty of his conceptions strikes home: direct, warm, human. They are also a demonstration—if such were needed—that knowledge of human behaviour is not an innovation of our generation; Rembrandt, in fact, takes his place alongside the great novelists—Balzac, Stendhal, Dickens—as a connoisseur of character and of experience in all forms. His drawings in this respect illuminate his vast curiosity: here are actors and Negro bandsmen; elephants and lions; sensuous nudes and gawky lads; here are genre scenes that are impregnated—as in *The Eye Operation* (Stockholm)—with a savage force, or religious scenes that yield psychological truths.

Rembrandt in his portraits always knew how to match mood to the sitter: the radiant allure of the *Saskia* of 1633 from Dresden; the jovial bonhomie of the portrait of Eleazar Swamius (Antwerp) of 1637, the dignity of *Man with a Hawk* (Trustees of the 2nd Duke of Westminster) of 1643 with its Titianesque echoes, all these variants on human behaviour lead on to the great pictures of the final years.

In his late period he could suggest the withdrawn existence of Jan Six, as in the famous portrait of 1654 that still belongs to the Six family, by contrasting the sitter's features with the rich red cloak and the bravura treatment of the hands, or express resigned melancholy as in *An Old Woman in an Armchair* (Leningrad) of the same year by means of the interplay of sombre tones offset by the firm modelling of the face and the hands. Humane and humorous even (as in the portrait of Baartjen Martens of 1640, also from Leningrad), Rembrandt made his final pictures throb with the tragic sense of life, hint at passions that are spent, at joys that can be savoured, as in the noble *Family Group* (Brunswick) of 1668 and *Simeon in the Temple* (Stockholm) of 1669. The latter which may be



*AN OLD WOMAN IN AN ARMCHAIR*, PAINTED IN 1654. Hermitage, Leningrad. (Right) *THE FALCONER*. A symbolical painting of the 1660s. Göteborg Konstmuseum

the last work he painted, remains, despite its poor condition, one of the most moving paintings on view, as inevitable, as poetical, as stirring as any of his other pictures. How curious, too, that it should contain a melancholy note reminiscent of Leonardo.

This sense for the pulsations of existence stemmed, one feels, from the breadth of his experience: those weathered old eyes that greet us from the self portraits had ranged far, dilating on the pleasures of landscape—as the wonderful series of sketches after nature at Rotterdam attest—and on those of the human form: his ability to give the succulent feel of flesh is shown in the little-known drawing of a female nude from Stockholm. His perception also meant that his painting possesses—and it seems almost

trite to say it—a timeless quality; his *St Bartholomew* (Downton Castle) of 1661, for example, is the kind of picture that one feels could not have been painted before the end of the 19th century, and the malicious might feel that Max Lieberman painted in vain.

As the critic reviews the innumerable facets of Rembrandt's genius—*The Stormy Landscape* (Brunswick) of 1638, *The Slaughtered Ox* (Glasgow) of 1638, which points the way for Goya and Soutine, the pale sad sketch of the Entombment (Hunterian Collection, Glasgow) of 1635 and so many others—he can only regret the inadequacy of words, the limitations of space. He will also be aware of the unrivalled opportunities for study presented by the exhibition, which must give rise to fresh views on dating and attributions.

There can be no doubt, for instance, that the sardonic *The Falconer* (from Göteborg) is by the master's hand and that the picture in the Statens Museum, Copenhagen (not on view), is almost certainly

not a copy but a less good version—possibly a try-out for the finished picture. The date suggested in the catalogue, about 1661, is logical enough, but if this is accepted, then *Portrait of an Old Rabbi* (Florence), which its mood and technique recall, should be advanced from 1657 to 1661. On the other hand, it would seem relatively safe to maintain that the looseness of structure and colouring in *The Painter's Studio* (Glasgow) suggest that it is not by Rembrandt.

The chronology of both the paintings and drawings that has been established with the aid of dated examples is most convincing, and a word of praise must go to Mr. Havercamp Begemann's erudite catalogue of the drawings. However, the lighting effects and the colours in *The Holy Family* known as *The Cradle*, which has been dated around 1644, suggest that it was probably painted some years earlier—around 1638-39. It is different in tone from *The Holy Family with Angels* of 1645 (Leningrad), which was copied by Fragonard, or *The Holy Family with a Curtain* of 1646 from Cassel.

One problem raised at Rotterdam is the puzzling question of whether or not Rembrandt visited England in 1640-41. The main evidence for this visit consists of an entry in Vertue's not-books, which states that he went to York, and a set of four drawings, two of which (from the Albertina, Vienna)—one of Windsor and one of St Albans Cathedral—are on view; neither is topographically correct. Two other drawings, in Berlin and Vienna respectively, are of old St Paul's, the better of which, in Berlin, is not signed. Whereas critical opinion is almost unanimous in accepting the Berlin drawing as being authentic, views are divided as to the authenticity of the Vienna sheets. Although both the drawings shown here are signed and dated 1640, it is hard to feel that incisive presentation of architecture that marks his other drawings or his always logical use of wash to suggest light, nor does it seem likely that they were started by another hand and finished by Rembrandt. The suggestion that Rembrandt is copying another artist seems equally unlikely; if he made a faithful copy, how could the artist copied present his manner? Moreover, we know that when he did copy he did so freely, as his drawing after Lastman proves. Could it be that the Berlin drawing is original and that the others were produced by a copyist for the art market of the day? One point that might have told in the drawing of Windsor's favour—that there is a similar building in *The Parting of David and Jonathan* of 1642 (Leningrad)—falls to the ground when it is recalled that similar architecture appears in pictures by Lastman. This teasing problem, the solution of which must surely shed light on an important aspect of Rembrandt's life, is one of the many that is stimulated by these notable exhibitions.



*SIMEON IN THE TEMPLE*. Possibly Rembrandt's last picture.  
National Museum, Stockholm

# WORTHAM MANOR, DEVON—I

THE HOME OF CAPTAIN P. W. BURGESS AND MISS BURGESS — By ARTHUR OSWALD

*This 15th-century house, altered and enlarged in early Tudor times, was discovered and restored by the late Philip Tilden. A branch of the Dinham family was seated at Wortham from the first half of the 15th century until the eve of the Civil War.*

WORTHAM, until Philip Tilden discovered and restored it at the end of the last war, had been a farm-house time out of mind. Standing remote on a windy ridge, not far from the Cornish border, it seems previously to have escaped the notice of sleuthing architects and archaeologists, though, no doubt, it was of local repute as a very old house. In his recently published autobiography, *True Remembrances*, Mr. Tilden wrote glowingly of Wortham as "one of the most beautiful houses of the late 15th century that I have ever seen." With its granite doorways and windows and its slate roofs, the outside is stern, though it is relieved by the warm brown colour of the sandstone in the walls; it is only after the interior has been explored that one comes fully to share the discoverer's enthusiasm. It is astonishing to find how completely the house has been preserved in its Tudor state, but much lay hidden, under plaster and wallpaper, waiting for a perceptive eye to reveal it. "My wife and I spent many enthralling months removing



1.—THE NORTH FRONT, 15th AND EARLY 16th CENTURY



2.—THE ENTRANCE DOORWAY, CARVED IN GRANITE, WITH A VIEW THROUGH THE SCREENS PASSAGE

plaster ceilings (with the help of two most conscientious German prisoners) to expose a beautifully carved oak ceiling in almost perfect condition." This was only one of the things they found.

To reach Wortham, if you are coming from Exeter, you leave the Okehampton-Launceston road (A.39) at Lifton, about two miles before it crosses the Tamar, and strike northward. If you have studied the map carefully enough, a winding lane sunk between high hedges will bring you up on to a ridge, on the farther side of which the house can be seen; it is approached by two farm-tracks, one from the south, the other from the east. The front faces north (Fig. 1), looking out on the farm buildings; the two tracks, having met just short of the house, come up to the farmstead on the east side (Fig. 10). It is the back of the house with its prominent stair turret (Fig. 3) that first comes into view.

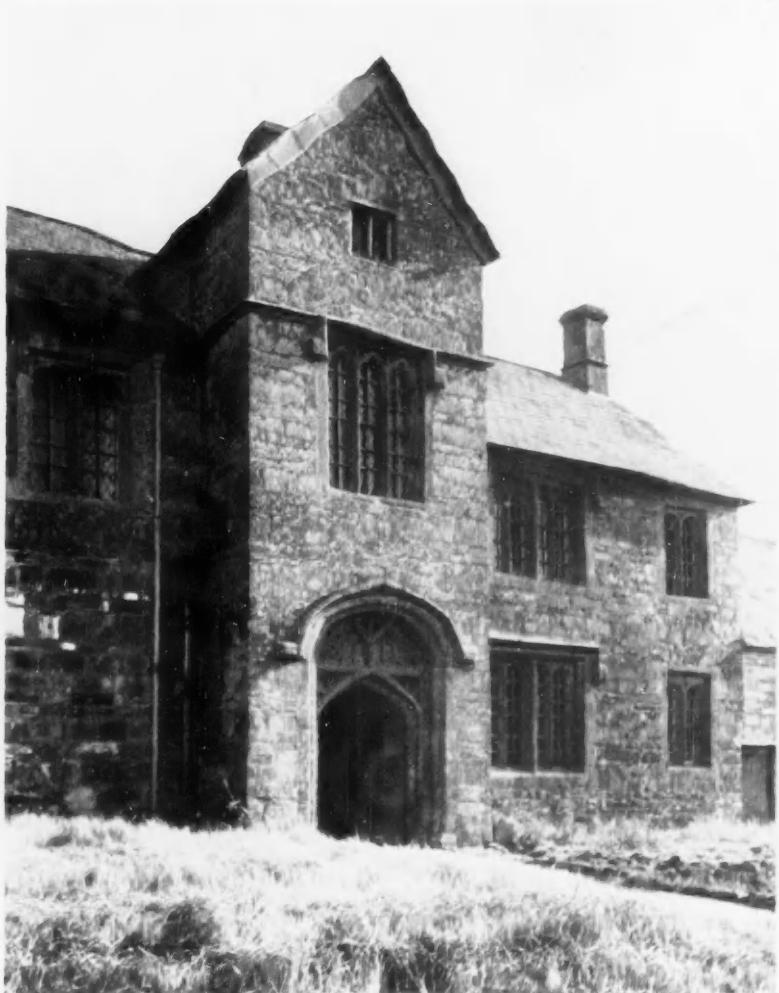
This ancient barton, a sub-manor of Lifton, is almost as lonely now as when the farm was first carved out of the waste. Not much can be said about its earlier history, and most of what we know depends on the pedigree to which John Dinham of Wortham put his signature in 1620 when the Heralds made their Visitation of Devon. A family taking its name from the place failed in the male line when William Wortham, who is said to have lived in the reign of Richard II, died leaving six daughters as his co-heirs. Agnes, probably by arrangement with her sisters and brothers-in-law, brought Wortham to her husband, Otes or Otho Dinham, a cadet of one of the great mediaeval families of Devon. (According to an earlier pedigree, however, it was Otho's father who married the Wortham heiress.) The Dinhams came from Brittany, and their name is an anglicised version of Dinant, of which their ancestor, Geoffrey, was *sire* in Henry I's reign. In Devon their chief manors were Hartland, Nutwell and Ilsworthy; Cardinham in Cornwall and Buckland Denham in Somerset were also theirs. The last and most distinguished of the senior line, John, Lord Dinham was a Yorkist, whom Edward IV appointed keeper of the Forests of Dartmoor and Exmoor, steward of all the Duchy of Cornwall manors in Devon and Warden of the Stannaries; although he had supported Richard III, he was made Treasurer of the Exchequer by Henry VII and a Knight of the Garter. No son survived him when he died in 1501, but the Dinham name was maintained in Devon for nearly a century and a half longer by the junior

branch seated at Wortham. John Dinham, who signed the pedigree in 1620, when he was aged 65, was fifth in descent from Otes or Otho. The succession from father to son is given as Nicholas, John, William, John and John. The second John, father of the owner in 1620, died in 1569, leaving a large family of young children. William died in 1560, the first John in 1553. The dates of their predecessors are not known, so that it is not possible to say which of them was responsible for building the house. As it now is, it has an L-shape, but it is not unlikely that there was once another wing running back from the west end of the principal range. Before Mr. Tilden repaired it, this end was finished off in makeshift fashion and there is a later and lower adjunct attached to it.

The north front gains its distinction from the projecting three-storey porch with its massive granite doorway, composed of an outer and inner arch, each four-centred and having the intervening space filled by a carved tympanum (Figs. 4 and 2). The three-light window above is cusped, but all the other windows on the front are of an early Tudor type, uncusped, of two or four lights. Those of four lights have a thick central mullion and returned hoodmoulds ending in carved stops much worn.



3.—FROM THE SOUTH-WEST. THE EAST WING (right) WAS EXTENDED FROM THE BREAK IN THE WALL EARLY IN THE 16th CENTURY



4.—THE 15th-CENTURY PORCH. (Right) 5.—THE EARLY TUDOR STAIR TURRET PROJECTING FROM THE SOUTH FRONT



Although the entrance doorway and porch window also have hood-moulds and carved stops, it is clear that the porch is earlier than the windows in the front, and it may be noted that its masonry is superior, being squared and laid in regular courses.

Going round to the east side, one finds another window with three cusped lights (Fig. 10) and, to the left of it, in the southern half of the wing, two more small Tudor windows, each under a hoodmould. The west wall of this wing (right of Fig. 3) shows a straight joint about 10 feet from the corner. There is a third cusped window, of two lights, on the first floor to the left of the break; as all the original features to the right of it are of early Tudor character, the wing may be assumed to have been extended southward in the 16th century. A screens passage runs from the porch to the square-headed doorway in the south wall (Fig. 5). This is set under a heavy hoodmould and has a four-centred head with carved spandrels. On the right-hand side the carved stop to the hoodmould remains, but its opposite number disappeared when the turret stair was built immediately to the left of the doorway. There is an early Tudor window to the right of the doorway, but the other windows in the south wall are of later insertion.

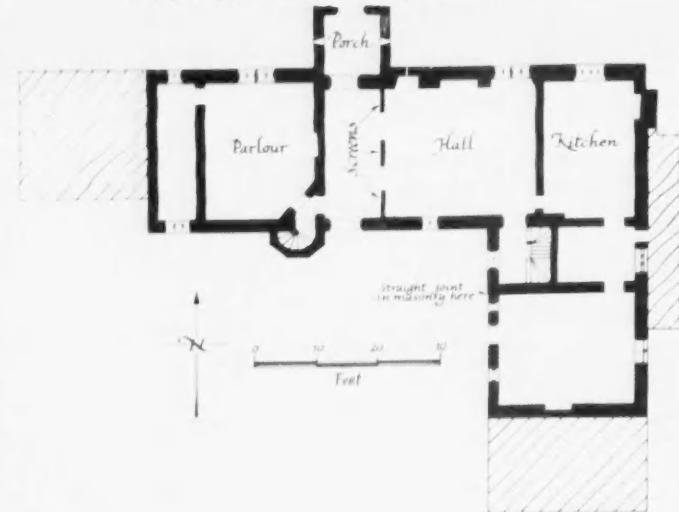
Before trying to date the building, we must go inside. The hall, which is remarkable for its carved and moulded screens and ceiling, to be illustrated in more detail next week,

screens passage and, presumably, most of the walling of the principal range and of the east wing as far as the break in the stonework already noted.

In a region where the difficulty of working intractable materials made for simplicity and standardisation of mouldings and ornament, precise dating is peculiarly difficult. The porch suggests a date about the middle of the 15th century, but this cannot be much more than a guess. Defence was still a consideration, for there are loop-holes in the north and south walls, and there was a massive outer door to judge by the iron hangers which remain in position. There is evidence, particularly on the west side, that the house was originally moated. In the room over the porch there is a little quatrefoil opening, giving a view westward. Another, found by Mr. Tilden, was inserted by him to the left of the porch when he repaired the wall after having removed a lean-to that had been built up against this side of the house.

The entrance doorway, the finest feature of the exterior, has the outer arch filled with three great blocks of granite, two forming the inner arch with carved quatrefoils in the spandrels and the third a tympanum between (Fig. 2). A circular motive with a left-ward "movement" is balanced by a six-pointed star composed of two interlaced triangles in the outer panels of the tympanum. The gate-tower of the outer court at Cotehele has the head of its arch similarly filled with a

6.—SKETCH PLAN (LATER ADDITIONS SHOWN HATCHED)



has above it a high chamber with an open timber roof of three bays (Fig. 7). It might be thought that here we have an example of a house planned with an upper and lower hall, respectively for winter and summer use, but all the evidence taken together suggests that there were two phases of building and that in the second phase a floor was inserted and a room formed in the upper part of the hall. This alteration, it would seem, was only part of a thorough remodelling, which entailed some replanning, the refenestration of the north front, the addition of the turret stair and the extension southward of the east wing. The earlier phase is represented by the porch, the cusped windows, the doorways of the



(Left) 7.—THE CHAMBER ABOVE THE HALL, LOOKING WEST. (Above) 8.—THE GREAT HALL AT COTEHELE, WHICH HAS A ROOF OF THE SAME DESIGN



9.—POST-AND-PANEL PARTITIONING IN THE CLOSET WEST OF THE HALL CHAMBER, WITH A LITTLE WINDOW CUT IN ONE OF THE PANELS

tympanum, but the ornament consists of crude foliage, incised with obvious difficulty in the granite. Cotehele, on the other side of the Tamar valley, supplies several analogies with the work at Wortham, but in that extensive courtyard house, built over a period of half a century or more, there are similar problems of dating.

There is a peculiarity about the plan of Wortham. In mediaeval houses it was normal for the offices to be placed at the screens end of the hall and the parlour and solar at the opposite end, but here the dispositions are reversed. There is a parlour at the screens end, entered at its south-east corner through a doorway set diagonally at the foot of the turret stair. The room has a fine boarded and panelled ceiling decorated with carved ornaments at the intersections of the ribs. The details of this ceiling, as of the one in the hall, are all of late Gothic character but are quite compatible with an early-16th-century date. In the 15th century the offices were probably at the screens end. What one would have expected to be the parlour, at the east end of the hall, is now the kitchen, and has been, at any rate, since Wortham became a farm-house. In the early Tudor reconstruction the kitchen and offices may have been removed to a west wing, the existence of which we have surmised.

As all the windows in the north front apart from the porch are of early Tudor character, it must have received a thorough-going remodelling. At the east end, where the roof is now hipped, there is likely to have been a gable originally. (The bottom left-hand window at this end is a replacement.) The arched lights of the windows are almost all finished with a very slight ogee curve, little more than a nick in the head. This peculiarity is also found at Cotehele and in other Cornish houses of the same period. At the back the turret staircase (Fig. 5) was added to provide easier access to the room formed in the upper half of the hall and to the first-floor rooms west of it. The stair goes up two storeys, giving admission to the roof. The gable corbelled out at the lower angles has a parallel in the manor

house at Winterborne Clenston in Dorset, which has a similar, though larger, turret staircase, half octagon on plan, projecting from the wall face.

The third and most striking analogy with Cotehele is in the form of the roof over the upper hall (Figs. 7 and 8). The hall roof at Cotehele is of the same distinctive design, having trusses with arched braces, the curves of which are echoed in moulded and intersecting ribs set between the purlins and principals; but whereas at Cotehele the rafters are exposed, here they are covered by plaster. A late-15th- or early-16th-century date is usually given to the roof at Cotehele, but this one at Wortham will be earlier if we are right in supposing that it was the roof of the high hall of the 15th-century house.

When this upper room was formed, a fireplace was inserted at the east end,

At the opposite end (Fig. 7) there is a bedroom or closet isolated by post-and-panel partitioning of a kind that has seldom survived. It is entered through the door on the left, one of several that retain their carved heads. On the right the panel and door have been removed. Here a passage leads to the porch room passing on the right a door that opens on to a steep stair going up to a room in the gable above. The post and panel partition is returned along the south side of the passage, and here, in the first panel, there are two small openings with cusped heads (Fig. 9). Spy-holes giving a view of the hall are not uncommon, but this one merely looks out of the room into the passage at right angles to the hall chamber. A door at the other end of this partition has been formed recently to give access to a bathroom, but formerly there was no entrance to the bedroom from the passage. The purpose of the little openings may have been to allow the occupant to give orders to a servant outside



10.—THE EAST SIDE OF THE HOUSE

or to keep under observation comings and goings to and from the porch chambers.

Further exploration of the interior must be left until next week. From what we have seen it would appear that the alterations to the house were made within the first quarter of the 16th century, probably by the first John Dinham. He married an heiress, Margaret Westmanton, and he was an old man when he died in 1553, for his son, William, is stated to have been 50 years of age and more at the time. In 1536 father and son approached Thomas Cromwell over the payment of tithes for the school at Week St. Mary in Cornwall, demanded by the Bishop of Exeter. Their letters are dated "at Lytton." Three years previously William had petitioned Cromwell that his father should be excused from taking up his knighthood, stating that he was willing to bear any reasonable burden for his Prince "such as others bear of £40 land" that he had hitherto borne many impositions beyond his ability and that he had children to support. Perhaps the remodelling of the house had taken place in the earlier years of the reign before the King's impositions became so crushing. The extension may have been made to provide accommodation for William Dinham when he married, since the east wing as enlarged could have been used as a separate lodging.

(To be concluded)



11.—ENTRANCE TO THE STAIR TURRET FROM THE SCREENS

# BYWAYS ON MENDIP EDGE

*Written and Illustrated by J. D. U. WARD*

THE way to Kewstoke in Somerset is at once charming and a little unusual, for the toll-road from Weston-super-Mare leads through a large wood which rises from very near the shore, and woods by the sea are not common in England. Kewstoke itself has two or three remarkable features. The church retains a fine Norman south door and one of the best of the several 15th century stone pulpits which survive in Somerset; it has been suggested that this pulpit (like the pulpit and the font in the church of Wick St. Lawrence, two miles north-east) came from Worspring Priory, but there is little evidence. A more likely relic of the Priory is the broken wooden cup, stained with blood, which is now in Taunton Museum. It was found here in Kewstoke church, in a recess behind a small carved figure, in the year 1852. The stains are supposed to have been from the blood of Thomas à Becket brought from Canterbury, the link being that Worspring Priory was founded in 1210 by William Courtenay, a grandson of Reginald Fitzurce, one of the archbishop's murderers. Students of the subject and period will doubtless know whether a wooden cup would be a likely vessel for the preservation of blood esteemed to be precious.

Immediately opposite the church, on a hill, are St. Kew's Steps, or the Old Monks' Steps, terminating at the roadside in a modern version of an ancient pattern of squeeze-belly stile. The origin and age of these steps, nearly 200 in number, are not known; according to one theory they were made to the church for monks resident on the hill above; according to another they led from the church to a hill-top hermitage considered worthy of pious visitation. Again, they formed for a time part of a track linking a landing-stage below the church in days when the sea came nearer—with the prehistoric camp on Worle Hill. This would suggest an antiquity of about 2,250 years, and the tiresomely sceptical may begin to look superior and ask where they can see other steps of the same

period, for the sake of comparative studies. Whatever their origin, the steps are interesting in themselves, though they will obviously appeal most to people who find their pleasure in very simple and primitive relics rather than in the greater achievements of civilised man.

Rising among trees on the flats extending below Kewstoke may be seen the tower of Worspring Priory, sometimes spelt Woodspring. As I came near the Priory two shelduck flew low across the road and then down into one of the ditches among the meadows. The choir of the church has gone, but the nave is now the major part of a farmhouse, and adjacent buildings are adapted for agricultural purposes. Much the largest and most interesting is the handsome 14th-century barn; smaller and less richly adorned than several other of Somerset's monastic barns, it yet has noteworthy features, and one doorway is specially attractive. The combination of past glory and present loneliness might inspire melancholy reflections in anyone who wished to be melancholy, but the place is not neglected: from one of the more modern farm buildings came the hum of a milking machine busy at work on a large herd of dairy cows. Incidentally, the names Woodspring, Worspring and Worle are believed all to stem from the "wor" in *worhana*, a wood-grouse (presumably black-game?) and the spring here means wood rather than well.

In the valley on the way from Wells to Shepton Mallet are the two villages of Dinder and Croscombe. Dinder lies a little to the north of the main road and is thus quieter: you may hear the voice of the small River Sheppey, which makes a picturesque weir or miniature tall visible from the churchyard, which has one of England's greater views with an estimated age of 1,200 years. Here, after the grandeur of Wells, is village simplicity. Within the church is a most unusual type of pulpit—a stone pulpit of the Jacobean period, neo-Classical and Baroque in character. The date is 1621. The Rest House just within the churchyard would seem to invite an obvious guess—a village mortuary, which would be something of a rarity. But it is not so used. (I remember having once allowed myself in youth to be provoked into some rash comments on social "reformers" in other West Country villages, only to be shut up by a parson's wife with the blunt question: "Well, if you lived in our village in one of the



ST. KEW'S STEPS AT KEWSTOKE, NEAR WESTON-SUPER-MARE, IN SOMERSET. There are nearly 200 of these steps; their age and purpose are disputed

two-roomed cottages, which would you prefer when the time came—to sleep with a corpse or to eat with it?")

Croscombe stands immediately on the main road, with its church, famous for splendid interior woodwork, a little to the north. Much is 15th century, but the eye is chiefly held by the "exceeding magnificient" screen, which one writer called fearful and wonderful and barbaric in 1907. Another preferred the adjective bizarre at about the same time, in 1912, and one can now fully appreciate his further comments on the constant flux of ecclesiastical fashion, since both the Jacobean screen and the pulpit will be more generally liked to-day than they were 45 years ago, while the position of the Royal arms will be more generally deplored.

Amateur ecclesiologists may compare the screen with the village cross: the one is topped by the Royal arms and the other by an angular "ball." In her book on Somerset Miss Maxwell Fraser has the following tale of this cross: "In the latter part of the nineteenth century the local way-wardens, thinking the cross an incumbrance, endeavoured to remove it. The villagers were up in arms at once with a fine old English spirit of conservatism, and attacked the demolishers just as the shaft had been thrown down. They drove them off and hoisted a flag bearing the legend 'Be Faithful' (we are not told how they happened to have this appropriately inscribed flag handy), and at night over thirty men volunteered to bivouac round the cross and guard it, the women preparing them beds of straw and kindling a huge fire—an evidence of determination which finally put a stop to the attempt to remove the cross." It is unkind to remark the proximity of an inn and to wonder whether there would have been less enthusiasm if the cross had stood at some lonely cross-roads, perhaps two miles away.

Immediately north of Croscombe church stands the hall which survives from the Fortescue's manor house, the greater part of it now a Methodist chapel. The village's old guildroom is attached to the church itself, at the



WORSPRING (OR WOODSPRING) PRIORY BELOW KEWSTOKE, NOW USED AS A FARM-HOUSE

south-west corner; this was the meeting-place of the members of Croscombe's seven guilds—the Young Men, the Maidens, the Webbers, the Fullers, the Hogglers (labourers), the Archers and the Wives.

Babington church, Nunney castle and Mells village, near Frome, all being rightly famous in their several ways, have often been described, but this country of coal mines and stone quarries and blasting contains other features of interest. The place-names are themselves worthy of note. Vobster is said to be of Dutch derivation and romantics have said that it is a reminder of Dutch weavers who once worked a mill on the banks of the brook (in truth, however, the less exotic but more ancient Fobb's Tor is the likely explanation); Chantry or Little Elm, with its small Victorian church by Sir Gilbert Scott, was presumably once a mere chapelry, and the alternative Little Elm is by comparison with Great Elm, which once in fact had a great elm but now has a small oak in its place. The church at Great Elm has very early herring-bone masonry in its walls, a saddle-backed tower, and much interesting woodwork within. Elizabethan, Jacobean, Queen Anne and Victorian features may be observed, from gallery to box-pews and litany desk. Little more than 100 years ago this small village still had two cloth factories, but the men directing the East Somerset weaving businesses were too conservative and backward about adopting new methods and machinery, and the cloth trade of this region—so flourishing and important before the industrial revolution—passed to Yorkshire. By contrast, the Fussells of Mells established in the same period an excellent business of making edged tools, an enterprise distributed through the neighbouring villages. In Great Elm were made scythes and sickles which travelled to far parts of the world.

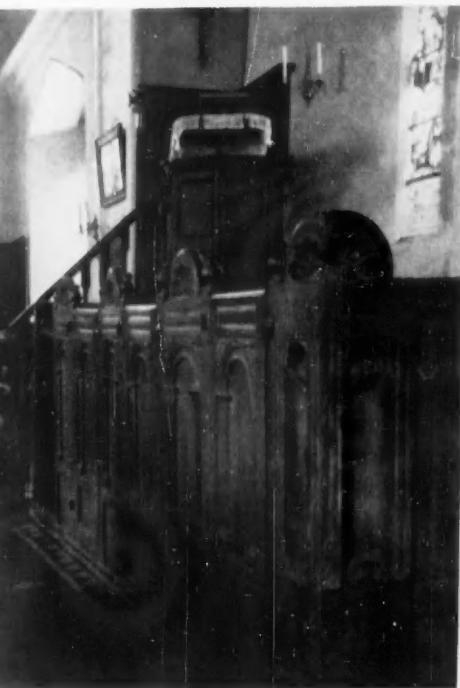
Two or three miles to the north-west of Great Elm are Lullington and Orchardleigh.



**THE VILLAGE CROSS AT CROSCOMBE, NEAR WELLS.** At the end of last century the villagers saved the cross from destruction by camping round and guarding it.

(Right) **INSIDE THE CHURCH OF GREAT ELM, NEAR FROME.** Less than 100 years ago there were still two cloth factories in the village

Lullington has been publicised for its Norman font and the fine Norman doorway (very easily missed on the north or blind side of the church), but Orchardleigh church is less known; many who think vaguely that they will visit it are deterred, for it stands in a private park with forbidding notices at the gates. There is a footpath to the church, which means a fair walk, but no motor road, except at service time on Sundays when the private drive through the park is opened as an act of grace or favour. But this church is worth a visit. The situation on an island at the extreme end of a lake (it is only just an island and is not "in the midst" as one writer says) has a simple explanation: the island dates only from the 18th century when the lake was made or greatly enlarged in the course of a "landscaping" scheme.



The church is mainly 14th century, restored in Victorian times. However, it retains several unusual features: a fine priest's doorway on the north side, an aumbry with its original door in the sanctuary, one of the hooks which held the Lenten veil and a Norman font with slightly later decoration which was left unfinished by the Early English craftsman.

A small fragment of the ancient manor house stands a short distance from the church, for the seat of the Champneys was down here, in the dip, and not on the higher site beyond now occupied by the steep-roofed Victorian mansion built by the Duckworths. Sir Henry Newbolt was married to a Duckworth in this island church, and here he lies buried. Orchardleigh figures as Gardenleigh in his tale *The Old Country*.



**THE CHURCH OF ORCHARDLEIGH, NEAR FROME.** It is on an island at one end of an 18th-century landscape lake. (Right) **AUMBRY WITH ITS ORIGINAL DOOR IN THE SANCTUARY OF THE CHURCH**



# A FORGOTTEN ANIMAL PAINTER

By NEVILLE PENRY THOMAS

IT is often the case that once-famous painters whose works disappear, or are not recognised for what they are, an even more severe misfortune can befall them—the complete failure of succeeding generations to remember even the names of artists who, in their own time, were widely and rightly acclaimed for the quality of their painting. Such misfortune has been the lot of Martin Ferdinand Quadal, a Moravian artist who lived from 1736 to 1811. His real name was Chvatal, but because people in countries other than his own—in which he spent most of his life—found the name difficult to pronounce, he simplified the spelling.

Quadal, who lived for some years in London, Bath and Dublin, can justly be regarded as one of the finest animal painters of the 18th century. Though his fluent, harmonious use of colour cannot be appreciated in the reproductions which illustrate this article, his remarkable ability to render animals in a vivid, sympathetic way is instantly apparent.

In a country so traditionally fond of animals as England it is natural that a painter of animals should attract attention. While he was in these islands Quadal did gain popularity, but the surprising thing is that of the many works he must have done here so few are now known to survive. How many of them, one wonders, still hang unrecognised in country houses or, a far worse fate, are part of the lumber in a mansion attic or museum cellar?

Quadal studied first in Vienna. In 1767 he went to the Paris Academy and, during his early years, he also visited Italy. When he first came to London, in 1772, he took a studio at George street, Hanover square. In the same year he exhibited two animal pictures at the Royal Academy. The following year his painting of King George III reviewing the Artillery on horseback was hung at the Academy.

In 1779 he went to Dublin, and became art instructor to the Arts Society of Dublin for a while. W. G. Strickland (*A Dictionary of Irish Artists*, Vol. 2, Maunsell, Dublin and



1.—THE ARTIST AS SPORTSMAN, WITH ATTENDANT AND DOGS, BY MARTIN FERDINAND QUADAL, 1784. Quadal (1736-1811) was a Moravian artist who lived for some years in England and was a fine painter of animals

London, 1913) records that the Dublin Society purchased several of his pictures for the use of its students. Among the examples of the artist's work at the National Museum, Kildare-street, Dublin—though they are not, unfortunately, exhibited—are studies of dogs, bears, leopards' heads, deer's heads, owls, squirrels and guinea pigs. Strickland also records that

Quadal painted the 4th Viscount Powerscourt, and that the painting was—in 1913—at Powerscourt, Co. Wicklow, the family seat.

Quadal painted the 4th Viscount Powerscourt, and that the painting was—in 1913—at Powerscourt, Co. Wicklow, the family seat. In 1784 the artist visited Rome and Naples. The self-portrait of the artist as sportsman, which is here illustrated (Fig. 1), was painted in this year. It bears the date and a signature. Yet when the picture was bought at Christie's in 1953, during the sale of the Panshanger collection, it was described in the catalogue as being by Wright—meaning Wright of Derby. It was only when the frame was removed that the signature and the date were discovered in the right-hand bottom corner. The picture was painted at Naples; Vesuvius can be seen smouldering to the left of the artist in the background of the painting.

Quadal's constant movement from one country to another suggests that he was rather a restless individual. After Italy he went to Vienna (1787), but two years later he was back in England, where he was to remain until

1793. During this period he again exhibited at the Royal Academy. He also became an Academician, and it is beyond question that he gained his R.A. by his skill as an animal painter. The two pictures he exhibited in 1791 were of dogs, and in 1793 he showed four works: *Boy with Dog and Bone, Inside a Stable, Man and his Ass (from the fable)* and *Inside a Cow House*. He spent some part of the three years 1791-93 at Bath, and during this time produced a number of engravings, at which his skill was also considerable. In addition, he showed four works at the Society of Artists.

The restless spirit, which, strangely, is never apparent in his painting, took the artist in 1794 to Holland. Two years later he went to Hamburg, and in 1797 travelled to St. Petersburg, where he painted Czar Alexander and, in due course, became Master of the St. Petersburg Academy. Quadal last visited London in 1804, the same year as that in which an exhibition of his work was held in St. Petersburg. It included a scene of London street life, the painting of George III reviewing the Artillery and another of manoeuvres on Salisbury Plain. Where these pictures are now is not known. They may have been destroyed, or they may still be in Russia.

Quadal died at St. Petersburg in 1811 aged 75. Since then the bulk of his known work has been in museums and galleries on the Continent—principally at Vienna, Hamburg, Brno (Czechoslovakia) and Florence. Eire, of course, has an interesting collection, but according to the records of the Courtauld Institute there are only four known Quadals in Great Britain: the picture in the collection of Mr J. O. Flatter (Fig. 4); that from the Duke of Buccleuch's collection (Fig. 2); and a further painting, owned by the Duke of Henry the 3rd Duke, in the uniform of the South Fencibles. This work measures 50 by 40 ins. and is dated 1780. The fourth is a portrait of Sir William Blackett in Lord Allendale's collection.

It is interesting to conjecture why Quadal became an animal painter, and why he painted animals as he did. It is possible that he was among those who were influenced by what is now described as the neo-naturalism of Jean Jacques Rousseau (1712-78). The political edge of Rousseau's writings foreshadowed the French Revolution, but his humanitarianism and his feeling for the beauty and freedom of nature



2.—CHARLES, EARL OF DALKEITH, AND HENRY, LORD MONTAGU, WITH THEIR PETS, 1779. The grotesque monkey is unusual in Quadal's work

encouraged a new regard for the dignity of the animal world.

In the early 18th century and before there had been more than a tendency to portray animals in pictures either in an inferior rôle to the human beings, or else as the principal figures in a painting with some highly dramatic context as the justification. Quadal did not follow this convention, yet in the style of his work he probably owed much to Alexandre François Desportes (1661-1743), court painter to Louis XIV, who visited England in 1712 and achieved great success. His style was formal and elegant; his colour was rather metallic, but there is more than an echo of Desportes in the picture from the Duke of Buccleuch's collection.

In most of his work, however, Quadal is altogether more human and intimate. His animals, though they are usually soulful, are unsentimentalised. Their natural characteristics, their animal personalities, so to say, emerge from the canvas. If they are wild animals, their sensitive but often cruel attributes are revealed. Domestic animals are natural and at ease among humans. They never obtrude themselves in mixed company, yet appear emphatically as of right, and in harmony with the composition as a whole.

This is particularly well illustrated in *The Artist as Sportsman* (Fig. 1). The unity of the boy and dogs is not merely a formality of draughtsmanship. It is also a spontaneous manifestation of Quadal's own feeling for—in this case—the hounds, and of his own belief that a close relationship between man and animal is true and natural.

A stronger hint of "nature red in tooth and claw" is apparent in the reproduction of the cat and dog picture now at the Brno Museum (Fig. 3). The monkey hanging from the tree in the Duke of Buccleuch's picture



3.—CAT WITH BIRD, AND DOGS: A DRAMATIC ANIMAL PICTURE

supplies an element of the grotesque that is uncommon in Quadal's work (Fig. 2). As has already been observed, there is also a greater formality than is usual in the artist's paintings, but this is probably due to the subject matter and to the fact that this was doubtless a commissioned work.

It is a great pity that most of the work

done by Quadal in this country has disappeared, and ironical that the only known collection of any size in these islands is at Dublin. Despite his Continental origin his style was, and is, easily acceptable here. His deep affection for animals abides as a further reason for approval and interest. He is a forgotten artist who well deserves to be remembered.

## A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

**N**O spring is complete until one has either found for oneself, or been shown by someone with sharper eyes, a this year's nest. Recently revisiting a London hospital where I spent the early months of a year, I looked with astonishment at a narrow brick ledge high above the street on which, from my window, I had once watched pigeons walk. That little mincing procession had been my compensation for the loss of company and voices of birds in springtime, and for the unalloyed pleasure of discovering a nest.

The London pigeons had provided crumbs of happiness; this year, on a perfect morning of mid-May, I was bidden to a feast when a Wiltshire game-keeper showed me seven or eight nests belonging to partridges and pheasants, some but recently made and still untenanted, others containing full clutches.

The first partridge scrape we came to—and "scrape" is certainly the *mot juste*—was at the edge of a growing barley field on the rim of a little dell snowy with blackthorn. It was a shallow saucer lined with grass and scarcely concealed by the brown fronds of last year's bracken. Yet a partridge takes far more trouble than a pheasant when she makes this grassy envelope, often preparing it for a fortnight beforehand and behaving throughout the nesting season as an exemplary mother. In comparison, the pheasant is a very heedless lady who scarcely troubles to cover her eggs with a few leaves, and sometimes, cuckoo-like, chooses a partridge's nest. Yet that morning we found a hen pheasant sitting dutifully and passed her by without disturbing her. Her brown tail stuck out through the long grass of the bank, and bluebells thrust their unfolding colour all around. It seemed a delectable spot in which to bring up a family, and obviously a second mother had thought so too, for a clutch of ten olive-tinted partridge eggs lay close by. But how would it fare with both families when the bluebells became, as they would in a day or two, a lure to every wayfarer?

\* \* \*

**T**HE keeper had so many perils to consider that he accepted them all with calm philosophy. At the edge of the wood we came on

traces of a badger's visit—a few brown feathers in the trampled grass and an empty nest. A fox, it seems, will leave less disorder behind him, for he carries the eggs away in his mouth, instead of eating them on the spot. Fox and badger, stoat and weasel, jack and buzzard, poacher and hiker, it is an array of potential enemies, but the keeper put "the harmless, necessary cat" at the head of his list.

He was a man of rare and excellent knowledge, and an hour in his company was worth half a dozen books. From him I learned that a bird sitting on her nest gives out no scent, so that a dog will pass close by without noticing her. Only when the days of incubation are complete does the mysterious, betraying scent return. How did he find his way so surely, I asked, to these hidden nests? But I had not noticed that the bluebell leaves were bent where the bird had run across them. How did he know that one of a clutch of twelve eggs had been laid that day? That was easy; the fresh one was lighter in colour than the eleven others. "It isn't cleverness," he answered in reply to some compliment of mine; "it's giving a matter your whole attention."

\* \* \*

**T**O stroll back across upland fields with curlews calling and the high blue air full of lark song was to taste all the richness of an English May. The green waves of the downs flowed to

### JUNE

**Y**OU have your roses, June.  
Nay, you have more than these,  
Woodland, with new-clothed trees,  
Birdsong, honey bees,  
Lilies, fritillaries,  
Sapphire pearl-foamed seas,  
Beauty of water, of earth,  
The world's alive with mirth  
Alive with colour and tune,  
Yes, you have roses, June,  
And more than roses.

M. WINTER WERE.

the distant horizon, showing the varied colours of this late, resplendent spring. For although the oak woods still stood in winter brown, beech and hawthorn had donned their silken green. Blackthorn hedges, fond with bees, dazzled the eyes with their whiteness, while, far and near, fields of growing crops were even more brilliant in colour than the young grass. Fifty years ago W. H. Hudson lamented the disappearance of the great Wiltshire sheep pastures, and the "ploughing of this old, rich turf." There was a reminder of the ancient way of life in the view from our host's windows, for in the nearest undulating field stood a cluster of farm buildings, among them one little more than a hut, now used as store and washhouse, but once a shepherd's home. Here in a single room, and in the loft above it, had lived a shepherd and his wife, and the eleven children born to them.

\* \* \*

**I**HOMF again from our delectable visit, still dreaming of nightingales in the thickets and cavorting hares in the wide meadows. I sought on my shelves for Hudson's *A Shepherd's Life*, given to me long ago by that prince among bookmen, Ernest Rhys. It is a Wiltshire book, full of essential country flavour and a "kind of scriptural reality," but some of its pages make melancholy reading.

Here I found a story of another family of eleven children in the year 1830. The father was a ploughman at 7s. a week, and the mother died in giving birth to the last child. The father, ploughing with a yoke of intractable oxen, had one leg smashed by the plough and was bedridden for six months. During this time he received 3s. a week, and so that the family should not starve the children went out to work, down to the two youngest, aged seven and eight. Seven-year-old's employment was bird-scaring among the ricks; his eight-year-old sister was a girl-of-all-work, and in bitter weather, when there was nothing else to do, she would be sent into the fields to gather flints, coldest of all tasks in those uplands.

Poor little drudges! It seemed to me that their voices, and those of their childish companions in misfortune, still haunt the sun-warmed air of May, like the sad piping of curlews,

## NOW FOR THE CURTIS CUP

**T**HIS issue of *COUNTRY LIFE* will find us half way through the Amateur Championship at Troon, of which I shall try to give some description next week. Meanwhile I must look forward to the Curtis Cup match between the ladies of Britain and America, which will be played at Princes, Sandwich, on June 8 and 9. Before I get to Sandwich, however, I must linger a moment or two at Troon, because when I was writing last week about the various historic events that had happened there, I left out, perhaps, the most historic encounter of all. True, it was not in a championship, but it was beyond comparison the greatest challenge match in my time. This was the foursome over four courses in 1905 between the chosen champions of England and Scotland, Vardon and Taylor against Braid and Herd.

\* \* \*

Not only was this the greatest of matches, but this second instalment of the play at Troon produced perhaps the most cataclysmic landslide of holes that ever befell between golfers of the highest class. It was the blackest of days for Scotland, and adequately to paint it the brush would have to be "dipped in the gloom of earthquake and eclipse." It was the more tremendous because it came suddenly as from a clear sky. The first day's play at St. Andrews, before a huge and extremely patriotic crowd, had seen the Scottish pair two up and carried off the ground on too optimistic shoulders. And so to Troon, where Scotland hoped to add to its lead before going to the two English links, St. Anne's and Deal. Play began quietly enough, with no premonition of impending doom; after six holes Braid and Herd had lost one hole of their lead and then recovered it. After that things really began to happen with a vengeance. The Englishmen set out to play invincible golf—Vardon wrote that it was the most brilliant that he remembered—and the Scottish putting weakened terribly. By lunch time the lead of two holes had become a deficit of four.

Lunch can sometimes call a halt to so fierce a rush, but not this time, the slaughter continued unabated. Vardon and Taylor began with two threes, which was a truly uncharitable rubbing of it in. By the end of the second round the English pair had gained 14 holes on the day's play and were 12 up; the match was over. There was no wireless then and I can still remember making a rush for next morning's paper to read the incredible news with eyes starting out of my head. Such a thing could never have happened again if these four had played from then till kingdom come, but it did happen at Troon on that September day nearly fifty-one years ago.

## ONE WAY OF DOING IT

I THOUGHT I knew most of the legitimate ways of catching salmon, but I have never heard of this one before. I had been fishing the Aberdeenshire Dee when, shortly before my return south, a cousin rang me up from Sutherland to say that where she was fishing a vacancy had suddenly occurred, would I care to fill it?

Somewhere around one o'clock the following day I had just landed my second salmon, so I decided to walk back to the neighbouring pool where my cousin was fishing. On rounding a bend in the river I saw her wading just opposite a hut where I also noticed a pinnacle rock in mid-stream, showing about nine inches above water. It was evident from her casting that she was fishing out the le behind this rock, and when I got sufficiently near to observe closely I noticed how skilfully she was fishing the fly.

Suddenly I saw a strain come on the line and I imagined that she was into a fish; and then without warning, and before I could utter a word of caution, she gave a series of violent jerks with her rod as if trying to free the line. At the same time she caught sight of me and exclaimed: "Just my luck—snagged again."

I begged her not to make any further

attempt to clear her line that way, but just to keep it taut while I reconnoitred.

And now to the Curtis Cup and to more modern history. I am afraid I must be historical rather than prophetic, because I really do not know enough about these invading young ladies. Miss Polly Reilly, who is the female Nestor of the team, I remember from the match at Muirfield in 1952, when I was much impressed by her calm and unruffled demeanour and the perfect unfussiness, if I may so describe it, of her play. Miss Romack frightened us all out of our wits in the ladies' championship last year, and then went down with rather a bump before our dauntless Mrs. Valentine. As to the rest, I am very sure they are good, but there really is not a great deal, save padding, to write about players one has never seen.

For that matter, I wish I knew more about one or two of the younger British players, and in particular that I had ever seen Miss Veronica Anstey, who did such deeds in the Antipodes. I have, however, very great faith in some of the elder players, in particular Mrs. Valentine and Mrs. Smith, of whom one is still inclined to think as Miss Frances Stephens. Whenever I watched Mrs. Valentine last autumn at Worplesdon she has seemed to be putting long iron shots so close to the hole that I began to feel almost sorry for her male partner. There was no credit left for him in putting the next one dead, and a too exigent gallery constantly expected him to hole it and was sometimes disappointed. It is singular to reflect that in the match at Muirfield four years ago Mrs. Valentine was so much out of touch with her game that she had to stand down in the singles, and now she has come back where she belongs to be our prop and stay.

\* \* \*

Mrs. Smith is a noble fighter, and nobody who saw her match at Ganton with Miss Marlene Stewart is at all likely to forget it. When I have watched her she seems to have one odd little weakness, odd at any rate in such a golfer, in that, having gained a winning lead with complete intrepidity, she is apt to stumble on the threshold of victory. To reach the final of the championship four times in six years is an eloquent achievement and I am full of hopes of her. So I am of Miss Garvey, but not quite such confident hopes. She, too, played well at Worplesdon, with an admirable partner it is said, and has very fine golf in her. Miss Price was heroic at Muirfield and may well be so again. Miss Angela Ward has a beautiful swing, but I am now getting into realms unknown to me. Enough that on paper our side looks a very judicious blend of youth and experience.

I have seen only two Curtis Cup matches,

attempts to clear her line that way, but just to keep it taut while I reconnoitred.

"Are you certain that your fly is really snagged?" I asked, "because with a greased line it will be only a couple of inches or so under the water?"

"Quite certain," she replied.

"In that case I can wade out to the rock and clear you, if it isn't too deep."

"It's about eight feet deep round that rock, so you'll have to swim," she replied. By this time I had reached the hut and I asked her whether I might join her in the water, so as to view the situation more easily.

"Certainly," she replied, and at the same time she gave another vicious jerk upwards with her rod which bent the top joint nearly into a semi-circle. If that jerk did not break something, I thought, it certainly made certain that we should not clear the fly. However, by the time I had waded out to her I was prepared to offer a suggestion so long as I was not asked to put it into practice.

"So far as I can see," I said, "your best hope is to pull off about three yards of line from the reel and get that three yards to fall slack on the water on the far side of the rock; it is quite possible that the stream will work

A Golf Commentary by  
BERNARD DARWIN

the first in 1932 at Wentworth and the last but one at Muirfield in 1952. The one we lost and the other we won, and that was the only time our ladies ever have won. They have won one match, halved one and lost two at home and have lost all the four played in America. It is not so depressing a record as is that of the Walker Cup, but it is not particularly cheering and a win this year, which I take to be eminently possible, would be extremely cheering. For myself I have still hardly recovered from the depression of that first match at Wentworth. Our side began appallingly by losing all three foursomes, and it is a singular fact that in international matches the Americans are apt to do even better in the foursomes, which they never otherwise play, than in the singles. The worst part of it was that this was the only occasion—no, the only occasion but one—in which I ever saw Miss Joyce Wethered lose a match to her own sex. She and Miss Morgan made the saddest mess of the last hole.

\* \* \*

In the afternoon she polished off that fine golfer, Mrs. Vare, with the greatest efficiency and despatch, playing as well as ever again, but the harm had been done. We won the singles by 3½ to 2½, but that clean sweep in the foursomes had destroyed us. I was not at Gleneagles in 1936, but I remember, unless I am completely in my dotage, that Mrs. Valentine, then Miss Jessie Anderson, saved the match for Britain by holing a long putt on the home green. It must have been a match of agonising moments, but I doubt if it was harder to bear than the Muirfield match, though that ended in joy.

All was going swimmingly in the singles; our ladies seemed to "have the edge," and in particular, Miss Donald, beyond doubt our best player, and a truly splendid golfer, was apparently safe in the haven. She was either three up or four up coming to the ninth hole, when the gods wishing to destroy her first rendered her mad, so that she took a lofted club with nothing in the way and a strong wind blowing the ball out of bounds. Out of bounds it went and from that instant dreadful things befell her near and on the green. Admittedly, her enemy played a great last hole, but there never ought to have been a last hole. With that tragic upset it seemed suddenly that hope was gone, but then came Miss Price to the rescue. She looked terribly tired and was nearly at the end of her tether. I don't know that she really played the last nine holes very well but she played them well enough, she hung on nobly and her American opponent could not do so. So all was well, but oh heavens! I hope I shall not have so much to suffer this time.

By G. VILLIERS

the slack line in such a way as to un-snag your fly."

"It sounds simple," she replied, "but how do I get the slack the far side of the rock?"

"I could not do it myself," I had to reply, "but I can explain to you exactly how it is done."

She pressed me to demonstrate the method with her rod, but I was adamant. "Hold the rod horizontal, pull off three yards of line, then give a few sharp up and down flicks with the tip of the rod and the line will do the rest."

She proceeded to do so, and it worked to perfection. (How glad I was that I had not tried!) I clearly saw the loose three yards fall in two slack coils beyond the rock.

"Now raise the tip of the rod a bit and reel in slowly," I advised, but almost before I had said it she gave a cry of delight. "I'm clear, there is no strain at all."

Scarcely had she finished speaking when she was nearly jerked off her feet as the reel started to screech and the line was being pulled off at a red-hot pace.

"Good heavens, there's a fish on after all," was her comment. It was not long before she had steadied the fish and was able to begin

reeling in again. It was then that I noticed the first curious point—the fish was apparently making no resistance at all, and yet his first run had been exceptionally strong. Suddenly he tried to make another run, but only in a series of jerks which constantly changed direction.

"He's foul hooked; that's a certainty," I said. "But he may have any amount of fight left in him yet, so don't take any liberties with him; above all don't let him take charge as he did in his first rush or he's certain to drown your line."

She began to reel in steadily and reported that from the feel of it she might have been hauling in a piece of wood!

"Never mind," I said, "you won't lose this fish; come quietly out of the water and unless I'm mistaken I shan't even need to use the gaff."

I was not mistaken; that fish came into the bank so quietly that all I had to do was to stoop down and pick him up by his gills—or such part of these openings as I could get at—and lay him down on the bank. No wonder it had felt like hauling in a piece of wood—the fish had been virtually strangled! There was a complete loop of intertwined cast and line round its face and gills, wound so tight that I had the greatest difficulty in inserting a finger to loosen them. But it was a lovely fifteen-pounder in beautiful condition.

During lunch we came to the following conclusions. First, the fly had never been snagged, but as it came round the rock had been taken by the fish, which had at once returned to its lie. As soon as he felt the pressure of the line, he bore down and anchored his tail to the rock.

Second, since he had been correctly hooked

in the angle of the jaw, the upward jerks given to the rod had not loosened the hold of the hook in any way.

Third, the final jerk had proved too much for him and he decided to loosen his hold on the rock, raise his head and try to recover a measure of free movement by coming to the surface.

Fourth, by the odd chance in a million, he had poked his head through a slack coil and, on feeling the touch of the line round his head, had immediately plunged downwards again, in his first mad rush to get away from this extraordinary form of pressure he had drawn the line and cast so tight as practically to strangle himself.

I admit that the explanation still seems to me as far-fetched as the day on which I witnessed the occurrence, but can anyone suggest a more probable theory?

## CORRESPONDENCE

### BEFORE AND AFTER RECONDITIONING

SIR.—Those of us, and we must be many, who by the simple expedient of remaining in the house of our birth find ourselves as it were translated from country to town without any movement are hardened to the sight of old houses and their gardens disappearing under suburbia. I therefore rejoiced when a neighbour's house, of which I enclose a photograph, became a year or two ago the home of a Government department of some apparent permanency. When last year the building was covered with scaffolding I thought that the place must be undergoing the reconditioning that it merited.

A few weeks ago I went to have a look at it, and the horrifying result is seen in my second picture. This, I hope, will encourage "well intentioned cranks and agitators" to make sure what is actually being done to buildings that are public property before it is too late.—MILES HADFIELD, 39, Hamstead Hill, Handsworth Wood, Birmingham, 20.

### LITTER AT THE ROYAL SHOW

From Lady Brunner

SIR.—You and your readers will remember the horrible scenes of litter-strewn avenues at the Royal Shows, particularly last year at Nottingham. The National Federation of Women's Institutes would like to seek your help in urging the public this year not to drop their litter. The R.A.S.E. have undertaken to provide more bins which will be emptied frequently during the day. We feel that if the Royal Show could be litter-free, agricultural and other shows elsewhere would make a determined effort to be the same, and the public would become so educated as not to need the present constant reminders about dropping litter on show grounds or anywhere else.—ELIZABETH BRUNNER, Chairman, National Federation of Women's Institutes, 39, Eccleston Street, S.W.1.

### ARCHITECTURE WITH A CAPITAL A

SIR.—May I point out, for the benefit of Sir Thomas Bazley (May 17), that I am not yet 35? I represent that group of younger people who have learnt to take Vitruvius and Architecture (with a capital A) seriously, and who are waiting impatiently for a chance to undo as much as possible of the evil perpetrated and defended by Holford, Spence, Casson, Pevsner and the other champions of "pictoresque functionalism" and "organic asymmetry." We are sick of its products. Never very interesting—for they have never grappled with the difficult task of how to make what is useful also beautiful—they now look as moth-eaten and tawdry as the printed claptrap of Le Corbusier or the pages of the *Architectural Review*.



AN EARLY 19TH-CENTURY HOUSE IN BIRMINGHAM BEFORE AND AFTER BEING RECONDITIONED BY A GOVERNMENT DEPARTMENT

See letter: *Before and After Reconditioning*



Sir Thomas is surely joking to suggest that Pevsner in his broadcast appraised fairly or even responsibly the relative merits of symmetry and his own brain-child, "English Picturesqueness." When Holford's school argues as badly as it does, no wonder it should cease to believe—as at heart it has ceased to believe—not only in its own plans, but in the possibility of any planning at all.—HORATIO PLOMMER, 82, Oxford-road, Cambridge

### BAPTISM OF SLAVES

SIR.—Further to the recent correspondence on the subject of Negro slaves in England, it may interest your readers to know that Negro slaves were evidently brought to this house in 1802 by George Crawford Ricketts, late H.M. Judge Advocate in Jamaica. In the parish register of Ashford Bowdler there occurs this

entry: "May 2, 1803, George Edward Ricketts, bap [An adult formerly slave to Mr. Ricketts]. This man was drowned in the River Teme in 1849, the entry of his death shows his former name to have been Henry Palfrey."

It is well known that baptism was often sought by slaves, but was it common practice for the master to bestow his own name?—PAULINE BEESLEY (Mrs.), Ashford Hall, Ludlow, Shropshire

### WRENS IN A SWALLOWS' NEST

SIR.—I have been much interested lately by a pair of wrens which have made a nest in my woodshed at the bottom of the garden. I have not seen the male recently, but the female is now sitting on four eggs. The nest has

been made inside what two years ago was a swallow's nest.

On the few occasions that I have disturbed the female she has flown to ground among the numerous logs under her nest. Is it usual for wrens to make a nest indoors, or in a disused nest?—A. C. F. DREW-WILKINSON (Major), Fairfield, Winterbourne Earls, Salisbury, Wiltshire.

The wren is an adaptable bird and often makes its nest in quiet places. It is not unusual for it to build in a shed or other outbuilding, and it will occasionally take over the old nest of some other species, including that of the swallow.—E.D.]

### SPARE THE WILD FLOWERS!

SIR.—When I saw a nearby wood filling again with bluebells, I hoped I might not see them being carried away in huge bunches, their pale stalks strangely symbolic of deprivation, for it would recall a concentrated attack on a bank of primroses that I witnessed in Yorkshire on the first Sunday in May.

I had first seen the grassy bank bearing a generous growth of the lovely delicate flowers, untouched, the day before. The second time, I was to see only the backs of a great many men, women and children bent over their task of plucking the blooms. It could be understood that many adults who pick wild flowers in quantities probably comprehend and crave natural beauty, and wish to possess it in this form, however temporarily, not pausing to consider whether beauty in its completeness may not be lost when the flowers are taken from their intended setting. But, should thoughtless behaviour in this way continue on a large scale, it would seem we might come to merit only a dust bowl at which to satisfy our increasing need for nature's untouched and varied compositions in the countryside.—ROSALIE ROBERTS (Miss), 24, Bannerdale road, Sheffield, 7.

### GREENFINCHES AND DAPHNE

SIR.—I was much interested to see the editorial note in COUNTRY LIFE of May 3, describing the way that greenfinches attack the unripe seeds of *Daphne mezereum*. For several years now I have had my bushes, which are a white variety of *daphne*, entirely stripped of seeds. Last year I put black cotton on one bush, but the seeds were eaten just the same. This year I have done the same with even greater thoroughness and hope for a better result, but as there is a pair of greenfinches nesting in the garden hedge I am not feeling very hopeful.

H. KENDRICK (Miss), Cockley Cottage, Blakeney, Holt, Norfolk.

SIR.—We have a small *Daphne mezereum*, which we planted within a few yards of the house when we came here six years ago. We noticed last year that the outer cases of the seeds were lying on the ground below the daphne; the cases were green and the unripe seeds had gone. Each morning

I looked out of the window and saw these green cases on the ground. We were a little cross about it, as we had wanted the seeds to ripen so that we could raise seedlings. At first we thought the cobs were chaffinches, but they turned out to be greenfinches. We have not seen the greenfinches since, but expect them again soon. It is less than four miles from the city centre here, a very built-up area.  
E. T. BELL (Mrs.), 127, Woodlands-road, Birmingham, 11.

### HISTORY IN MARBLE

SIR.—Mr. Rupert Gunnis's article *History in Marble* (August 25, 1955) was of much interest to our local chapter of the Daughters of the American Revolution, as one of the monuments illustrated had been erected to Cornet Geary, whose name is well known in this vicinity.

Cornet Francis Geary was the only British soldier killed in Hunterdon County during the War of Independence. His death occurred four miles south of Flemington, between Copper Hill and Larson's Corner. For over a hundred years the location of the body was in doubt, as the traditions handed down for many years were so contradictory. Some believed the body had been taken back to England, but no trace of it was found. It was not until May 18, 1891, that the exact location, marked by two small stones, was discovered, and the body was then exhumed by members of the Hunterdon County Historical Society.

Only a few bones were found, among them being the lower jaw-bone, which still held a few teeth. There was also some gold lace, supposedly from his uniform since he was an officer, and silver coat buttons marked "16 Q.L.D.". From this it was evident that he was in the 16th Queen's Light Dragoons. The buttons are in the possession of the Historical Society with the exception of one, which was sent to Sir William Geary in England. The bones were placed in a box and re-interred on a knoll in a grove of trees near where he fell.

A monument, of which I enclose a photograph, was placed at the grave by the order of the descendants of Cornet Geary in March, 1909, and bears the following inscription: "To the memory of Cornet Francis Geary, 16 (The Queen's) Light Dragoons, born 1752, killed in action here in the service of King George III, December 14, 1776. Eldest son of Admiral Sir Francis Geary, Baronet. Erected in 1907 by his great nephew Sir William Nevill M. Geary, Baronet."

The Hunterdon County Historical Society held its next meeting at the graveside. The members of our own chapter of the D.A.R. make



GRAVE IN NEW JERSEY OF CORNET FRANCIS GEARY, AN ENGLISH OFFICER KILLED DURING THE AMERICAN WAR OF INDEPENDENCE

*See letter "History in Marble"*

frequent pilgrimages to the grave.

ANNIE A. KEHL (Mrs.), Librarian Col. Lowrey Chapter, Daughters of the American Revolution, 27, Mine-street, Flemington, Hunterdon Co., New Jersey, U.S.A.



LOS BORRACHOS (THE TOPERS), BY VELAZQUEZ. In the Prado, Madrid. (Below, left) THE TWO CENTRAL HEADS FROM THE TOPERS REPEATED IN A PICTURE USUALLY ASCRIBED TO THE STUDIO OF VELAZQUEZ. In the collection of the Earl of Plymouth. (Right) THE TWO CENTRAL HEADS ALONE. Formerly in the Holford collection

*See letter "The Topers"*

of *The Topers*, by Velazquez, and the two central figures in this picture and in the Oakley Park picture are the same.—R. B. HOLDEN (Col.), *Miller's Hill, Thornton-le-Dale, Yorkshire*.

Numerous instances can be found of 17th-century painters of Spain and Italy repeating one or more figures in several different compositions. Pupils and studio assistants are also known to have introduced into their own pictures figures, and even whole passages, from earlier works by their masters. *Los Borrachos (The Topers)* by Velazquez at the Prado is an excellent example of this practice. The picture, painted by Velazquez about 1628 and purchased a few years later by Philip IV of Spain, shows Bacchus seated on a barrel and placing a wreath of vine leaves on the head of a kneeling soldier in a group of nine figures, as can be seen in the first photograph. An almost identical Bacchus and soldier were repeated in a group of six figures in a picture now in the Widener collection at Philadelphia, and an original study for the same group was formerly in the collection of Lord Heytesbury. But a more remarkable example has been noted in the case of the two centrally seated topers, one of whom holds a bowl of wine. A painting of the two figures was for many years in the Holford collection at Westonbirt, shown in the third photograph. The same pair are to be seen in a slight variation from *Los Borrachos* at the Naples Gallery. They are also found in the picture in the possession of the Earl of Plymouth at Oakley Park, shown in the second photograph. This group of four figures is generally regarded as a school picture, but Mr. August L. Mayer, in his *catalogue raisonné*, suggests that it is authentic and perhaps even earlier than the Prado painting. A similar picture is said to have been formerly in a private collection at Cadiz. Examination of the works of Velazquez produces many other examples of repetition.—ED.

### THE SUNKEN ROAD

SIR.—Since writing to you recently in reply to the letter querying my sunken road at Waterloo (April 26), I have had a chance conversation with Lt.-Col. Hitchcock, whose interest in and knowledge of such matters is great. He claims that his Irish battalion, the leading battalion of the leading brigade to cross the field of Waterloo in the first World War, were the first British infantry on this historic ground since 1815. He posted his outpost line in the sunken road and interested the French skirmishers by describing to them how the French cuirassiers fell into it during the battle, as depicted in a famous picture by—again I am not certain of this—Messidor. So it seems that I now have both my road





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ALSO AT COVENTRY

and my tumble into it, and got only the nationality of the tumblers wrong.

By the way, was not the regiment which fell into the Talavera sunken road the 24th Light Dragoons and not the 23rd? It was subsequently disbanded and resuscitated during the last war, only, of course, to be disbanded again.—LIONEL DAWSON (Capt.), *Grove House, Bradford-on-Avon, Wiltshire*.

### CLASSICAL AND GOTHICK

SIR.—A Shropshire Union Canal bridge, carrying an estate road to Chillington Park, Staffordshire, is just such another ornamental bridge as that at Cosgrove illustrating Mr

navigation" which resulted from the improvements he began to the Birmingham Canal in 1824. This must be a notable instance of early cast-iron Gothic, for the iron trough is supported by an arcade of clustered columns with spandrels pierced with quatrefoils. Telford, not slow to acclaim his own work, was evidently proud of it, for in his *Life* he wrote: "An aqueduct of cast iron, carrying a canal of higher level, over the improved line of the Birmingham Canal, is worthy of examination."

Telford was one of the engineers working on the Grand Junction Canal between 1793 and 1805. I have not, however, found a reference to the Cos-

grove bridge in his *Life*. The question puts itself: did Telford design this bridge, or did it merely inspire him with one of his favourite Gothic motifs?—MARGARET V. JONES (Mrs.), 32, Forest-road, Moseley, Birmingham, 3.

### DATING ORMOLU WORK

SIR.—In the COUNTRY LIFE Annual for 1950 the late Margaret Jordain contributed an article on Matthew Boulton as an artist in ormolu. Some correspondence followed between us at that time concerning James Stuart's contribution to its design and the methods of dating the work. I cannot claim to have found much that is relevant, but your readers may, I think, be interested in the text of a letter from Matthew Boulton to John Whitehurst (1713-1788), of Derby. It is dated

December 28, 1768, and is useful in showing just when Boulton saw the commercial possibilities of ormolu and bluejohn (Derbyshire fluorspar). I am indebted to the Assay Master and Mr. J. G. N. Povitz, of the Birmingham Assay Office, for allowing me to quote from the letter in their possession, and to the Birmingham Art Gallery for the accompanying photograph of the pair of ewers made by this technique.

The relevant part of the letter reads: "The principle intention of this letter is to tell you that I have found a use for Blew John wh<sup>ch</sup> will consume some quantity of it. I mean that sort wh<sup>ch</sup> is proper for turning into vases. I therefore should esteem it a singular favor if you would enquire whether the mine of it has lately been let or when it is to be left again for I wish to be

ready to take for a year ... above all I beg you will be quite secret as to my intentions, and never let Mr. Boulton & Blue John be named in ye same sentence. When you come to Soho I will shew you what I am about. I am informed there is one Person at Derby that has it."—GEOFFREY W. BEARD, 106, Oak Park-road, Stourbridge, Worcestershire.

### FIRST CATCH YOUR PONY!

SIR.—Two ponies in one paddock are, of course, much worse than one when it comes to catching them (April 26). Nevertheless, I do not think that three or four yards of cord trailing from a head collar would be of much use.

In my youth we had a hardy Welsh pony of diminutive size who was constantly out at grass, winter and summer, and who scorned the lean-to shelter in his ample paddock except in the hardest snow-bound weather, when he would tolerate it only for the hay which was deposited there for his sustenance. Once he had fed he was out again in the broad, open spaces.

He loved the game of catch-as-catch-can and would allow one to come within three or four paces before tossing his head, and often his heels, and frisking away out of reach. Three or four yards of cord would have been useless: it tangles in bents and briars—but his head halter was eventually fitted with some fifteen yards of light chain so that the cunning human could approach from the right direction and, malevolently, step on the chain.

He never appeared to resent this encumbrance and, indeed, once caught he was charm and docility itself. He just loved the game and if you won that was far enough; if you did not, then the game lasted that much longer. He certainly never lacked for petting and handling by a couple of small boys who adored him, by a lame mistress whose bath-chair he drew, and by a most kindly and knowledgeable master; he never showed the slightest sign of vice or ill-temper and the tossing of his heels was always carefully calculated to avoid damage to any of his human playmates.—PONY CATCHER, Hampshire.



WELL IN THE TRUNK OF AN OAK TREE AT SANDRIDGE, DEVON

*See letter: A Well in a Tree*

### A WELL IN A TREE

SIR.—The other day I discovered at Sandridge, in South Devon, the old well of which I enclose a photograph. It is constructed in the thickness of the gnarled trunk of an oak tree, which must be several hundred years old. The sides and barrel vault of this well are lined with local slate. I have never seen a well in a tree before. Is this example unique?—CECIL FRENCH, 26, Fairfield Avenue, Whipton, Devon.

### TRACING RELATIONS

SIR.—I am anxious to trace the birthplace of two great-grandparents of mine who were born in England: Evans Augustus Roe Thornhill and his wife, Lydia Wilmet. Thornhill was master of the ship *Lydia*, which sailed between Liverpool and New York City. There are portraits of him and his wife painted about 1832 in Antwerp by an artist called Vanderburg. According to family tradition Lydia Wilmet was of the same family as the famous Earl of Rochester of Charles II's time. BESSEY CORWIN MEYER (Mrs.), 1044 Williams Boulevard, Springfield, Illinois, U.S.A.



PAIR OF DERBYSHIRE FLUORSPAR EWERS, MOUNTED IN ORMOLU, MADE BY MATTHEW BOULTON ABOUT 1770

*See letter: Dating Ormolu Work*

Kirby's recent letter (It is quoted by Mr. L. T. C. Rolt in *The Inland Waterways of England* as one solution of the problem faced by both canal and railway proprietors of "appeasing the proprietors of parkland," that is by the conscious designing of these structures in the grand manner. In extreme cases actual concealment, by tunnelling, was an expensive alternative.

An interesting detail of the Gothicism of Cosgrove bridge is the tracery in relief on the pepper-pot topped buttresses on either side. They bear resemblance to the octagonal piers of the aqueduct near Smethwick by which Telford (designer also of the Chillington Classical bridge, 1826) carried Brindley's "crooked ditch" over the "specimen of perfect canal



CANAL BRIDGES DESIGNED BY TELFORD: A STONE CLASSICAL BRIDGE AT CHILLINGTON PARK AND A CAST-IRON GOTHICK AQUEDUCT NEAR SMETHWICK, STAFFORDSHIRE

*See letter: Classical and Gothick*



**CARS DESCRIBED****THE FORD CONSUL**

**A**LTHOUGH the name is the same, the latest Ford Consul is a very different car from its predecessor. In certain details the specification is unchanged, but the car as a whole is a new conception, and a quick study of the specification suggests how great the improvement is. This suggestion is confirmed by practical tests on the road, which show improvements in performance, economy and roominess.

The four cylinder overhead valve engine is of basically similar design to that used in the previous Consul, but the capacity has been increased to 1,703 c.c. This increase has been obtained by increasing the bore to such an extent that the engine is now "over square"; that is, the bore is greater than the stroke. This has the effect of raising the speed at which the engine can be run for extended periods, without sacrifice of reliability. The general rigidity of the engine is increased by casting the cylinder block and the upper half of the crankcase as one assembly. An unusual feature on an engine for a car of this price is the fitting as standard of a full-flow oil filter, with a detachable element, which can be renewed at the necessary intervals.

fin-like extensions of the rear wings serve a useful purpose, as it is easily possible to see all four corners of the car from the driving seat. This is helpful when parking in tight corners. Considerable use is made of plastics in the upholstery and internal trimming. A bench-type front seat is used, which can be adjusted to a limited extent. For a driver of more than average height the angle of the seat squab is rather erect, with the result that support is lacking in the small of the back. Similarly the pendant clutch and brake pedals require an effort by a long-legged driver, because of their height in relation to the driving seat. All-round vision is very good, and an especially good view is obtained through the wrap-around rear window, as the rear mirror is mounted at the correct height. The switch for the traffic indicators is mounted just below the steering wheel and can be operated with the fingertips. The instruments are placed directly in front of the driver, and are cowled to prevent their being reflected in the windscreen. There is a good-sized lockable cubby hole to the left of the fascia, and a convenient parcel shelf below. There are no door pockets or arm-rests. The car

By J. EASON GIBSON

but on one costing basically just over £500 it is outstanding. One gains the impression that the connections between the lever and the gearbox must be hydraulic rather than mechanical, as the motion bears no resemblance to the rather unwieldy linkages so often used. The clutch pedal, which is hydraulically linked to the clutch, operates with equal smoothness, with the result that gear changing requires almost no effort. Owing to circumstances, I did not cover as great a distance as I usually do on test, but the car was used repeatedly for quite short runs, as well as some town driving. Returning from a friend's house late one night, I had the opportunity to drive hard on deserted roads, and found the car pleasant under such conditions.

It could be cornered very fast without conscious effort, and the steering and suspension characteristics were such that it could be handled in a variety of styles. It was only over very uneven surfaces that the relative lightness at the rear became in any way noticeable. When driving hard it was easier to notice the pleasantly progressive action of the brakes as retardation seemed to be in proportion to the physical effort applied to the pedal. I did notice, however, that there was a slight tendency to fading, if the brakes were used repeatedly to the full, but they recovered very quickly. During this trip I had an excellent opportunity to test the lights, and found that they gave a very good widespread beam. As I did not encounter mist or fog it was not possible to test the effectiveness of the cowls fitted to the headlamps, which should prevent back glare and scatter.

A simply controlled heating and demisting system was fitted to the car I tried. It was most efficient, but would be improved if the temperature-control lever was more sensitive in its effect. The fuel filler is concealed behind the rear number plate, which can be hinged out of the way against the action of a strong spring. Slight movement of the fulcrum would allow the number plate to stay out of the way; at the moment it is necessary to hold it with one hand, and this could be a nuisance if one was filling from a can at the roadside. In my experience with the new Consul the roominess of the body and the performance made it necessary to remind myself that the engine was only 1,703 c.c. At all normal touring speeds there was little suggestion that the engine had only four cylinders. At lower speeds on top gear the four-cylinder rhythm was obvious, and if full throttle was given from low speeds there was some vibration, which caused some sympathetic resonance in the bodywork.

Although the car's dimensions are larger than those of the earlier model the good all-round vision allows it to be driven with the same confidence as the smaller car. Despite the modest size of the engine, the performance leads one to drive it like a much larger car, and one gains the impression that it is not being overdriven at any time.



**THE FORD CONSUL SALOON.** Although it is slightly transatlantic in style, the makers have resisted the temptation to add ornamentation

The cooling system is pressurised and is thermostatically controlled to assist in rapid warming up. The maximum power is 59 b.h.p. at 4,200 r.p.m., but an alternative cylinder head, giving a compression ratio of 6.9 to 1 instead of 7.3 to 1, can be supplied for owners intending to use only lower grade fuels, with this the power output is 55 b.h.p. at the same engine speed.

The car is of integral construction, the body framework and the chassis forming one welded structure. This method of construction should give rigidity, without increase of weight. The front wheels do not have the usual coil springs and wishbones, but are independently suspended by means of coil springs and vertical pillars. The rear suspension is by semi-elliptic leaf springs, and the suspension all round is assisted by double-acting hydraulic dampers, those on the front suspension being telescopic. In addition, a torsional anti-roll bar is incorporated in the front suspension. Hydraulic brakes are used, those on the front wheels being of the two-leading-shoe type. A three-speed gearbox is used, the operating lever being mounted on the left-hand side of the steering column. The road wheels are small—13 ins. in diameter—with the advantage that the spare wheel can be carried vertically to one side of the luggage boot, which allows the fuel tank to be mounted beneath the luggage boot floor, without reducing the size of the boot appreciably. The boot has a capacity of 20 cubic feet.

At first glance the bodywork seems excessively angular, but one rapidly becomes accustomed to the appearance. The pronounced

I tested was fitted with radio, and the loudspeaker was mounted on the shelf behind the rear seat, this gives much better tone than the dashboard mounting, in my opinion. All four doors open widely.

One's first impression on the road is of the car's impatience. Even in heavy traffic the excellent acceleration on second gear makes it easy to make rapid headway. The lower gear ratios are well chosen, and it is only if one is hurrying that it becomes necessary to use bottom gear at any speed above walking pace. As one would expect with an engine having the dimensions of that in the Consul, there is a slight lack of power at lower engine speeds, and if smoothness is to be maintained it is best to use second gear at any speed below about 20 m.p.h. Once the car is into its stride on the open road high speeds can be maintained with very little throttle. Even if full throttle is given to accelerate past another car the accelerator can be eased back as soon as the car is in front, and the selected cruising speed held with the impression that the car would be happy to maintain the same speed all day if required. On a good main road the throttle can be relaxed until it is just a little farther open than the tickover position, which is an indication that the bodywork offers little air resistance.

For a car of its price class the Consul is both silent and smooth to a surprising extent, and it is only when one approaches maximum engine speed on a lower gear that one becomes conscious of the effort in the engine compartment. The smoothness with which the gear lever can be moved would be good on a car of any price,

**THE FORD CONSUL**

Makers: Ford Motor Co., Dagenham, Essex

SPECIFICATION	
Price	£795 12s.
(including P.T. £266 2s.)	Suspension
Cubic capacity	1,703 c.c.
Bore and stroke	Independent (front)
32.55 x 79.55 mm.	Wheelbase 8 ft. 8½ ins.
Cylinders	Track (front) 4 ft. 5 ins.
Four	Track (rear) 4 ft. 5 ins.
Valves	Overall length 14 ft. 4 ins.
Overhead	Overall width 5 ft. 7 ins.
B.H.P. 59 at 4,200 r.p.m.	Overall height 4 ft. 11½ ins.
Carb. Zenith downdraught	Ground clearance 6½ ins.
Ignition	Turning circle 35 ft.
Col	Weight 22 cwt.
Oil filter	Fuel cap. 11 gallons
Full-flow	Oil cap. 6 pints
1st gear	Water cap. 2.05 gallons
11.67 to 1	Tires 5.90 x 13
2nd gear	
6.75 to 1	
3rd gear	
4.11 to 1	
Final drive Hypoid bevel	
Brakes Hydraulic	

ACCELERATION	SECS.	MAX. SPEED	M.P.H.
30-50	Top 11.9	2nd 8.4	Petrol consumption 28
40-60	Top 16.2	—	m.p.g. at average speed of
0-60 (all gears)	23.4 secs.	45 m.p.h.	28

**BRAKES:** 30 to 0 in 36 ft. (82 per cent. efficiency)



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# THE CRAFT OF THE RUSH-WEAVER

By DUDLEY HOYS

**T**HE craftswoman who inveigled me into rush-weaving made it sound so easy that I agreed to tackle the first stage—getting the rushes cut. Until then she had been buying them from Norfolk in bundles called butts, measuring 42 ins. around the waist above the butts. By the time the rushes have lost their moisture, the waist has slimmed to 32, a shrinkage to put envy into the hearts of those who diet. My tutor said that other shires that grew one rushes in their slow and placid rivers were those of Bedford, Huntingdon, Oxford and Northampton. She almost wished that our own Cumbrian fells would change their rowdy habits and stop babbling and leaping and flinging themselves against the rocks. They were no good at all to her craft. It was rather annoying, with the Irty just below her house at Santon Bridge, and the Esk just below me.

However, Coniston Lake shimmers not so far away, and along one fringe of it the right reed, *Schoenus lacustris*, grows thick. Last year it was ready for harvesting in early August, so we set off there with binder-twine, bagging hooks and a dog. All he had to do with the expedition was to enjoy himself. It was a warm, hazy day, the fells looming almost Himalayan in their towering bulk. We reached the fringe and paddled into the tepid shallows. As we stood among the rushes they seemed astonishingly tall, 8 to 10 ft. high, the long, tapering stems decorated near the top with small clusters of brown flowers and ripening seed pods.

My ignorance received a jolt. This species, it turned out, was the true bulrush, a name corrupted from "pool rush." The popular variety with the brown, velvety spike is the great reedmace. I have disliked this decorative creature ever since running a garden staff at a village fete. Somebody presented a couple of hundred of them, which all the children bought as spears. The grown-ups spent the rest of the afternoon with a risk of getting their eyes poked out, and holding me to blame for their peril.

We started to hack away at the butts below water level, their strongest part, about an inch thick. In the humid heat it was a tiring job and needed care. Any accidental bending causes a fault, revealed as a sudden break during weaving. Meanwhile the dog nosed around importantly, as if searching for Moses. That failing, he sat down with his back to us and grinned at the fells opposite. A car drew up on the flanking road, and a man with a wide, humorous face watched us for awhile. As he drove off he poked his head through the window and chanted, "I'll sing you one, o, Green grow-

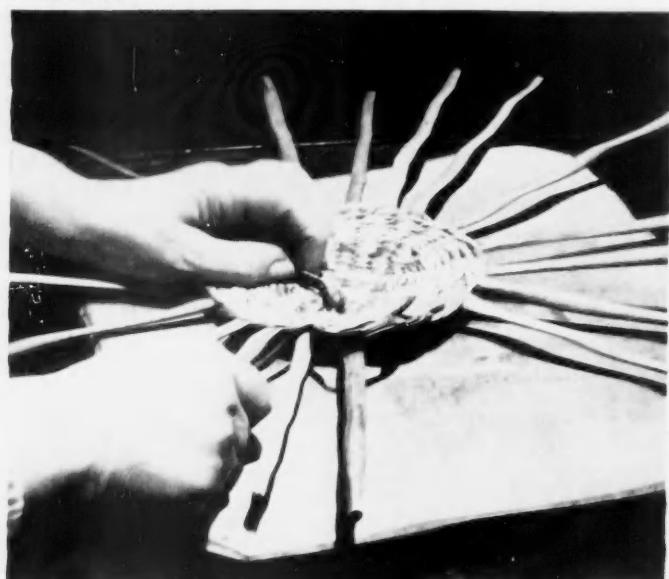
the rushes, o." We giggled and waved and went on with our work.

It came to me that the last time I had been so close to so many rushes and their cousins, the reeds, was far away and long ago, on the Euphrates. At a place I can only spell as Soukh es-Shoukh the river Arabs had built a whole town out of them, just above the flood-level of the water. They were cool in their furnace of a summer, when the temperature rises above a hundred and twenty. In the mild winter they were reasonably warm. These river folk used rushes to cover their floors and to shape baskets and mats.

We pegged away with our cutting until there was a car load of the slim, sappy tubes. Some soon developed a minor flattening of their own accord. Most of the others would do so during the drying period. The rest would have to be squeezed with a damp cloth between finger and thumb.

We drove back through Coniston village, and I recalled the rushlights on view in its miniature museum, the pith of rush dipped in melted sheep fat, allowed to harden, and dipped again and again until of the proper thickness. Held by a kind of scissors of wrought iron fixed to a wooden block, they were the sole means of lighting in some of the Lake District cottages at the start of the century. Those old dalesmen, models of thrift and never missing a chance to employ any natural resources at their doorsteps, would have been horrified by the boisterous extravagance of these years of grace.

Back with our load, we spread them about in a cool, dry barn, leaving the door jammed open a little to let a current of air pass among them. Unlike hay, they would be ruined by hot sun. They cared to take their time, several weeks, and had to be turned at intervals, in case the undersides should rot. They were gradually assuming pastel tints of pale greyish-yellow and subdued golden-green, almost the



WEAVING A TABLE MAT FROM RUSHES. The rushes need careful cutting and drying before they can be worked

complexion of our fell-breasts seen from a nostalgic distance.

I suggested that with some of them I might try my hand on the rush-seating of a chair. I was told I would be given a chance later, not with these, but with the golden salt-water rushes from Holland, rich in their colouring, and a great deal tougher than our English variety.

Some of the biggest we had cut might have been accepted gratefully by those master craftsmen, the coopers. Even now, in these machine-made days, they prefer rushes to caulk the staves of their casks and barrels. The thought set me dwelling on other uses of them in the ancient past. Wherever they grew freely, they had a part in the local architecture of wattle and daub. They were the predecessors of carpets in churches and houses. They were the raw material of basket-ware. As a side line, they helped to teach children to swim, bundles of them being tied to the feet of the learner to give the confidence of buoyancy. No wonder rush-bearing ceremonies in such places as Grasmere, Ambleside, and Macclesfield Forest survive healthily in our own time.

My first attempts at the weaving of them had a male clumsiness. After damping a batch to make them pliable, and flattening the few that had remained too tubular despite the loss of sap, I started on a simple check-weave. The process is to lay five on the table, lift numbers two and four, insert a rush, then lift numbers one, three and five and insert another, continuing until ten are interlocked and the pattern is about two inches.

A table mat seemed a modest objective, and a basket quite beyond my most arrogant dreams. Eventually, with practice, dreams became amateur reality. I found that a mould, such as a biscuit tin, could be a kindly corrector of inaccurate fingers and eyesight that was never reliable in the elementary job of hanging a picture. I even promoted myself to the method known as the spider base. To form this, you take, say, seven rushes, tie them in the middle, and fold them over in the shape of hairpins, producing a radiation of spidery spokes. Around these more slender rushes are woven.

I have not tried plaiting. This, I gather, has grown into a brisk village industry by the River Waveney in Norfolk. It was found that women and girls, adepts at apple-picking in the season, lost the swift nimbleness of their fingers during the unemployed months. Somebody pointed out that with the myriads of rushes to be had for the asking, they might keep their fingers in form for the rest of the year. Nowadays they turn out rush baskets, rush carpets and the like, and the industry has almost pushed the apples into second place.



MATS AND BASKETS MADE FROM RUSHES. "A table mat seemed a modest objective, and a basket quite beyond my most arrogant dreams"



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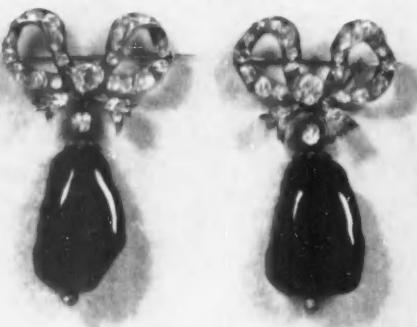
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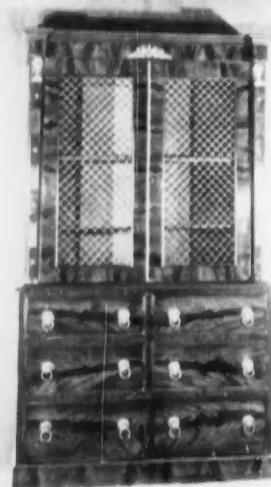
"Will ye no' gang awa'  
ye wee beastie an' leave  
me tae enjoy ma Pimm's.  
Ye'll no' fash me like ye  
did yon Miss Muffet. Pimm's  
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very thing for a mon wi' a battle tae fecht."

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## A CAUSERIE ON BRIDGE

## AT YOUR OWN RISK

SOME years ago an American authority was moved to ask, in a *Bridge World* article, "What's happening to the cue bid?" He was referring specifically to the bid of a suit opened by the opposition, and the tendency among his fellow-experts to debase its values, as shown in an example from the U.S.A. Nationals.

	♠ A J 10 4	
	♥ A K 10 8	
	♦ ...	
	♣ K 8 6 5 2	♦ 7 6 5 2
♠ K 3	N	♦ Q J 9 3
♦ 6 4	W E	♦ 9 2
♦ A K 10 7 5 4 3	S	♣ A Q J
♣ 9 3		♦ Q 9 8
		♦ 7 5 2
		♦ Q J 8 6
		♣ 10 7 4

Dealer, West. North-South vulnerable.  
West North East South  
1 Diamond 2 Diamonds No bid 2 No-Trumps  
No bid 3 Clubs No bid 3 No-Trumps  
No bid No bid Double

A low Diamond lead was taken by South, who finessed Spades and thankfully conceded a mere 500 points. Had the King of Spades and Ace of Clubs been interchanged, North-South would have paid 1,100 for the privilege of preventing an opposition part score. Note that a normal take-out double would have avoided the disaster.

The reason often advanced in such cases is an insult to any partner of average ability. If I double, North argues, South may elect to pass, and I don't want to defend against One Diamond doubled without a trump in my hand. But South should not consider a penalty pass, sitting under the Diamond bidder, unless he has such solidity and length in his suit that One Diamond doubled is likely to yield the optimum result.

There is another and rather more plausible reason. If the immediate cue bid overcall is forcing all the way to game, it requires the approximate strength of an opening demand bid and falls into the "idle" category; this can be overcome by playing it as a one-round force, followed by a jump in a new suit if the cue-bidder wants to go on to game after a minimum response.

Although the point is not made in the *Bridge World* article, I imagine that North-South subscribed to the "flexible" doctrine. The Two Diamond overcall could scarcely have been intended as an unconditional force to game, and South was free to pass the non-jump rebid of Three Clubs if he had nothing of value. The trouble is to define the dividing line between "nothing" and "something," and a good case can be put up for the voluntary bid of Three No-Trumps. In other words, "let the poor guy suffer"; here is yet another weapon expressly designed for the torture of innocent partners.

As it happens, some great minds on this side of the Atlantic have long been concerned with the frequency angle, not by diluting the strength of the immediate cue bid overcall, but by looking further afield. In fact, if I were asked whether modern science has contributed anything of real value to the game, I could point to the extended use of the cue bid in an opponent's suit. Here is an everyday example from match play:

	Q 9 7	
	♦ J	
	♦ A K 10 8 3 2	
	♣ K 7 6	
♠ A K J 8 5	N	♦ 6 2
♦ K Q 8 7	W E	♦ 5 4 2
♦ 5 4	S	♦ J 7 6
♣ Q J		♣ 10 9 8 4
		♦ 10 4 3
		♦ A 10 9 3
		♦ Q 9
		♣ A 5 3 2

Dealer, South. North-South vulnerable.

At both tables the auction started with a pass by South, One Spade by West, Two Diamonds by North and a pass by East. In

Room 1 South bid Two Hearts; all passed, and the result (minus 200) did not improve relations between North and South. The former said that he had not asked his partner, by doubling One Spade, to show his best suit; South, therefore, could have held something like K Q 10 9 4 3 in Hearts and acute shortage in Diamonds. South contended that his call was constructive and that he would have raised Two No-Trumps to Three. This brings out a point of which we are painfully aware—the defending side is at a disadvantage inasmuch as the meaning of certain calls is often obscure.

In Room 2 South made a move that allowed for all eventualities, by bidding Two Spades. From North's angle this could mean either a fine fit in Diamonds, support for a major suit, or a hand suitable for No-Trumps if he could provide a stopper in Spades, but that was no concern of his; he was merely required to make the most helpful rebid available. Holding a small Spade instead of the Queen, he can only say Three Diamonds, which South should pass; with his actual hand he bid Two No-Trumps, and South raised happily to an unbreakable Three No-Trumps.

There is no risk attached to this type of cue bid so long as your partner is capable of grasping the following facts: (a) Two Spades cannot be passed, but it is forcing for one round only; (b) it does not show a control or even a guard in the suit; (c) your strength is limited by your original pass. The first rule, as in many other situations, is to know your partner. For example, as South you hold:

♠ K 9 8 3 ♦ K 6 5 2 ♦ Q 7 6 ♣ A 9

You are the dealer, your side only being vulnerable. You pass, West opens One Club, your partner bids One Diamond, and East passes. Here all the conditions, with one possible exception, seem ideal for a bid of Two Clubs. If North can show a major, you jump him to game, if he bids Two No-Trumps,

By M. HARRISON-GRAY

presumably with a Club stopper, you raise to Three; if he merely says Two Diamonds, you can try Two No-Trumps, knowing that North can scarcely raise without some bolster in Clubs (if you had a double guard in West's suit, you would probably have bid Two No-Trumps direct); if he jumps in Diamonds, your safest bet is to raise him to Five.

In practice, during a recent rubber, North did none of these things. The complete auction:

South	West	North	East
No bid	1 Club	1 Diamond	No bid
2 Clubs	No bid	No bid (!)	2 Spades
2 No-Trumps	No bid	3 No-Trumps	No bid
No bid		Double	

And this was the full deal:

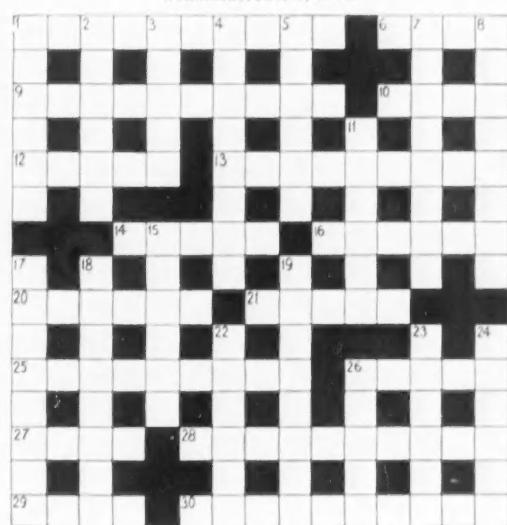
♠ A J 7 4		♦ 8 4	
♦ K J 10 5 2		♦ 9 8	
♣ 5 4		♦ Q 10 6 5 2	
♦ A Q 9 7		W E	♦ J 10 3
♦ A 4 3		S	♣ K 8 3
♣ Q J 10 7 6 2		♦ K 6 5 2	
		♦ Q 7 6	
		♣ A 9	

The Queen of Clubs was led, East spared the Three, and South won, trying to look like a man who had started with A K 10 9. The Ace of Diamonds was knocked out, and the Knave of Clubs brought a long dither from East and, eventually, the Eight. Having blocked the suit, East led the ruffe of Hearts after winning the next Club, and when the smoke cleared South had amassed a total of three tricks.

"But, partner—I passed originally!" wailed South. "Can't help that," said North. "I couldn't stop short of game after your bid in West's suit." He merely shrugged when reminded that he had passed the said bid of Two Clubs.

## CROSSWORD NO. 1373

COUNTRY LIFE books to the value of 3 guineas will be awarded for the best correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1373, COUNTRY LIFE, 210, Lavistock Street, Covent Garden, London, W.C.2, not later than the *first post on the morning of Wednesday, June 6, 1956*.



Name \_\_\_\_\_  
[MBL/MRJ/ETL]

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SOLUTION TO NO. 1372. The winner of this Crossword, the clues of which appeared in the issue of May 24, will be announced next week.

ACROSS: 1, Larn; 3, Inimitable; 10, Shift; 11, Religent; 12, Alder; 13, Assaged; 14 and 23, Kitten; 16, Rocks; 17, Impressed; 20, Customers; 22, Inane; 24, Strength; 27, Trent; 29, Ministers; 30, Chari; 31, Threatened; 32, Inks; 34, IWS—1, East Africa; 2, Randrops; 4, Narrative; 5, Muff; 6, Tillage; 7, Breve; 8, Eats; 9, Stories; 13, Adventures; 18, Pratheeze; 19, Shakedown; 21, Oversea; 22, Intact; 25, Tenor; 26, Glebe; 28, Omit.

## ACROSS

- Wandering voice + beer = flower (10)
- "There's the —— on the heath, brother"
- Borrow (4)
- Iacon said it makes a ready man. Or a pear? (10)
- The end of pooh bunny (4)
- Bound (5)
- Turncoat lizard (9)
- Is its stone a sort of rock cake? (5)
- Marquess in *Richard III* (6)
- Order of service (6)
- After 6 this makes a kestrel (5)
- British bird of prey (9)
- "And little of this great world can I speak  
More than pertains to feats of —— and  
battle" — *Shakespeare* (5)
- A frequent 22 to play (4)
- Discord (19)
- The cult Goya turned to (4)
- I will teach! (tanag.) With sweet result (5, 5)

## DOWN

- Hens' talk or witches' mirth (6)
- The medicine man provides his own amusement (6)
- Not secret (5)
- "Steed threatens steed, in high and boastful neighs  
Sings the night's dull ear" — *Shakespeare* (8)
- Came out of a trance? (6)
- Advance. But the batsman is still safe (8)
- The public school in a palm tree might cause a bust-up (8)
- And drags at each — a lengthening chain — *Goldsmith* (6)
- What Ferdinand's father reputedly suffered (6)
- No quality on the stage (8)
- Half heavenly, half fish, wholly bird (8)
- Dread neighbour of 16 decapitated in the previous play (8)
- "— good Lady, the bright day is done,  
And we are for the dark" — *Shakespeare* (6)

- The life of the ant rather than the butterfly (6)
- Bedside class or 150 in one hundred (6)
- The suburban allotment hides the common place (5)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1371 is

Miss E. R. Kay,  
The Garrison,  
Great Waldingfield,  
Sudbury, Suffolk.

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**THE ESTATE MARKET**

# A PLEA FOR FAIR PLAY

THE owner of real property is nowadays aware that he, more than most other citizens, needs to remember that the price of freedom is eternal vigilance. Rightly or wrongly, our laws have left his interests much at the mercy of officials, and though he does not, if public spirited, demand the right to ignore the general welfare in dealing with his property, he does expect that if his freedom of decision and development is to be curtailed it should be done with demonstrable justice. How fair play is to be done for him was one of the questions dealt with the other day by Lord Justice Denning when he addressed the Royal Institution of Chartered Surveyors. If land-planning and the direction of agriculture are to last, he pointed out, they must have the approval of the community, and this they will not have unless the decisions made are seen to be fair and reasonable.

**QUESTIONS OF DISCRETION**

IT is often argued that law courts should not be concerned with such matters, because planning decisions and those made about farming by or on behalf of Whitehall are questions of administration, to which judges and lawyers should not bend their minds. Lord Justice Denning is dubious about

*Procator is ill, but hopes to resume his articles shortly.*

He pointed out that lawyers continually have to deal with problems which involve discretion and policy as distinct from "law" in its usual sense. The question of children in a divorce suit is one of the matters of discretion with which they deal, and in the divorce suit itself there are questions of discretion. In criminal cases the decision on long or short sentences is one of policy and the outlook of the times.

Lord Justice Denning said that planning appeals were stated to be running into thousands and were becoming embarrassing to the departments concerned. If there were principles laid down, why should they not be followed in the ordinary way of a fair hearing in court? Another point made was that Government departments ought not to be allowed to send private communications to inspectors at enquiries without the citizen having a right to see them, and the inspector's report, thought Lord Justice Denning, should always be published. As to appeals, it might not be necessary to give a right of appeal to court from the decision of a tribunal, but there should be a right to have a case stated on a point of law.

**ASCOT WEEK HOUSES**

MORE houses have been let furnished for the Ascot race week this year than in any other year since the war, according to Mrs. Tufnell, estate agent, of Ascot, but the majority of tenants are sharing houses and expenses with friends. In consequence, the demand for larger houses has greatly exceeded the supply, whereas many smaller properties remained unlet. In some general observations on the spring property market Mrs. Tufnell reports that it is active, but that sales are more difficult to effect because the greater difficulty of obtaining mortgage loans prevents purchasers from paying the high prices asked by those who bought in the post-war boom.

Among houses which Mrs. Tufnell has recently been instructed to sell is Viscount Moore's property, Parkside House, Englefield Green, Sussex. This

is a beautiful Georgian house by Windsor Park and close to Royal Lodge. It has nine bedrooms, four bathrooms, four reception rooms, a lodge flat and eight acres of grounds. It is held on lease from the Crown.

**THE BRYMPTON D'EVERY ESTATE**

THE Brympton D'Every estate, Yeovil, Somerset, of 900 acres, is in the hands of Messrs. John D. Wood and Co. for sale, with Messrs. R. B. Taylor and Sons, of Yeovil, as joint agents. Writing about this house in COUNTRY LIFE of May 7, 1927, Mr. Christopher Hussey said: "I know of none of which the whole impression is more lovely". Brympton has been continuously occupied for over 800 years. It was granted to Sir Peter D'Every after the Conquest, by 1200 it had become the home of the Sydenham family and it has only once since then changed hands, in 1720, when it was purchased by Francis Fane, an ancestor of its present owner. The house, mainly of the late 16th century, stands in the middle of the estate. There are five reception rooms, nine main bedrooms, three bathrooms, a separate staff flat and a Jacobean wing containing four bedrooms and two bathrooms. The estate, of rich dairyland and heavily timbered, is made up of five farms and 2 smallholdings, producing an income of about £2,000 yearly. The house and 45 acres are offered with vacant possession.

**THE WHILIGH ESTATE SOLD**

A PRICE in the region of £80,000 is understood to have been paid for the outlying portions covering some 1,245 acres of the Whiligh estate, on the Kent and Sussex border, which was in the market by order of the executors of the late Lord Courthope. The property comprises 11 dairy and mixed farms, with 50 acres of hops, and was due to be submitted to auction by Messrs. Knight, Frank and Rutley and Messrs. R. H. and R. W. Clutton. Nine of the farms are let and, with other tenanted properties, produce an income of £2,012 per annum. Lord Courthope's family are keeping Whiligh House, with the park and home farm.

**SOUTH DEVON FARM SALES**

SLAPTON LEYS, the 256-acre stretch of fresh water which has a special appeal for many South Devon holiday-makers, is to be preserved—with 100 acres of woodland and most of the two-mile-long foreshore adjacent—as a wild life sanctuary by a trust set up under the will of the late Mr. Herbert Whitley, founder of the Primley Zoo, at Paignton. The Leys, which form part of the Stokeley estate, are noted as a point of arrival and departure of migrant birds. It is now announced that under directions from the trustees, Messrs. Rickard, Green and Michelmores, of Exeter, have sold, in advance of auction, the 786 acres forming the major portion of the estate, lying within the parishes of Stokenham and Slapton. Stokeley Manor House, offered with vacant possession—and four dairy and stock-raising farms producing rents of £1,672 per annum—are included, and also the lordship of the manor of Stokenham. The buyers were mostly the sitting tenants.

A Jersey house, Beauvoir, St. Saviour, which was partly destroyed by fire during the German occupation and restored after the liberation, has just changed hands through Messrs. Rumsey and Rumsey's Jersey office for a price in the neighbourhood of £30,000.

NOTARIES

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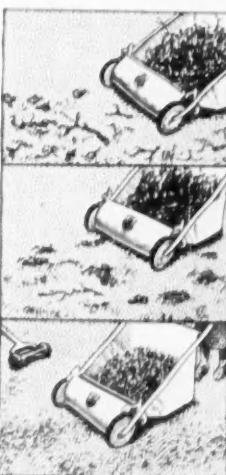
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## FARMING NOTES

## VALUE OF JUNE HAY

JUNE hay made in good order is the finest material the farmer can have to see his cattle through the next winter. This is still true, although many of us put much more reliance now in silage than in hay. Silage made from young grass, lucerne or a cereals mixture is excellent stuff, rich in protein, which goes well with good hay in saving purchased feeding-stuffs. But it is still obvious from the course of winter milk supplies that good hay or bad hay made in the previous summer exercises a big influence on the cows' output. Most dairy farmers could hardly help making good hay last summer, and the result was seen in the higher winter milk yield all round. Sales of milk off farms were up by 7½ per cent from January to March this year compared with 1955, when we had much poor hay after a wet summer. The best insurance for the hay crop is to be equipped with tripods to cure the grass off the ground without spoiling, even though showers are persistent. Building the hay on tripods allows air to penetrate and gives better results than the solid cocks which farmers in the North have long been accustomed to make in their efforts to save hay in good order. There is less wastage at ground level when tripods are used. Mention was made here last week of the Ministry's experimental husbandry farms. One of them, Bridget's Farm at Martyr Worthy, near Winchester, makes a specialty of haymaking on tripods, and if this can be done economically in a big way without too much hand labour the experiments at Bridget's Farm will certainly be rewarded.

## Credit for Farmers

IN these notes on May 10 I suggested that a credit fund would enable some small farmers to bring their equipment and buildings up to at least as good a condition for economical milk production as the larger farmer has been able to provide for himself, and I said that improvement grants and ready credit for small farmers to help them strengthen their economic position were the most urgent matters that ministers had to consider. Mr J. Gibson Jarvie, the chairman of the United Dominions Trust, points out that quite a large number of financial institutions, including his own, offer unlimited credit facilities to farmers whose standing deserves credit for the equipment and modernisation of their farms. I agree. The crux is credit-worthiness. It may be justifiable for the Chancellor of the Exchequer, anxious to avoid excessive subsidy payments to farmers as a whole, to make special provision of credit for those small farmers whose buildings and equipment handicap them in the race for still more efficient and economical production. A banker must make a rather different assessment of credit-worthiness and the return he is likely to receive on loans to farmers. However, the more use that is made of the more normal channels of credit for improvement work on farms the better.

## Egg Marketing

SOON now the Minister of Agriculture should know the findings of the Commissioner who held the public enquiry into the N.E.U. marketing scheme. It may take the Minister another fortnight to make up his mind on the recommendations he should put to Parliament for carrying forward the scheme and putting it to the test of a producers' poll in which a majority of at least two-thirds is needed. Possibly the modifications to the scheme which the Minister will want to make may not satisfy the N.E.U. and the scheme may be withdrawn. It is hard to judge where the weight of opinion lies in farming circles.

Probably a majority of those engaged in poultry farming favour the idea of a statutory egg marketing scheme, but the majority may prove to be extremely slender.

## Farm-workers' Jubilee

IT is 50 years since the National Union of Agricultural Workers was formed in Norfolk, a county which is still the union's greatest stronghold. Under the presidency of Mr. Edwin Gosch, M.P., the farm-workers have celebrated their jubilee with further demands for a higher minimum wage in agriculture and they can feel fortified by the knowledge that a good many farmers as well as the general public endorse their claim to nearer parity with industrial wage rates. Many large farmers now habitually disregard the award of the Agricultural Wages Board, knowing that they get good value by establishing a satisfactory earnings level for the men they employ. Nothing is more costly or a greater handicap to efficient production than to have constant staff changes. For their jubilee celebrations the N.U.A.W. received friendly greetings from the Minister of Agriculture, the President of the N.F.U. and the Council of the Royal Agricultural Society.

## Slaughter-houses

FARMERS are rather mystified by the announcement of Government long-term policy for regulating the provision of slaughter-houses in England and Wales. There is to be no attempt at the central planning of slaughter-houses as part of a policy of "moderate concentration" which we used to hear about. Instead meat traders are to be free for a limited period to develop slaughter-houses, and applications for licences for new or modernised slaughter-houses are to be freely accepted by local authorities subject only to planning approval. Later on the local authorities will submit reports to the Minister showing what developments have taken place and whether the facilities are considered adequate. The new slaughter-houses for which licences are granted must conform to minimum standards in construction, lay-out and equipment to secure humane treatment of animals, hygienic conditions for the handling of meat, and satisfactory welfare facilities for the staff. It appears that meat traders will be allowed at least six months to prepare their plans after the new legislation comes into force. This means at least a year from now as the Parliamentary time-table is full for this Session.

## Opportunity for Farmers

IN this outline of slaughter-house policy farmers can stake a claim for their own organisation, the Fat-stock Marketing Corporation, and cooperative societies, to establish killing points to serve districts where the slaughtering facilities now are inadequate. The F.M.C. has a good trading record so far, and I should like to see this organisation get closer to consumers. It may well be possible for the F.M.C. to set up some up-to-date killing points where farmers' stock can be handled most economically, full use being made of the by-products and cuts of meat being sold ready packed for sale in the big stores. This trade is being developed in America and also in France, where the housewife can make her choice of a priced cut in a showcase already packed for her to take away home. Here surely is an opportunity for farmers to test the distributors' profit margin and prove for themselves whether, as they sometimes allege, much of the farm subsidy money goes to middle-men.

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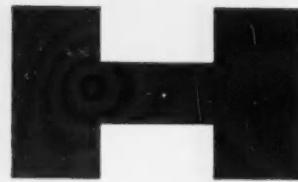
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## NEW BOOKS

# GRAND TOUR OF A PRIEST

Reviews by HOWARD SPRING

WHEN Charles II had been for four years on the English throne, and Le Roi Soleil was shedding his beneficent beams on France, a thirty-year-old Italian priest, named Sebastiano Locatelli, set out on a journey from Bologna to Paris and back. He kept a diary, which has not before been available in English, and has never been widely celebrated in any language. But it is worth knowing, and Mr. Wilfred Blunt now makes it known. *Sebastiano* (James Barrie, 25s.).

Mr. Blunt has not given us the thing merely as a translation. He has built up his work from many sources.

**SEBASTIANO.** By Wilfred Blunt

(James Barrie, 25s.)

**PRIME MINISTER OF MIRTH.** By A. E. Wilson

(Odhams, 18s.)

**TREASURE IN THE THAMES.** By Ivor Noel Hume

(Frederick Muller, 21s.)

Sometimes he paraphrases Sebastiano's impressions, sometimes gives them as they were written. He uses the words of other travellers who have passed along the way that Sebastiano went and he leaves himself free to comment both upon the scene as he finds it today, and upon the man he is following. As for the man, he was no great shakes. "He was a simple man," says Mr. Blunt, "not very intelligent, not very well educated. But he shows us that he possessed one rare talent in Vautier's words, 'il sait voir'." This gift of seeing is what makes Sebastiano's diary worth saving from oblivion. Although he dutifully visited the things and places that the conscientious tourist feels he must on no account miss, it was not these that moved his pen to readability. It was the weather and the state of the roads, the inns and the food one ate in them, the women who served it, the fellow-travellers who ate it. Great monuments remain and we can look at them for ourselves—or could, until recently—though again and again Mr. Blunt sadly reminds us what a toll the last war took—but the passing word, the chance-meet character, the colour of a mood or a moment: these are things that would be lost were it not for writers such as Sebastiano Locatelli, who most effectively "lift for our gaze the dim curtains of the past" and thus enable us to see something of the pattern of daily life in an age remote from our own."

#### HIGH EMOTIONAL CLIMATE

A couple of young Italians accompanied Sebastiano as far as Lyons, and one of them went right through to Paris. Miss Tomkinson, whose *Les Girls* was reviewed here last week, found the emotional climate of Italians to be high, and it seems to have been no lower in the 17th century. The preoccupation of Sebastiano's companions with *les girls* was constant. Sebastiano records: "Extreme familiarities readily provoke lust in Italians," and the adjective here seems uncalmed for, Sebastiano himself spent the whole of

his *wanderjahr* in a delicious state of resisted temptation. He never forgot—or remembered just in time—that he was a priest. No moth ever with fearful fascination ventured so near the flame and escaped with wings unsinged. He tells us of the "naked breasts of whitest snow that invited me to quench my ardours there. Ringlets of golden hair fell in tangles from her head, as if warning me of the nooses in which she would have entrapped a man who had pressed his lips upon them. Her arms—oh God! Enough! Enough!" He confesses that "for a tasty morsel one might sometimes have to take a bit of a risk," but

#### GRANDEUR AND SQUALOR

The book wonderfully evokes the grandeur and squalor of the time. We see the "poor brutes" of galley slaves chained to their oars in Genoa—"When they stop, they generally knit stockings." We feel the ardours, great in those days, of crossing the Mont Cenis Pass. We see a cardinal arriving in splendour at Lyons, "riding a white mule with velvet trappings embroidered with gold and hanging to the ground." We stay at inns that are hovels, with filthy food and lousy beds, and we journey on river-boats owned by over-charging rascals who see that the passengers do all the rowing. We meet the wandering friars, hucksters and gypsies, and, though we are lucky enough not to fall into their hands, are in constant fear of bandits, capable of leaving even women without a shift to their backs. We catch a vivid glimpse of Louise de la Valliere. "I came upon her once in the Tuilleries Gardens, riding a barbary horse bare-backed. I saw her take standing leap on to its back while it ran at full gallop; this she did several times, with nothing to help her but a silk cord running through the horse's mouth and serving as a bridle."

Sebastiano watched the three-year-old Dauphin commanding troops at a royal review. A soldier passing by seemed to the child not to have treated him with enough respect. "The Dauphin, thinking that the man ought to have taken off his hat, unsheathed a little sword that he wore on his chest and said, 'Stop! Have

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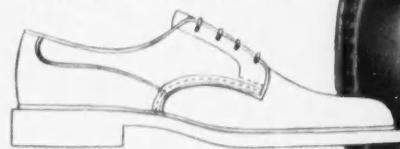
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## REVIEWS by HOWARD SPRING—continued

that man beaten for passing me without taking off his hat?" Both the King and Queen assured the boy that the soldier, having lowered his halberd, had done all that was necessary, but the little horror was in a tantrum and had to be pacified with sweets.

Certainly our Sebastiano had eyes in his head. Through the window of his book we see his time authentically passing by.

### A KING AMONG COMEDIANS

When Sir George Robey was 79, he received a birthday-greetings telegram from Sir Gilbert Murray. When he died, Lady Robey received a letter from Dr. Wand, the Bishop of London, expressing "gratitude for many hours of unadulterated delight in my youth." When he gave his notable performance of Falstaff, the *Manchester Guardian* critic wrote: "One imagines that Shakespeare might have voted this to be the very Falstaff of his fancy."

Now these are remarkable things to have happened to a red-nosed comedian who drifted almost accidentally into his profession. But then Robey was a remarkable man. He was an athlete; he had a discerning eye for Chinese porcelain; he was an artist of some merit; he was a maker of good violins. None of these accomplishments is necessary to a music-hall performer; many of the greatest comedians have been very rough diamonds indeed. Leaving aside the sheer joy I always got from watching Robey on the stage, a thing that always interested me about him was that, with so many potentialities, he should have chosen to be, professionally, what he was. I think his decision—made, no doubt, unconsciously—helps to explain his success. He once said: "I might have been a schoolmaster, painter, musician or sailor, but I adopted the profession of funny man. Odd, isn't it?"

The point is, I imagine, that he believed profoundly in what he was doing. Tears and laughter are often put side by side by the poets. They are two of the fundamental things. Even so grave a writer as Thomas Hobbes said: "Laughter is nothing but sudden glory"; and who would not, if he could, be the minister of glory? Never in our time at any rate has the minister combined so perfectly the raw stuff of the job with such precise and cultivated art in putting it across. Merely to hear Robey speak was to experience delight at the exactitude of the human voice. There was never a slurred syllable. And there was a perfect understanding of the moment to give, the moment to withhold—what is inadequately called timing. Not that one thought of such things when Robey was ministering his sudden glory; he was too great an artist to allow the means to peep through the end. But, thinking it over afterwards, one often thought how much he had to teach many even of the "great" among "straight" actors.

### ROCKETING TO THE TOP

Mr. A. E. Wilson's life of him, *Prime Minister of Mirth* (Odhams, 18s) gives a good picture of his pilgrimage. His father was a well-to-do civil engineer whose work, when the boy was eleven, took him to Germany. George was in Germany for the next seven years, spending part of his time at Leipzig University. Back in England, he continued his studies at Cambridge, but his father's unlucky

speculations made it necessary for him to work. In Birmingham he started to train in his father's profession. His heart was never in it, but a building firm in the city, Messrs. Robey, suggested the change in his name, which was Wade. He took to singing for fun at social gatherings, and was soon so successful as an amateur that he began to be offered small fees "to oblige."

When he rejoined his family in London, he continued in this way to earn an odd guinea or two, and one night was singing in the old Aquarium at Westminster. The manager of the now vanished Oxford Music Hall heard him, when scouting for talent. He asked Robey if he would like to "try his luck" as an extra turn at the Oxford on the following Saturday afternoon. Mr. Wilson writes: "There is no story to tell about hardships, poverty and desperate struggles. Robey was a success almost from the moment he stepped on to the boards at the Oxford," and he went like a rocket to the top of the profession. "The remarkable thing is that he had very little experience of music-halls. Patronising music-halls was not a family habit." Odd, isn't it?

### SECRETS OF LONDON'S RIVER

Mr. Ivor Noel Hume's *Treasure in the Thames* (Frederick Muller, 21s) is concerned with the interesting objects that have been found in Thames mud or in the solid earth where Thames once flowed. Mr. Noel Hume is not afraid of zoos. He is prepared to go back a million years at the drop of a hat. "Bones of the lion have been found there" (in Trafalgar-square) "and in Fleet street, while a rhinoceros lay down and died in Pall Mall." Well, that didn't happen yesterday.

From the time of such beasts, through the time when "Neolithic fishermen harpooned their lunch in the same waters that are fished by modern anglers," through Saxon and Roman times, Mr. Noel Hume pursues his theme. Mud is a good preserver, and the Thames has immemorially been, among other things, a dustbin of history. So here we have an account of the helmets and spears and shields, the coins, washpots, sickles and swords that have been turned up as foundations were made for bridges and embankments, as the dredgers chugged their noisy way up and down the channels, and as the "mudlarks" at low tide waded in the ooze. Some of these, alas! were capable of "planting" relics for the deceiving of the unwary. Two of them in Victorian times had a "little factory in Rosemary Lane near the Tower." It was "a veritable hive of industry," turning out objects that even some of the pundits considered authentic till the moulds in which they had been cast were produced. Those high pinkies belong to the past. Things are quieter on the river now, the great days both of faking and finding seem to be over.

### SAILING IN THE SOLENT

JOHN SCOTT HUGHES'S *Harbours of the Solent* (Christopher Johnson, 15s) is a yachtsman's account of the bays and inlets which make these waters a delight for the amateur seaman. Apart from local history and description of scenery, the author includes many sailing directions and information on buoys, lights and so on, which should help those who wish to follow in his wake. There are fifteen photographs and a map.



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# Ascot Elegance



A Mexican hat of white organza dotted with black has a red rose on a long stem laid along the rim of the brim (Vernier)

**N**OTHING could look more picturesque than the clothes designed for Ascot, whether they derive from the Empire period or are the familiar wide-skirted styles that have descended from the Dior New Look era. The exaggeratedly nipped waist has disappeared, but the vast skirts have been retained for many of the garden party dresses. Décolletages are often exceedingly low cut or the dresses and coats are high and plain, circling the base of the throat without any ornamentation. Flimsy silks are supported by voluminous stiffened petticoats or mounted on taffeta or cotton satin for the slender dresses, so that the clothes are comparatively substantial, which, in view of the traditional Ascot weather, is probably wise.

There are delightful warp-printed silks on which the largish floral patterns are blurred and the colouring is muted. Mushroom brown with a blanched almond tone is one popular blend for the slender, more tailored kind of dress, as well as the bouffant dress in a print sometimes on its own, sometimes with a matching coat or a plain mushroom silk coat. Soft pinks and hydrangea blues mix with these muted mushrooms and creams, for the tendency is all for mellow colour schemes among the light silks, when they are worn with white organza cloche hats, or lemon, rose pink, or pale blue toques.

The wide skirts flow in rippling gores from hip level, while gores mould the waist and midriff. Fortnum and Mason show two elegant dresses in ivory and mushroom brown in a largish design of rhododendron flower-heads. The white ground is chosen for the sheath dress that has one of the brief Empire boleros to cover the bare neckline. The wide gored dress is in the darker version of the silk with the ground in brown and the pattern in cream and has close three-quarter sleeves and a scoop neckline.

All the stores group special displays of Ascot clothes in their made-to-measure salons. For a dull day Marshall and Snelgrove feature alpaca coats falling in full gores from narrow shoulders, and they have elbow sleeves. A gold print is a magnificent choice for Gold Cup day made up as a clinging dress with a wide shawl collar, and there are a whole series of shantung dresses with matching jackets in muted colours, when there is a pattern, but stronger and darker in shantung weaves when they are in solid shades. Décolletages vary considerably and the low-cut V bodice is without sleeves; the camisole curving top, also without sleeves, the crossover with a small sleeve or three-quarter sleeves, and the high-cut square neckline all are shown.

In the Gainsborough Room Collection at Debenham and Freebody's there is a chic two-piece in a darker mixture for those who prefer it. Purplish blue flowers well cover the background of the silk, which is supple and mounted in order to retain the shape. The sheath dress is ruched in front with three-quarter sleeves and a low-cut narrow wedge neckline. The coat is straight and slit at the hem. A jacquard silk that creates a lace effect is a graceful fabric. A beige dress with floating side panels makes a good shape for the larger figure.



Close-packed white feathers make a mushroom-shaped hat with a red rose nodding in front (Kate Day)

Photographs by COUNTRY LIFE Studio



White lace embroidered in tones of coffee brown and burnt sienna and worn with coffee-coloured swathed taffeta crossing over in front. The skirt is wide and the bodice close fitting and low cut (Worth)



(Left) Lemon tulle toque with cabbage roses and green leaves (Dorothy Carlton)

(Right) Biscuit-coloured silk, with a traced damask-line pattern of white, is laid over taffeta to make a sheath dress and short jacket with folded collar and full back. The hat is swathed with white organza (Marshall and Snelgrove)

(Below) White organza is embroidered with trusses of red currants and green leaves, but the fichu is of folded white. Currants circle the shallow crown of the large white organza hat (Fortnum and Mason)



and is an elegant dress altogether—pretty with one of the high toques made from large pale-coloured organza roses. Cotton satins are used effectively at this house and achieve the identity of a silk, as they are woven on the same machines and given a polished surface.

**S**HADES of white seem the first favourite for the débutantes. In the Jacques Héritier Jeunes Filles Collection at Harrods is a cream shantung outfit—a dress with a fitted bodice and a very full skirt of unpressed pleats and a small bolero cut off below the bust. A princess line coat in a navy and white floral pattern buttons down the front and can also be worn as a dress, sensible as well as very smart. In the French room is one of the loveliest of the floral silks. The largish blurred pattern is carried out in soft mixed shades on a caramel-brown ground and a wide overskirt is cut up so that it slants across the front.

The airy confections of Christian Dior designed for the very young are at Fortnum and Mason's—white organzas embroidered occasionally with small trusses of red currants and leaves or red cherries. The dresses



have wide crisp skirts over an amplitude of petticoats and low neck-lines with swathed fichus. Large romantic hats have been made to match from white organdie wreathed with the small fruits. In the Susan Small collection is a dress of quite a different kind. In ivory silk jersey, it has a huge circular skirt gathered in over the hips, a moulded basque and midriff circled by a narrow gold leather belt. The simple bodice has a V neckline and an inch or so of sleeve. Nothing could look simpler or cooler on a hot day. It is a charming dress on every count.

If black be the choice, the surface should be dull, either organza or a shantung weave being most frequently the fabric, and the effect is heightened by the black being unrelieved. Dior shows loose short boleros that slip on over his sheath dresses. On the dress a crossover fold immediately below the waist in front breaks the line and the square-cut neckline is the newest, lower at the back than in front, but the boleros are left unadorned and collarless. The shops are showing these black outfits with large black hats made in the lightest of textures with spirally folded scarves round the crowns or making the turn-down brims. Shoes, gloves and bags can be cinnamon, blonde, blue, pink, white, a massive piece of jewellery decorates the neckline. These black two pieces require accessories of a definite shape and the utmost simplicity; the chic lies in the proportions. The black organzas are closely pleated, equally simple and again often shown with transparent black or white cartwheel hats. Sometimes they have a transparent coat floating over a sheath of chiffon or organza when the fabric is laid over taffeta and the waist is raised.

Mink wraps are shorter, wider and more capelike, and there are fewer of the long flat stoles. The National Fur Company show the whole range of minks and work each colouring so that the shape is subtly different. Each variety has its own special distinction, so that choice becomes a very personal matter. Many women will like above all a wide short caped stole of wild Canadian mink with its mellow golden sheen, and this has an interesting cross stranding in front so that it folds gracefully round the shoulders. A silver blue mutation mink is given slots at each end so that the hands can be slipped through, and it fits snugly across in front. Another is set on a frame so that it circles the shoulders with an upstanding band composed of a single strand. The wide flat working of skins seems particularly successful for the darkest and glossiest of ranch minks. The latest tint of all, topaz mink, grades down to a pale golden tint from a warm brown and is shown for a graceful caped stole. The blondest of all the minks has been named Breath of Spring. Here colours run from the sapphire blue to a pale pearl grey.

There is a definite feeling for the cape or the wrap or stole that is stranded and worked in front of the shoulder so that it forms a caped back. This line is smart with the streamlined silhouette and the high-waisted look, for the wraps are short and fold becomingly above a clinging skirt.

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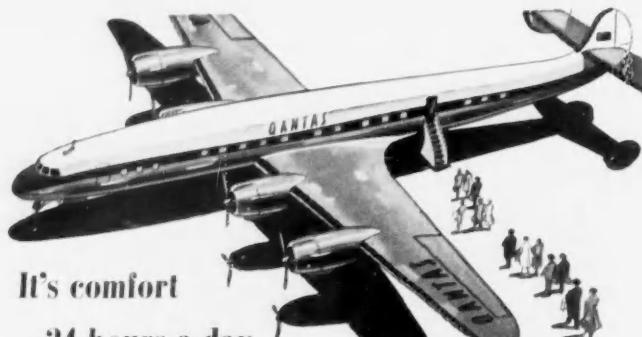
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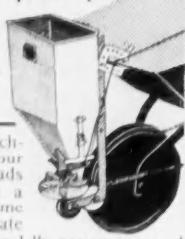
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